

# Te Deum, Alternatim

simple tone

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Cantor

Voice

Te Dé - um lau - dá - mus: —

Organ

*fff*

Schola

Te æ - tér-num Pa - trem om-nis ter-ra ve-ne-rá - tur.

Org.

*p*

*fff*

Org.

*p*

Ti - bi Ché - ru - bim et Sé - ra - phim

The musical score is written for three parts: Voice (Cantor), Organ, and Schola. The Voice part is in a single melodic line with lyrics. The Organ part consists of two staves (treble and bass clef) with chords and single notes. The Schola part is also in a single melodic line with lyrics. The score is divided into three systems. The first system shows the Voice and Organ parts. The second system shows the Schola and Organ parts. The third system shows the Organ part. Dynamics include *fff* (fortissimo) and *p* (piano). The Organ part features a variety of chordal textures, including sustained chords and moving lines.

in-ces-sá-bi-li vo-ce pro-clá-mant: Sanc - tus: \_\_

Org.

*fff* *p*

Ple-ni sunt cæ-li et ter-ra

Org.

*fff* *p*

ma-je-stá-tis gló-ri-æ tu-æ.

Org.

*fff*

Te Pro-phe-tá - rum lau-dá-bi-lis nú-me-rus:

Org. *p* *fff*

Te per or - bem ter - rá - rum sanc - ta con - fi - té - tur Ec - clé - si - a:

Org. *p*

Ve - ne - rán - dum tu - um ve - rum,

Org. *fff* *p*

et ú - ni-cum Fí - li-um: Tu\_\_ Rex gló-ri - æ, Chri - ste.

Org.

*fff* *p*

Tu\_\_ ad li - be-rán-dum sus-cep-tú-rus hó - mi-nem,

Org.

*fff* *p*

non hor - ru - ís - ti Vír - gi - nis ú - te - rum.

Org.

Org. *fff*

Tu\_ ad dēx-te-ram De-i se - des, in gló-ri-a Pa - tris.

Org. *p* *fff*

Te\_ er-go quæ-su-mus, tu-is fá-mu-lis súb - ve-ni, quos pre-ti-ó-so sán-gui-ne re-de-mí - sti.

Org. *p*

Org.

*fff*

Sal-vum fac pó-pu-lum tu-um Dó-mi-ne, et bé - ne-dic he-re - di-tá-ti tu - æ.

Org.

*p*

Per sín-gu-los di - es,

Org.

*fff*

*p*

be - ne - dí - ci - mus te.

Org. *fff*

Dig - ná - re Dó - mi - ne di - e is - to — si - ne pec - cá - to nos cus - to - dí - re.

Org. *p*

Org. *fff*

Fi-at mi-se-ri-cór-di-a tu-a Dó-mi-ne su - per nos, que-mád-mo-dum spe-rá-vi-mus in te.

Org. *p*

Org. *fff*

Org. *fff*

+ Octaves Graves

+ Octaves Aiguës