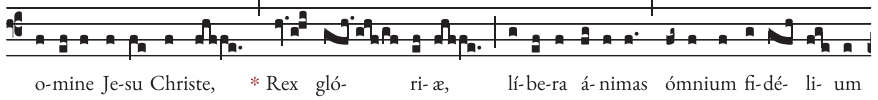


Rough draft, not final

OF. II

D



o-mine Je-su Christe, * Rex gló- ri-æ, lí-be-ra á-nimas ómnium fi-dé- li- um



de-functó- rum de poenis infér- ni, et de profúndo la- cu: lí-be-ra e- as de o- re le- ó- nis, ne



absórbe- at e- as tár- ta- rus, ne cadant in obscú- rum: sed sígnifer sanctus Mí- chael repræséntet e-



as in lu- cem sanctam: * Quam o- lim Abrahæ promi- sí- sti, et sé- mi- ni e- jus.

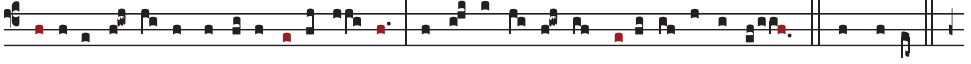


†. Hósti- as et preces ti- bi Dómi- ne laudis of- fé- rimus: tu sú- ci- pe pro a- nimábus il- lis, quarum



hódi- e memó- ri- am fá- ci- mus: fac e- as, Dómine, de mor- te transí- re ad vi- tam. * Quam o- lim

Ad Libitum:



†. A- nimæ e- ó- rum in bonis demorén- tur et se- men e- ó- rum possí- de- at terram * Quam o- lim.



†. Réquiem æ- térnám dona e- is, Dómi- ne: et lux perpé- tu- a lú- ce- at e- is. * Quam o- lim.

On the repeat of the "Quam olim", the following may sung Ad Libitum:

Quam o- lim A- bra- hae pro- mi- si- sti et se- mi- ni e- jus.

Quam o- lim A- bra- hae pro- mi- si- sti et se- mi- ni e- jus.

Quam o- lim A- bra- hae pro- mi- si- sti et se- mi- ni e- jus.

The red notes in the chant mark a drone, which may be sung at the indicated notes, and an octave below, while the verses are sung by cantors.