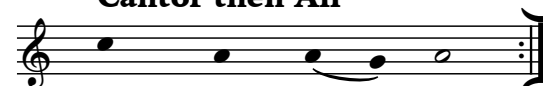


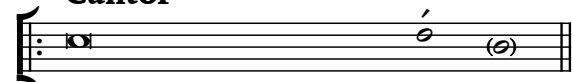
# Communion

**Cantor then All**



Lord, have mer - cy.  
Christ, have mer - cy.  
Lord, have mer - cy.

**Cantor**



Holy Mary, Mother of God,  
Saint Mich - ael,

**All** (after each invocation)



**Pray for us.**

Holy Angels of Gód,	Saint Lávrence,	Saint Bénédict,
St. John the Báptist,	Saint Perpetua and	Saint Francis and
Saint Jóseph,	Saint Felícity,	Saint Dómic,
St. Peter and St. Pául,	Saint Ágnes,	Saint Francis Xávier,
Saint Ándrew,	Saint Grégory,	Saint John Viannéy,
Saint Jóhn,	Saint Augústine,	St. Catherine of Siéna,
St. Mary Mágdalen,	Saint Athanásius,	Saint Teresa of Jésus,
Saint Stéphen,	Saint Básił,	All holy men and women,
St. Ignatius of Ántioch,	Saint Mártin,	Saints of Gód,

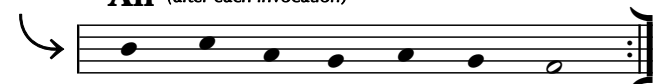
**Cantor**



Lord, be mer-ci-ful,

Fróm all evil,	By Your Íncarnation,
From évery sin,	By Your death and Résurrection,
From évérlasting death,	By the outpouring of the Hóly Spirit,

**All** (after each invocation)



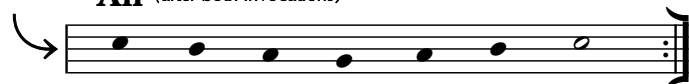
**Lord, de - liv - er us, we pray.**

**Cantor**



Be merciful to us sin - ners,  
Jesus, Son of the liv - ing God,

**All** (after both invocations)



**Lord, we ask you, hear our prayer.**

**Cantor then All**

**Cantor then All**



Christ, hear us. Christ, gra-cious-ly hear us.

# Marian Antiphon

Music for the SALVE REGINA can be found inside  
the FRONT cover of the pew missals.

# Recessional Hymn



1. For all the Saints, who from their la - bour rest,  
2. O blest com - mun - ion, fel - low - ship di - vine!  
3. O may Thy sol - diers, faith - ful, true, and bold,



Who Thee by faith be - fore the world con - fessed,  
We fee - bly strug - gle, they in glo - ry shine;  
Fight as the Saints who no - bly fought of old,



Thy Name, O Je - sus, be for - ev - er blest!  
Yet all are one in Thee, for all are Thine:  
And win, with them, the vic - tor's crown of gold!



Al - le - lu - ia, Al - le - lu - ia!

Any hymn marked by the symbol '†' is a poetic & metrical adaptation of a "proper" text taken from the Roman Missal, Graduale Romanum, or both.

Credits:

**Entrance Antiphon Hymn:** Antiphon Text: *Gaudeamus omnes in Domino*; Introit: All Saints, and Psalm 33 adapt. Luke Massery © 2020. Tune: LASST UNS ERFREUEN ([www.AntiphonRenewal.com](http://www.AntiphonRenewal.com)) • **Psalm:** 24 by JJR ©2023; melody based on *Hæc est generatio* which treats the same text. • **Gospel Acclamation:** *Festal Alleluia* by JJR, ©2021. • **Offertory Antiphon:** Text: *Iustorum animæ* (Wisdom 3:1-3); translation: *Simple English Propers*, by Adam Bartlett (CC) • **Communion:** *Litany of the Saints* Transcribed from: Chants of the Roman Missal, ©ICEL/Liturgical Press • **Proper Antiphons:** [Sung, not printed.] *The Proper of the Mass for Sundays and Solemnities* by Fr. Samuel Weber O.S.B. ©2017 Saint Meinrad Archabbey, St. Meinrad, IN 47577-1010. All rights reserved. • **Ordinary:** *Gloria & Agnus Dei:* Mass of Our Lady, Star of the Sea, by Michael Olbash, *Kyrie & Sanctus* from Missa 'de Angelis'; *Credo III* trscb. JJR from original Latin; *Mysterium Fidei:* Missal/ICEL. • **Marian Antiphon:** *Salve Regina*, trad.; tr. by JJR. • **Recessional Hymn:** *For All the Saints*, Text: William Walsham How (1864), Tune: SINE NOMINE • **Notes:** All hymn tunes and texts are in the public domain or are permitted free-usage, unless otherwise indicated. Other music has been shared under CreativeCommons (CC) licenses, does not command a royalty fee, or was composed by James J. Richardson. • Musical engravings & worship aid design by JJR.

# Solemnity of All Saints



## Entrance Hymn



†  
1. Let us re - joice and cel - e - brate  
‡  
2. Ring out your joy to God and sing;  
Dox. 3. Let all things their Cre - a - tor bless,



1. this feast in hon - or of all saints,  
2. Ye just and up - right, prais - es bring,  
3. and wor - ship Him in hum - ble - ness,



1. al - le - lu - ia, al - le - lu - ia!  
2. al - le - lu - ia, al - le - lu - ia!  
3. O praise Him, al - le - lu - ia!



