

Introit

for the 2nd Sunday of Lent

Evan O'Dorney

Un poco adagio
*p

Remember your mer - - - cies, O Lord, and your
 Remember your mer - - - cies, O Lord, remember your mer -
 Re-mem - - - ber your mer - - - cies, remember your mer - - - cies
 Re mem - - - ber your mer - - - cies
 Remember your mer - - - cies Remember your mer -

love which is from all e - ter - nity. Do not let our
 Do not let our
 Remember your mer - - - cies and your love which is from all e - ter - nity, e - ter - nity,
 Remember your mer - - - cies and your love which is from all e - ter - nity, e - ter - nity,
 Remember your mer - - - cies and your love which is from all e - ter - nity, e - ter - nity, e -

en - emies tri - umph o - ver us, tri - umph over us; de - liv - er us, de -
 de - liv - er us, de -
 Do not let our en - emies tri - umph o - ver us; de - liv - er us, de -
 de - liv - er us, de -

* Shape to the stressed syllable throughout.

Handwritten musical score for a choral piece. The score is written on four systems of staves, each with a vocal line and a bass line. The lyrics are: "liv - er us, O God of Isra - el, O God of Isra - el, from all our tribu - la - tions, O God of Is - ra - el, O God of Is - ra - el, from all our tribu - la - tions. From all our trib - u - la - tions." The score includes various musical notations such as dynamics (p, mf, f, cresc., dim., molto), time signatures (3/2, 4/2), and phrasing slurs.

System 1:
 Vocal: liv - er us, O God of Isra - el, O God of Isra - el, from all our tribu - la -
 Bass: liv - er us, O God of Isra - el, O God of Isra - el, from all our trib - u - la - tions,

System 2:
 Vocal: tions O God of Is - ra - el, O God of Is - ra - el, from all our tribu la - - tions.
 Bass: from all our trib - u - la - tions, from all our trib - u - la - - tions.

System 3:
 Vocal: la - tions, O God of Isra - el, from all our trib - u - la - - tions.
 Bass: From all our trib - u - la - - - - - tions.