

O SALUTARIS HOSTIA I

for SATB acappella

1. O saving Victim, opening wide,
The gate of heaven to man below!
Our foes press on from every side;
Thine aid supply, thy strength bestow.

2. To Thy great name be endless praise,
Immortal Godhead, One in Three;
O, grant us endless length of days,
In our true native land with Thee. Amen.

St. Thomas Aquinas

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Soprano

O Sa - lu - ta - ris Ho - sti - a,

Alto

O Sa - lu - ta - ris Ho - sti - a,

Tenor

O Sa - lu - ta - ris Ho - sti - a,

Bass

O Sa - lu - ta - ris Ho - sti - a,

6

S.

Quae cae - li pan - dis o - sti - um, Bel - la pre -

A.

Quae cae - li pan - dis o - sti - um, Bel - la pre -

T.

Quae cae - li pan - dis o - sti - um, Bel -

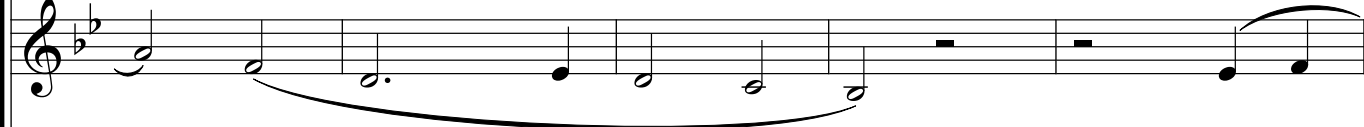
B.

Quae cae - li pan - dis o - sti - um,

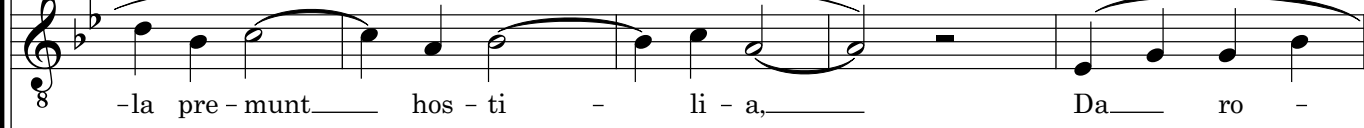
11

S. 

-munt, bel - la pre-munt hos - ti - li - a, Da ro - bur, fer

A. 

-munt hos - ti - li - a, Da

T. 

-la pre - munt hos - ti - li - a, Da ro -

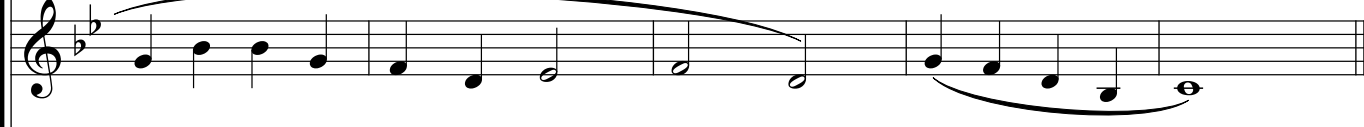
B. 

Bel - la pre-munt hos - ti - li - a, Da ro - bur,

16

S. 

da ro - bur, fer Da ro - bur, fer aux - i - li - um.

A. 

ro - bur, fer aux - i - li - um, fer aux - i - li - um.

T. 

-bur, fer aux - i - li - um, aux - i - li - um.

B. 

fer aux - i - li - um, aux - i - li - um.

