

SOPRANO 1

SOPRANO 2

ALTO

Et in

Et in

Glo - ri - a in ex - cel - sis De - o. Et in

3

ter - ra pax ho - mi - ni - bus bo - nae vo - lu - n - ta - tis.

ter - ra pax ho - mi - ni - bus bo - nae vo - lu - n - ta - tis.

ter - ra pax ho - mi - ni - bus bo - nae vo - lu - n - ta - tis.

9

la - u - da - mus - te, be - ne - di - ci - mus. te A - do - ra - mus - te,

la - u - da - mus - te, be - ne - di - ci - mus. te A - do - ra - mus - te,

la - u - da - mus - te, be - ne - di - ci - mus. te A - do - ra - mus - te,

14

Glo - ri - fi - ca - - - mus - te,

Glo - ri - fi - ca - - - mus - te,

Glo - ri - fi - ca - - - mus - te,

18

Gra-ti - as a-gi- mus - ti - bi, prop-ter mag- nam glo - ri - am - tu - am,

Gra-ti - as a-gi- mus - ti - bi, prop-ter mag- nam glo - ri - am - tu - am,

Gra-ti - as a-gi- mus - ti - bi, prop-ter mag- nam glo - ri - am - tu - am,

19

Do - mi-ne De - us Rex Coe - les - tis De-us Pa - ter

Do - mi-ne De - us Rex Coe - les - tis De - us Pa -

Do - mi-ne De - us Rex Coe - les - tis De-us Pa - ter

25

Om - - ni - po - tens.

ter Om - ni - po - tens.

Om - - ni - po - tens.

27

Do-mi-ne_ fi - li u - ni - ge - ni - te Je - su Chris - - ste

Do-mi-ne_ fi - li u - ni - ge - ni - te Je - su Chris - - ste

Do-mi-ne_ fi - li u - ni - ge - ni - te Je - su Chris - - ste

28

Do - mi-ne De - us Ag - nus_ De - i, Fi - li - us Pat - ris.

Do - mi-ne De - us Ag - nus De - i, Fi - li - us Pat - ris.

Do - mi-ne De - us_ Ag-nus De - i, Fi - li - us Pat - ris.

35

qui tol - lis pec-ca - ta___ mun - di mi - se - re - re___ no - bis,

qui tol - lis pec-ca - ta___ mun - di mi - se - re - re___ no - bis,

qui tol - lis pec-ca - ta___ mun - di mi - se - re - re___ no - bis,

36

Qui tol - lis pec - cat - ta mun - di,

Qui tol - lis pec - cat - ta mun - di,

Qui tol - lis pec - cat - ta mun - di,

39

sus - ci - pe de - pre - ca - ti - o - nem no - stram.

sus - ci - pe de - pre - ca - ti - o - nem no - stram.

sus - ci - pe de - pre - ca - ti - o - nem no - stram.

43

qui se - des ad dex - te - ram - pa - tris mi - se - re - re - no - bis

qui se - des ad dex - te - ram - pa - tris mi - se - re - re - no - bis

qui se - des ad dex - te - ram - pa - tris mi - se - re - re - no - bis

44

quo - ni - am tu so - lus san - ctus tu so - lus do - mi - nus

quo - ni - am tu so - lus san - ctus tu so - lus do - mi - nus

quo - ni - am tu so - lus san - ctus tu so - lus do - mi - nus

48

tu so - lus do - mi - nus, Je - su Chris - te

tu so - lus do - mi - nus Je - su, Chris - te

tu so - lus do - mi - nus Je - su, Je - su Chris - te

53

Musical score for three voices (Soprano, Alto, Tenor) for measures 53 and 54. The lyrics are: cum sanc-to spi-ri - - - tu in glo - ri - a De-i___ Pa - tris

Measure 53: The melody consists of a continuous eighth-note run across the entire measure.

Measure 54: The melody continues with a similar eighth-note run, ending with a quarter note on the final syllable.

54

Musical score for three voices (Soprano, Alto, Tenor) for measures 55 and 56. The lyrics are: A - - - - - men.

Measure 55: The Soprano part has a half note followed by a quarter note. The Alto part has a quarter note followed by a triplet of eighth notes. The Tenor part has a quarter note followed by a quarter note.

Measure 56: The Soprano part has a half note. The Alto part has a quarter note followed by a quarter note. The Tenor part has a quarter note followed by a quarter note.