

Kyrie I from Mass Officium Defunctorum

*very slowly on antiphon
men 1x, women 2x, 8va alta*

T. L. de Victoria (1548-1611)

all:

T. 
Ky - ri - e e - le - i - son

1S. 
Ky - - - - - ri - e e - lei - .

2S. 
Ky - - - - - ri - e .

3A. 
Ky - - - - - e e - lei - son, .

T. 
Ky - ri - e e - lei - son, Ky - ri - e e - lei - .

5B. 
Ky - - - - - e e - le - - i - .

6B. 
Ky - - - - - e lei - son, Ky - - - - - .

men 1x, women 2x, 8va alta

T. 8 Chri - ste e - - - le - i - son.

WOMEN ONLY:

1S. *mp*
 Chri - - ste e - lei - son, Chri - ste e - lei -

2S. *mp*
 WOMEN ONLY: Chri - - - - - - - - ste e -

3A. *mp* *mf*
 WOMEN ONLY: Chri - - - - ste e - le - i -

Q. *mp*
 8 *a few light tenors may sing Quintus if needed for balance* Chri - - - -

1S. *mf* son Chri - ste e - lei - son, *mp* Chri - ste e - le - *rall.* i - son.

2S. - lei - son, Chri - ste e - lei - son.

3A. *mf* son, Chri - ste e - lei - son, Chri - ste e - lei - son.

Q. - ste e - - lei - son.

men 1x, women 2x, 8va alta

A musical score for voice and piano. The vocal line starts with a melodic phrase consisting of eighth and sixteenth notes, followed by a sustained note. The lyrics "Ky - ri - e" are set to this music. The piano accompaniment consists of eighth-note chords. The vocal line continues with a melodic phrase starting on a sustained note, followed by eighth and sixteenth notes, with the lyrics "le - i - son". The piano accompaniment continues with eighth-note chords.

1S. *mf*

Ky - ri - e e - - lei - son, Ky -

2S. *mf*

Ky - ri - e e - lei - - - - -

3A. *mf*

Ky - ri - e e - lei - son,

Q. *mf*

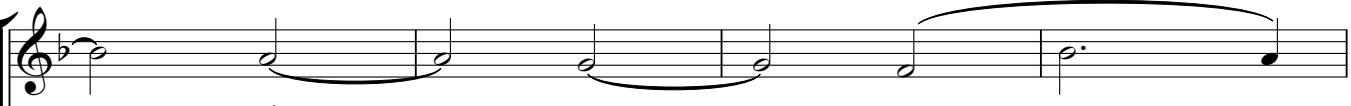
Ky - ri - e e - lei - son, Ky - ri - e

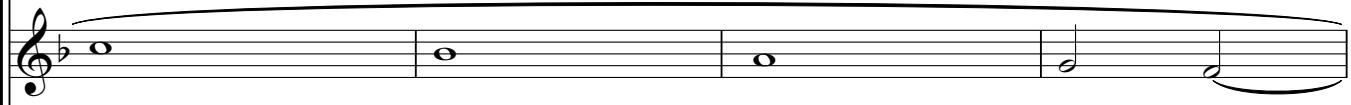
5B. *mf*

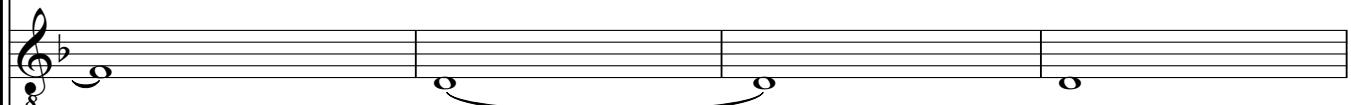
Ky - ri - e e - lei - son, Ky - ri -

6B. *mf*

Ky - - - ri - e e - lei - - son,

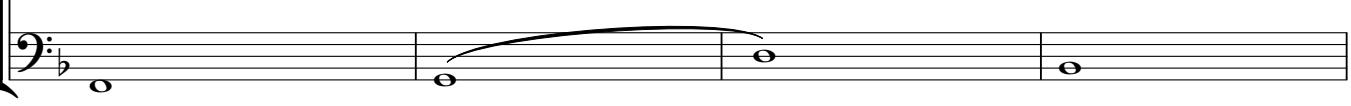
1S. 

2S. 

3A. 

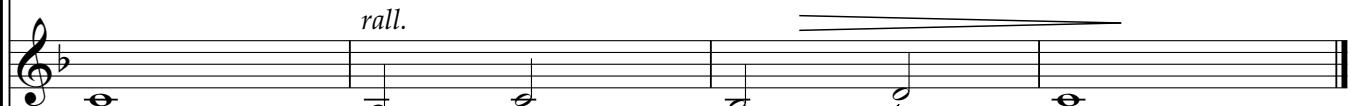
Q. 

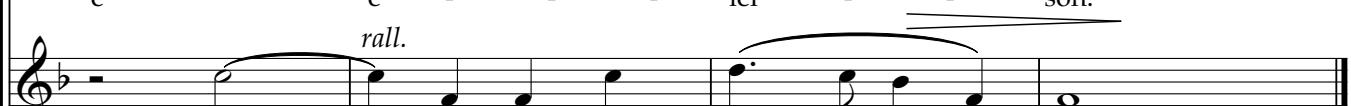
5B. 

6B. 

1S. 

2S. 

3A. 

Q. 

5B. 

6B. 