

# Sing for the morning's joy, Cecilia, sing

## *A Hymn for St Cecilia*

Words: *A Hymn for St Cecilia*

Ursula Vaughan Williams (1911-2007)

GLOUCESTER CRESCENT (10 10. 10 10. D)

Tune & music: Charles H. Giffen (b. 1940)

1 Sing for the morn - ing's joy, Ce - ci - lia, sing,  
2 Sing for your loves of heav - en and of earth,  
3 Through the cold af - - - ter - math of cen - tu - ries

5  
in words of youth and phra - ses of the Spring.  
in words of mu - - - sic, and each word a truth;  
Ce - ci - lia's mu - - - sic danc - es in the skies;

9  
Walk the bright col - - - on - nades by foun-tains' spray  
mar - riage of heart and long - - - ings that as - pire,  
lend us a frag - - - ment of the im - mor - tal air,

13  
and sing as sun - - - light fills the wak - ing day;  
a bond of ros - - - es and a ring of fire.  
that with your choir - - - ing an - gels we may share,

The musical score is written for a three-part vocal setting (Soprano, Alto, Tenor) and piano accompaniment. It is in the key of D major and 4/4 time. The score is divided into four systems, each with a treble and bass staff. The lyrics are printed below the vocal staves. The piece begins with a piano introduction and ends with a final chord in D major.

17

till an - gels, voy - - - ag - ing in up - per air,  
Your sum - mer - time grows short and fades a - way,  
a word to light us through time - fet - tered night,

21

pause on a wing and gath - - er the clear sound  
ter - ror must gath - - er to a mar - tyr's death;  
wa - ter of life, or rose of par - a - dise,

25

in - to ce - les - - - tial joy, wound and un - wound,  
but nev - er trem - ble, the last in - drawn breath  
so from the earth an - oth - - - er song shall rise.

29

a sil - ver chain or gold - en as your hair,  
re - mem - bers mu - sic as an ech - - - o may,  
to meet your own in heav - en's long de - light.