

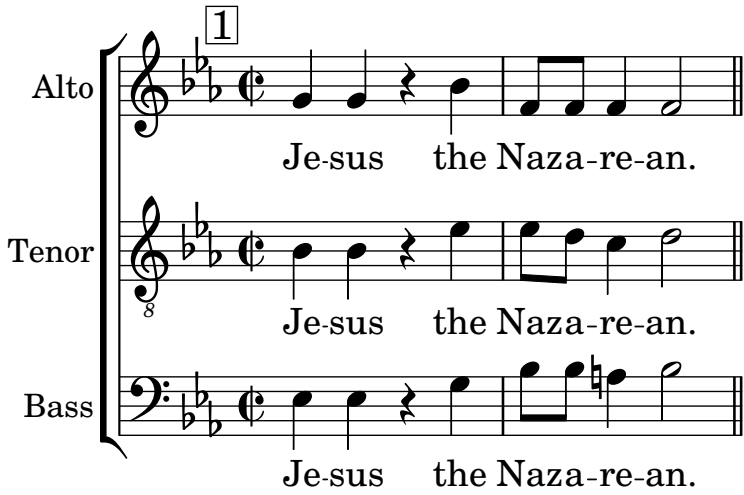
ST. JOHN PASSION

TURBA CHORUSES

TEXT FROM LECTIONARY FOR MASS

HEATH MORBER

1



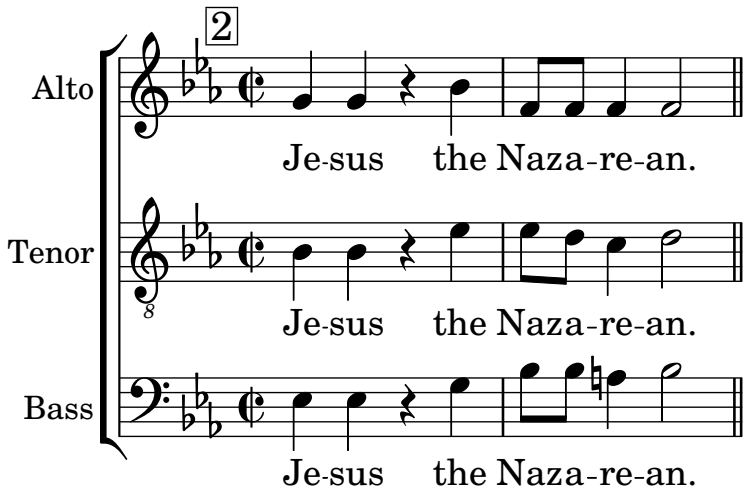
Alto
Je-sus the Naza-re-an.

Tenor
Je-sus the Naza-re-an.

Bass
Je-sus the Naza-re-an.

Detailed description: This block contains the first musical setting of the Turba Chorus. It consists of three staves: Alto (treble clef), Tenor (treble clef with an 8va marking), and Bass (bass clef). The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). A first ending bracket labeled '1' is placed above the first measure of each staff. The lyrics 'Je-sus the Naza-re-an.' are written below each staff, with hyphens under the syllables.

2



Alto
Je-sus the Naza-re-an.

Tenor
Je-sus the Naza-re-an.

Bass
Je-sus the Naza-re-an.

Detailed description: This block contains the second musical setting of the Turba Chorus. It follows the same format as the first, with three staves (Alto, Tenor, Bass) in 4/4 time with a two-flat key signature. A second ending bracket labeled '2' is placed above the first measure of each staff. The lyrics 'Je-sus the Naza-re-an.' are written below each staff.

3

Alto
You are not one of his dis-ciples, are you?

Tenor
8
You are not one of his dis-ciples, are you?

Bass
You are not one of his dis-ciples, are you?

4

Alto
If he were not a cri - mi-nal,

Tenor
8
If he were not a cri - mi-nal, we would not

Bass
If he were not a cri - mi-nal, we would not

6

we would not have hand-ed him o - ver to you.

have hand - ed him o - ver to you.

have hand - ed him o - ver to you.

5

Alto

Tenor

Bass

We do not have the right to ex-ecute a - ny - one.

6

Alto

Tenor

Bass

Not this one, but Barabbas.

7

Alto

Tenor

Bass

Hail, King of the Jews.

8

Alto
Cru - ci - fy him, cruci - fy him.

Tenor
8
Cru - ci - fy him, cruci - fy him.

Bass
Cru - ci - fy him, cruci - fy him.

9

Alto
We have a law, and ac - cor - ding to that law he ought to

Tenor
8
We have a law, and ac - cor - ding to that law he ought to

Bass
We have a law, and ac - cor - ding to that law he ought to

5

die, he made him - self the Son of God.

8
die, be - cause he made him - self the Son of God.

die, be - cause he made him - self the Son of God.

10

Alto
If you re-lease him, you are not a friend of Cae-sar.

Tenor
If you re-lease him, you are not a friend of Cae-sar.

Bass
If you re-lease him, you are not a friend of Cae-sar.

5

Ev - ry one who makes him-self a king op-po-ses Cae-sar.

Ev - ry one who makes him-self a king op-po-ses Cae-sar.

Ev - ry one who makes him-self a king op-po-ses Cae-sar.

11

Alto
Take him a-way, take him a-way, cruci-fy him!

Tenor
Take him a-way, take him a-way, cruci-fy him!

Bass
Take him a-way, take him a-way, cruci-fy him!

12

Alto
Tenor
Bass

We have no king but Caesar.
We have no king but Caesar.
We have no king but Caesar.

13

Alto
Tenor
Bass

Do not write, The King of the Jews, but that he
Do not write, The King of the Jews, but that he
Do not write, The King of the Jews, but that he

4

Alto
Tenor
Bass

said, I Am the King of the Jews.
said, I Am the King of the Jews.
said, I Am the King of the Jews.

14

Alto
Let us not tear it, but cast lots for

Tenor
Let us not tear it, but cast

Bass
Let us not tear it, but cast lots for

4
it to see whose it will be.

lots to see whose it will be.

it to see whose it will be.