

# HYMNS TO SAINT JOSEPH

for Unison or SATB Voices

Words for Verses 1 &amp; 2

Sr. M. Eugene, SSND

**GREAT SAINT JOSEPH**

Verse 3 Trans. by Bishop Casartelli

17th Century Melody

Arr. by T.N.M.\*

The musical score consists of four staves of music in common time, with a key signature of one sharp (F#). The lyrics are integrated into the music, appearing below each staff. The first staff contains three lines of lyrics:

1. Great Saint Jo - seph, Son of Da - vid, Spouse of Ma - ry un - de - filed;  
 2. Or - na - ment of life do - mes - tic, Mod - el for the toil - er's day;  
 3. Clasped in Je - sus' arms and Ma - ry's, When death gent - ly came at last,

The second staff contains three lines of lyrics:

Guard - ian of the Ho - ly Fam - i - ly, Fa - ther of the Ho - ly Child.  
 Hope of all the sick and wear - y, In the hour of death our stay.  
 Thy pure spi - rit sweet - ly sigh - ing, From its earth - ly dwell - ing passed.

The third staff contains three lines of lyrics:

God pre - sen - ted thee with bless - ings, Glo - ri - fied thy life ob - scure;  
 Great pro - tec - tor u - ni - ver - sal Of the church, we thee ac - claim.  
 Dear Saint Jo - seph, by thy pass - ing, May our death be like to thine.

The fourth staff contains three lines of lyrics:

Made thee guard - ian of all Vir - gins, Con - so - la - tion of the poor.  
 Hear our pray'r, O dear Saint Jo - seph, When we call up - on thy name.  
 And with Je - sus, Ma - ry, Jo - seph, May our souls for ev - er shine.

\*T.N.M. = Theodore N. Marier, an editor for McLaughlin & Reilly Co. and founder of the Archdiocesan Boys' Choir School at St. Paul's, Harvard Square, Cambridge, Massachusetts. Later the Choir Director at St. Paul's Church and Professor of Gregorian Chant at the Catholic University of America, Washington, D.C.

## DEAR GUARDIAN OF MARY

Rev. Fr. Faber

Brother Bonitus  
Arr. by T.N.M.

Slowly

The musical score consists of four staves of music in common time, key signature of one flat. The first staff begins with a treble clef, the second with a bass clef, the third with a treble clef, and the fourth with a bass clef. The lyrics are as follows:

1. Dear Guard-ian of Ma - ry, dear nurse of her child! Life's  
 2. For thou to the pil - grim art fath - er and guide, And  
 3. God chose thee for Je - sus and Ma - ry; wilt thou For-

ways are full wear - y, the do - sert is wild; Bleak  
 Je - sus and Ma - ry felt safe at thy side. O  
 give a poor ex - ile for choos - ing thee now? There's

sands are all 'round us, no home can we see; Sweet  
 Glo - ri - ous Pa - tron, se - cure shall I be, Sweet  
 nd saint in heav - en, St. Jo - seph like thee, Sweet

spouse of our La - dy, we lean safe on thee.  
 spouse of our La - dy, if thou stay with me!  
 spouse of our La - dy, do thou plead for me.

Contents and Collection

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## DEAR HUSBAND OF MARY

*First tune*

MATTHEWS

1. Dear hus-band of Ma - ry! Dear nurse of her child! Life's  
 2. For thou to the pil - grim art fa - ther and guide, And  
 3. God chose thee for Je - sus and Ma - ry, wilt thou For -  
 ways are full wea - ry, the de - sert is wild; Bleak  
 Je - sus and Ma - ry felt safe by thy side; Ah!  
 give a poor ex - ile for choos - ing thee now! There's  
 sands are all 'round us, no home can we see;  
 bless - ed St. Jo - seph, how safe should I be,  
 no saint in hea - ven, Saint, Jo - seph like thee,  
 Dear spouse of our La - dy! Dear spouse of our  
 La - dy! Dear spouse of our La - dy! we lean up - on thee.

