

Acclamation I - Mass of Our Lady of Grace

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The musical score is written for a single melodic line in common time (C). It consists of two systems of music. The first system contains the first three measures, and the second system contains the next three measures, starting with a measure rest of 4 measures. The melody is accompanied by guitar chords and dynamic markings.

System 1:

- Chords: C, C^{sus4}, C, C^{sus4}, C, C^{sus2}, C, C, C^{sus4}, G, E
- Notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6
- Dynamics: *p* (measures 1-2), *mp* (measures 2-3), *pp* (measures 4-5)
- Lyrics: We pro- claim your Death, O Lord, and pro- fess your

System 2:

- Chords: Bm⁷, E, F, G, G⁶, G, F^{sus2}, C
- Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7
- Dynamics: *f* (measures 4-5), *p* (measures 6-7)
- Lyrics: Res- ur- rec- tion un- til you come a- gain.