

Vater unser im Himmelreich

Johann Sebastian Bach
BWV 737

Measures 1-5 of the piece. The music is in G minor (one flat) and 2/4 time. The right hand features a melodic line with a trill in measure 3, while the left hand provides a steady accompaniment of eighth notes.

Measures 6-9. The right hand continues the melodic development with a trill in measure 7, and the left hand maintains the eighth-note accompaniment.

Measures 10-13. The right hand features a trill in measure 11, and the left hand continues the accompaniment.

Measures 14-17. The right hand features a trill in measure 15, and the left hand continues the accompaniment.

2

18



22



27



The image displays three systems of musical notation for an organ work. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The first system (measures 18-21) shows a melodic line in the treble and a more active bass line. The second system (measures 22-25) continues the melodic development. The third system (measures 27-30) features a prominent sustained chord in the treble. A small '2' is written above the first measure of the first system. Measure numbers 18, 22, and 27 are placed at the beginning of their respective systems. A flat symbol is present in the bass staff of the first system, measure 16.

This is an early Bach organ work. According to Malcolm Boyd: *Bach* it was composed between 1703 and 9.

Source: Johann Sebastian Bach: Organ Works. Volume 3. The Individually Transmitted Organ Chorales. Edited by Hans Klotz. Bärenreiter BA 5173, 1961. Pages 90–91. Original key signature: D Dorian (no flat). Original time signature: Alla breve.

One might suspect that b flat was intended rather than b natural in the tenor in bar 16 (the original Dorian notation has no accidental here).