## DEAR HUSBAND OF MARY

From "Trier Gesangbuch" 1872

*Second tune*

1. Dear hus - band of Ma - ryl Dear nurse of her  
 2. For thou to the pil - grim art fa - ther and  
 3. O bless - ed Saint Jo - seph! how great was thy

child! Life's ways are full wear - y, the de - sert is  
 guide, And Je - sus and Ma - ryl felt safe by thy  
 worth, The one chos - en shad - ows of God up - on

wild; Bleak sands are all round us, no home can we  
 side; Ah, Bless-ed St. Jo - seph, how safe I should  
 earth, The fa - ther of Je - sus! Ah, then wilt thou

see; Dear spouse of our La - dy, we lean up - on thee.  
 be, Dear spouse of our La - dy, if thou wert with me!  
 be, Dear spouse of our La - dy, a fa - ther to me?

ST. JOSEPH

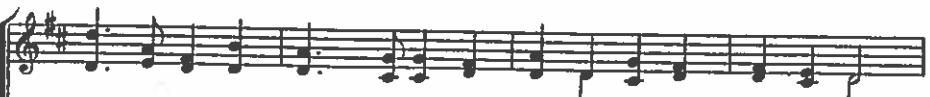
## DEAR ST. JOSEPH, PURE AND GENTLE

Rev. F. W. FABER.

Traditional



1. Dear St. Jo-seph, pure andgen-tle, Guardian of the Saviour child,  
 2. Dear St. Jo-seph, kind andlov-ing, Stretch to us a helping hand;  
 3. In the strife of life be near us, And indeath,oh, ho-ver nigh;



Tread-ing with the vir - gin mother, E-gypt's de-serts rough and wild.  
 Guide us thro'life's toils and sor-rows, Safe-ly to the dis-tant land.  
 Let our souls on thy sweet bos-om, To their home of glad-ness fly.



Hail St. Jo-seph spouse of Ma-ry, Blest a-bove all saints on high,



When the death shades'round us ga-ther, Teach,oh,teach us how to die.



## GO ALL YE TO JOSEPH

Tr. by Sister M. Cyrilla F.S.P.A.

P. Konrad Stoecklin, O.S.B.  
Arr. by T.N.M.

1. Go all ye to Jo - seph, in grief and af -  
 2. No an - gel is like him in grand - eur. As  
 3. Then has - ten to Jo - seph, to him who ne'er

flic - tion, He's full of com - pas - sion, so  
 war - den to him was en - trust - ed God's  
 tires \_\_\_\_\_ To plead to our Je - sus for

might - y and kind. To him God con - fid - ed a  
 moth - er and bride. Tho' great is the of - fice, yet  
 ev' - ry re - quest. Oh, se - ver all sin - ful, all

grand ju - ris - die - tion, Hence, go to Saint  
 light is the bur - den. Be - cause he sees  
 world - ly de - sires \_\_\_\_\_ And be like Saint

Jo - seph in trou - ble of mind, Hence  
 Ma - ry the queen at his side, Be -  
 Jo - seph in pu - ri - ty blest, And

go - to Saint Jo - seph in trou - ble of mind.  
 cause he sees Ma - ry, The Queen at his side.  
 be - like Saint Jo - seph, in pu - ri - ty blest.

ST. JOSEPH

## HAIL DEAR SAINT JOSEPH

Words and Music by  
William Cardinal O'Connell  
Arr. by T.N.M.

1. Hail dear Saint Jo - seph, our La - dy's chaste pro- tect - or,  
 2. Thou who to Je - sus on Earth wert ev - er faith - ful,  
 3. Faith - ful and just in thy ser - vice nev - er fall - ing,

Just stew - ard of the Lord what priv - i - lege was thine.  
 Whose gen - tle guid - ance shel - tered Him from ev' - ry ill.  
 Con - stant in faith how - ev - er dif - fi - cult the way.

Chos - en by heav'n's de - cree to safe - guard the child - hood  
 Sure - ly in heav'n a - bove now near to His glo - ry  
 Keep us and guide us in the straight path of du - ty

Of the in - car - nate word God's Son di - - vine.  
 In ten - der mer - cy He will hear thee\_ still.  
 Out of Earth's shad - ows in - to per - fect\_ day.