21

S. U - ni - Tri - no - que Do - mi - no

A. U - - ni - Tri - no - que Do - mi - no

T. U ni - Tri - no - que Do - mi - no

B. U - - ni - Tri - no - que Do - mi - no

26

S. Sit sem - pi - ter - na glo - ri - a, Qui vi - tam

A. Sit sem - pi - ter - na glo - ri - a, Qui vi - tam

T. Sit sem - pi - ter - na glo - ri - a, Qui

B. Sit sem - pi - ter - na glo - ri - a,

31

S. si - ne ter - mi - no No - bis do - net,

A. si - ne ter - mi - no No -

T. 8 vi - tam si - ne ter - mi - no No - bis do -

B. Qui vi - tam si - ne ter - mi - no No - bis do -

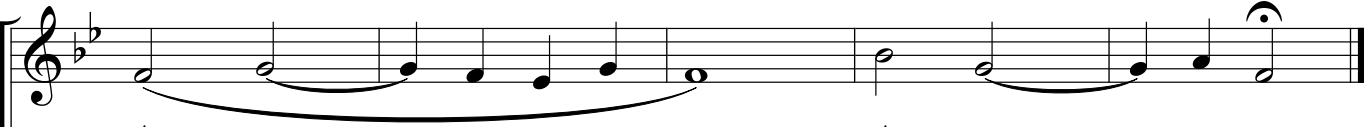
36

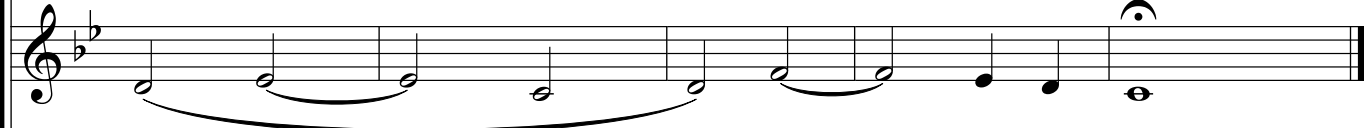
S. no - bis do - net, no - bis do - net in pa - tri - a.

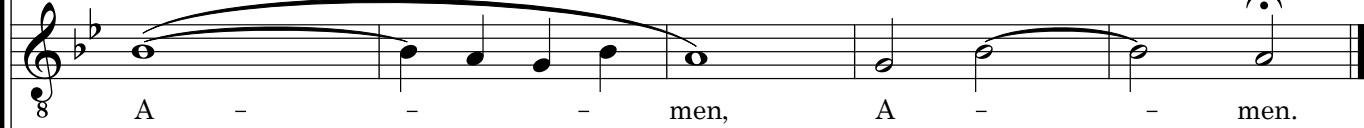
A. -bis do - net in pa - tri - a, do - net in pa - tri - a.

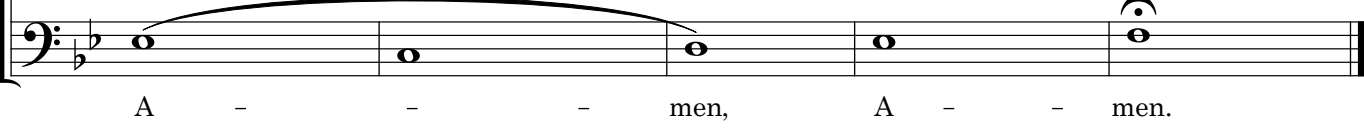
T. 8 -net in pa - tri - a, in pa - tri a.

B. -net in pa - tri - a in pa - tri - a.

S. 
A - - - men. A - - - men.

A. 
A - - - men, A - - - men.

T. 
8 A - - - men, A - - - men.

B. 
A - - - men, A - - - men.

Detailed description: This block contains four staves of musical notation for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) voices. The music is in a key with two flats (B-flat and E-flat) and 4/4 time. The Soprano part begins with a half note A, followed by a half note G, and then a half note F, all tied to the next measure. The Alto part begins with a half note A, followed by a half note G, and then a half note F, all tied to the next measure. The Tenor part begins with a half note A, followed by a half note G, and then a half note F, all tied to the next measure. The Bass part begins with a half note A, followed by a half note G, and then a half note F, all tied to the next measure. The lyrics are 'A - - - men. A - - - men.' for Soprano, 'A - - - men, A - - - men.' for Alto, '8 A - - - men, A - - - men.' for Tenor, and 'A - - - men, A - - - men.' for Bass. The number 8 is written below the Tenor staff at the beginning of the first measure.