

# The Koerby Forte

**Allegro**

Performance Notes: When playing the organ, please be careful to register the work exactly as dictated by the choir. Each time the new division is added at measure 9. If the organ is too loud, that's just too bad! The choir must scream to be heard!

Francis Koerber

with heavy swing

Soprano

Alto

Tenor

Bass

**Allegro**

Organ

Pedals

6

You pull the great stops on, you can-cel the

You pull the great stops on, you can-cel the

You pull the great stops on, you can-cel the

You pull the great stops on, you can-cel the

10

great stops out, you pull the great stops on, and you shake the church a - bout! You

great stops out, you pull the great stops on, and you shake the church a - bout! You

great stops out, you pull the great stops on, and you shake the church a - bout! You

(this measure is only played for verses 2-4)

shake the church a - bout!

13

do THE KOER-BY FOR-TE and you turn their heads a-round; that's what it's all a - bout!

do THE KOER-BY FOR-TE and you turn their heads a-round; that's what it's all a - bout!

do THE KOER-BY FOR-TE and you turn their heads a-round; that's what it's all a - bout!

do THE KOER-BY FOR-TE and you turn their heads a-round; that's what it's all a - bout!

17 | 2,3,4

You coup-le the

You coup-le the

You coup-le the

You coup-le the

You coup-le the

2. You couple the swell stops in  
 You cancel the swell stops out  
 You couple the swell stops in  
 and you shake the church about!

(Refrain) You do THE KORBY FORTE  
 and you turn their heads around;  
 that's what it's all about!

3. You couple the choir stops in  
 You cancel the choir stops out  
 You couple the choir stops in  
 and you shake the church about! (to refrain)

4. You push crescendo on  
 you push crescendo off  
 you push crescendo on  
 and you shake the church about! (to refrain)