1. An - gels, at this so - lem - ni - ty,  
2. With harp and lute, we thank the Lord;  
3. Praise, praise the Fa - ther, praise the Son,



1. sing praise, O Son of God, to Thee,  
2. Sing a new song, with praise out - poured,  
3. and praise the Spir - it, Three - in - One,



O praise Him, O praise Him, al - le -



- lu - ia, al - le - lu - ia, al - le - lu - ia!

Diligite Dominum, omnes Sancti eius: | In te, Domine, speravi, non confundar  
Quoniam veritatem requirit Dominus. | in æternum; in iustitia tua libera me.

O love the Lord, all ye His saints: The | In Thee, O Lord, I have hoped;  
Lord protects the loyal, but repays the | and let me not be confounded forever;  
arrogant in full. | In Thy justice, rescue me.

**Priest:**



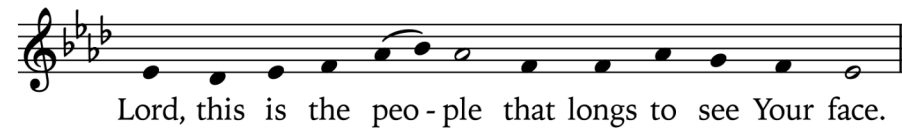
LO - RY to God in the high - - est, \*

**All:** and on earth peace to peo-ple of good will. We praise  
 You, we bless You, we a - dore You, we glo - ri -  
 -fy You, we give You thanks for Your great glo - ry.  
 Lord God heav'n-ly King, O God al-migh-ty Fa - ther,  
 Lord, Je - sus Christ, On - ly Be - got - ten Son,  
 Lord God, Lamb of God, Son of the Fa - ther,  
 You take a - way the sins of the world, have mer - cy  
 on us. You take a - way the sins of the world,  
 re - ceive our prayer. You are seat-ed at the right  
 hand of the Fa - ther, have mer - cy on us.  
 For You a - lone are the Ho - ly One, You a - lone  
 are the Lord, You a - lone are the Most High  
 Je - sus Christ, with the Ho - ly Spi - rit, in the  
 glo - ry of God the Fa - ther. A - men.

Music for the Kyrie, Credo, Sanctus, & Pater Noster can be found on the laminated pew cards.

## Responsorial Psalm

Ps. 24:1bc-2, 3-4ab, 5-6



Lord, this is the peo-ple that longs to see Your face.

The LORD's are the earth and its fullness; the world and those who dwell in it. For He founded it upon the seas and established it upon the rivers.

Who can ascend the mountain of the LORD? or who may stand in His holy place? One whose hands are sinless, whose heart is clean, who desires not what is vain.

He shall receive a blessing from the LORD, a reward from God his Savior. Such is the race that seeks Him, that seeks the face of the God of Jacob.



## Gospel Acclamation



Al - le - lu - ia, Al - le - lu - ia,  
 Al - - le - lu - ia, Al - le - lu - ia!

"Come to me, all you who labor and are burdened, and I will give you rest," says the Lord.

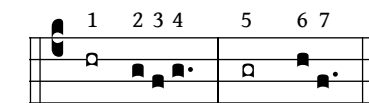
EVERYONE is encouraged to chant the Offertory Antiphon.

The organ will first intone the formula, and then everyone sings the text in a relaxed, natural speech rhythm, (observing commas) applying the cadences where the text is marked in bold.

Wherever multiple syllables or words are underlined, they are to be sung on the same pitch.

The antiphon (marked 'A') will repeat after each verse.

## Offertory Antiphon



- (A) 1— The souls of the righteous are in the <sup>2 3 4</sup>hand of God,  
 5— and no malicious torment will ev-er touch them;  
 1 etc. in the eyes of the unwise, they seem **to** have died;  
 but they are dwelling in peace, al-**le-luia**.
- (1 etc.)  
 ¶ 1 For if before men, indeed, **they** be punished,  
 yet is their hope full of im-**mor-tality**;  
 chastised a little, they shall be **great-ly** blest,  
 because God tried them and found them worthy of **Him-self**. (A)
- ¶ 2 As gold in the fur-**nace**, He proved them,  
 and as sacrificial offerings He took them to **Him-self**.  
 In the time of their visitation **they** shall shine,  
 and shall dart about as sparks **through** stubble. (A)

### MUSIC MINUTE

Just as the Church proposes texts for us to sing for the Responsorial Psalm and Alleluia, we also have proper texts intended to be sung at the Entrance, Offertory, and Communion processions... These scripture verses are chosen by the Church to help reveal the particular mystery being celebrated. Therefore, rather than agonize over which hymn to choose, it seems fitting and preferable to use the texts provided by the Church as they are found in the *Roman Missal* and the *Roman Gradual*.

What I desire most for sacred music in the liturgy is to shift our mindset from singing AT Mass to singing THE Mass. Utilizing the texts Christ has given us through the Church, we can restore the sacred and transcendent nature of the liturgy, emphasizing three important principles: the sanctity of sacred music, the intrinsic beauty of sacred music, and the universality of sacred music.

*Sacrosanctum Concilium*, a document of the Second Vatican Council, calls for a reform of the liturgy. Paragraph 112 reminds us how to evaluate the sanctity of sacred music when it states, "Sacred music is to be *considered the more holy in proportion as it is more closely connected with the liturgical action*, whether it adds delight to prayer, fosters unity of minds, or confers greater solemnity upon the sacred rites."

—On Sacred Music: Let us Sing with the Lord, by Bp. Carl Kemme (2023)