

## DOMINICA II. post Pascha

Intr.  
4.



**M** I-se-ri-córdi-a \* Dó-mi-ni plena est terra, alle-  
lú-ia : verbo De-i cae-li firmá-ti sunt, alle-lú-ia  
al-le-lú-ia

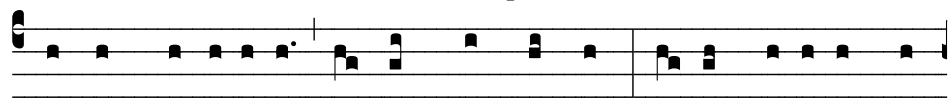
1. *Ex-sul-táte,* iu-sti, in **Dó**-mino : \* *re-ctos* decet
2. *Con-fi-témini* Dó-mi-no in **cí**-thara : \* *in psal-tério*
3. *Can-tá-te* ei cán-ti-cum **no**-vum : \* *be-ne* psállite



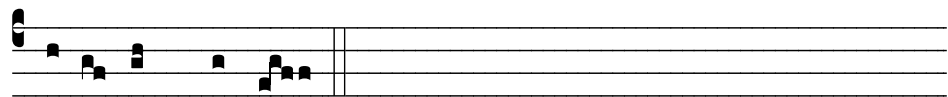
1. col-lau-dá-ti-o. *Ant.*
2. decem chordárum psál-li-te il-li. *Ant.*
3. ei in vocife-ra-ti-ó-ne. *Ant.*



4. *Gló-ri-a* Patri, et Fí-li-o, et Spi-rí-tu-i **Sancto**. \* *Sic-ut* e-



rat in princí-pi-o, et nunc, et semper, et in saécu-la sae-



cu-ló-rum. Amen.

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2. decem chordárum psál-li-te il-li. *Ant.*
3. ei in vocife-ra-ti-ó-ne. *Ant.*



4. *Gló-ri-a* Patri, E u o u a e.

*Produced by the Society of St. Bede.*

*Music; retypeset from the Graduale Romanum 1949, using Caeciliae typeface*