## HAIL! HOLY JOSEPH

Rev. Fr. W. FABER

*First Tune*

H. WHITEHEAD

1. *mf* Hail! ho-ly Jo-seph, hail! Chaste spouse of Ma-ry, hail! Pure  
2. Hail! ho-ly Jo-seph, hail! Fa-ther of Christ es-teemed, Fa-  
3. Hail! ho-ly Jo-seph, hail! Prince of the house of God, May  
4. Hail! ho-ly Jo-seph, hail! Com-rade of an-gels, hail! Cheer

as the lil-y flower In E-den's peace-ful vale.  
ther be thou to those Thy fos-ter Son re-deemed.  
His best grac-es be By thy sweet hands be-stowed.  
thou the hearts that faint, And guide the steps that fail.

## HAIL, HOLY JOSEPH

Rev. Fr. W. FABER

*Second Tune*

MOIR BROWN

1. Hail, Ho-ly Jo-seph, hail! Chaste spouse of Ma-ry,  
2. Hail, Ho-ly Jo-seph, hail! Fa-ther of Christ es-  
3. Hail, Ho-ly Jo-seph, hail! Prince of the house of  
4. Hail, Ho-ly Jo-seph, hail! Com-rade of an-gels,

rall.

hail! Pure as the lil-y flow'r In E-den's peace-ful vale.  
teem'd, Fa-ther be thou to those Thy fos-ter Son re-deem'd.  
God, May His best grac-es be By thy sweet hands be-stowed.  
hail! Cheer thou the hearts that faint, And guide the steps that fail.

## HAIL! HOLY JOSEPH HAIL!

Tran. Fr. Faber

J. Mohr (1888)  
Arr. by T.N.M.

*Third tune*

Hail, ho - ly Jo - seph, hail!  
 1. Chaste spouse of  
 2. God's choice wert  
 3. Prince of the  
 4. Fa - ther of

Ma ry, hail!  
 thou a - lone!  
 house of God!  
 Christ es - teem'd!

Hail, ho - ly Jo - seph!

1. Pure as the lil - y flow'r In E - den's  
 2. To thee the word made flesh was sub - ject  
 3. May His best gra - ces be By thy lov'd  
 4. Fa - ther be thou to those, Thy fos - ter

peace - ful vale.  
 as .a son.  
 hands be stow'd.  
 son re deem'd.

Hail, ho - ly Jo - seph!

## HOLY PATRON! THEE SALUTING

Moderato

Traditional

1. Ho - ly pa - tron! thee sa - lut - ing, Here we  
 2. World - ly dan - gers for them fear - ing, Youth-ful  
 3. Through this life, O watch a - round us, Fill with

meet with hearts sin - cere; Blest Saint Jo - seph, all u -  
 hearts to thee we bring, Grant in vir - tue per - se -  
 love our ev - 'ry breath, And when part - ing fears sur -

nit - ing, Call on thee to hear our pray'r.  
 ver - ing, Vice may ne'er their bo - soms sting.  
 round us, Guide us through the toils of death.

CHORUS

Hap - py Saint; in bliss ad - or - ing Je - sus, Sa - viour of man - kind;

Hear thy chil - dren thee im - plor - ing, May we thy pro - tec - tion find.

**TE JOSEPH CELEBRENT**  
 (In honor of St. Joseph)

Mode I

Greg. Acc. by T.N.M.

The musical score consists of four staves of Gregorian chant notation. The top staff begins with the lyrics "Te Jó - seph cé - le - brent ag - mi - na cáe - li - tum -". The second staff begins with "Te cún - eti ré - so - nent chri - sti - a - dum chó - ri,". The third staff begins with "Qui clá - rus mé - ri - tis jún - etus es in - cly - tae". The fourth staff begins with "Cá - sto foé - de - re vír - gi - ni. A - men.". The notation uses square neumes on a four-line staff system, with a bass staff below it.

On the Feast of Patronage of St. Joseph, Wednesday of the 3rd week after Easter

R. Sub umbra illius quem desideraveram sedi, alleluia.

R. Et fructus ejus dulcis gutturi meo, alleluia.

At other times of the year:

R. Gloria et divitiae in domo ejus. (*Alleluia. In Easter time*)

R. Et justitia ejus manet in saeculum saeculi. (*Alleluia. In Easter time*)