

# SANCROSÁNCTA TRÍNITAS

*scripsit* JOSIPHIDES ALDERETE

Rhythmus I

*composuit* ANONIMUS

The musical score is arranged in six staves. The top staff is for the Cantus, with lyrics: "Sa-cro-sán-cta Trí-ni-tas, á-gi - e pó-li Fá - ctor, nó - bis, nó - bis mi-se". The Altus, Tenor 1, Tenor 2, and Bassus staves are currently empty, each containing a whole rest in every measure. The Organum part consists of two staves (treble and bass clef) with a complex accompaniment. The Organum part includes some red markings: a red '8' in the first measure of the upper staff, a red '8' in the first measure of the lower staff, and several red notes in the final measures of both staves.

Cantus

Altus

Tenor 1

Tenor 2

Bassus

Organum

Sa-cro-sán-cta Trí-ni-tas, á-gi - e pó-li Fá - ctor, nó - bis, nó - bis mi-se

SACROSÁNCTA TRÍNITAS I

2

7

C ré - re! Sa - cro - sán - cta Trí - ni - tas, á - gi - e ór - bis Só - ter,

A Sa - cro - sán - cta Trí - ni - tas, á - gi - e ór - bis Só - ter,

T 1

T 2 Sa - cro - sán - cta Trí - ni - tas, á - gi - e ór - bis Só - ter,

B Sa - cro - sán - cta Trí - ni - tas, á - gi - e ór - bis Só - ter,

7

Org.

Detailed description: This is a musical score for a vocal and organ piece. It consists of six staves. The vocal parts are labeled C (Coprino), A (Alto), T1 (Tenor 1), T2 (Tenor 2), and B (Bass). The organ part is labeled 'Org.' and is written in two staves. The music is in a 7-measure phrase. The lyrics are 'ré - re! Sa - cro - sán - cta Trí - ni - tas, á - gi - e ór - bis Só - ter,'. The organ part features a series of chords and melodic lines, with a red 'sf' marking in the fifth measure of the upper staff. The vocal parts have various rhythmic values, including quarter, eighth, and sixteenth notes, and rests. The organ part is primarily composed of chords and single notes.

13

C

nó - bis, nó - bis mi-se - ré - re! Sa-cro-sán-cta Trí-ni-tas, á - gi-

A

nó - bis, nó - bis mi-se - ré - re! Sa-cro-sán-cta Trí-ni-tas, á - gi-

T 1

Sa-cro-sán-cta Trí-ni-tas, á - gi-

T 2

nó - bis, nó - bis mi-se - ré - re! Sa-cro-sán-cta Trí-ni-tas, á - gi-

B

nó - bis, nó - bis mi-se - ré - re! Sa-cro-sán-cta Trí-ni-tas, á - gi-

Org.

The musical score is arranged in five systems. The first system contains the vocal parts C, A, T1, T2, and B. The second system contains the Organ part. The lyrics are: 'nó - bis, nó - bis mi-se - ré - re! Sa-cro-sán-cta Trí-ni-tas, á - gi-'. The Organ part includes a red bracketed section in the bass line.

SACROSÁNCTA TRÍNITAS I

4

19

C  
e áf-flans Flá - men, nó - bis, nó - bis mi-se - ré - re!

A  
e áf-flans Flá - men, nó - bis, nó - bis mi-se - ré - re!

T 1  
e — áf-flans Flá - men, nó - bis, nó - bis mi-se - ré - re!

T 2  
e áf-flans Flá - men, nó - bis, nó - bis mi-se - ré - re!

B  
e áf-flans Flá - men, nó - bis, nó - bis — mi-se - ré - re!

Org.

The musical score is arranged in five systems. The first system contains the vocal parts C, A, T1, T2, and B. The second system contains the Organ part. The lyrics are: 'e áf-flans Flá - men, nó - bis, nó - bis mi-se - ré - re!'. The Organ part includes red markings on the first and fifth measures.