

O Salutaris Hostia.

The first system of the musical score consists of four staves. The first staff is a vocal line in G major (one sharp) and 2/4 time, starting with a piano (p) dynamic. The lyrics 'O sa-lu-ta-ris Hos-ti-a Quae coe-li' are written below the notes. The second staff is a piano accompaniment line. The third staff is another vocal line, also in G major and 2/4 time, with the lyrics 'O sa-lu-ta-ris Hos-ti-a'. The fourth staff is a piano accompaniment line.

The second system of the musical score consists of four staves. The first staff is a vocal line in G major and 2/4 time, with the lyrics 'pan-dis os-ti-um Bel-la pre-munt hos-ti-li-a'. The second staff is a piano accompaniment line. The third staff is another vocal line in G major and 2/4 time, with the lyrics 'Quae coe-li pan-dis os-ti-um Bel-la pre-munt hos-ti-li-a'. The fourth staff is a piano accompaniment line.

The third system of the musical score consists of four staves. The first staff is a vocal line in G major and 2/4 time, with the lyrics 'da ro-bur fer au-xi-li-um da ro-bur fer au-'. The second staff is a piano accompaniment line. The third staff is another vocal line in G major and 2/4 time, with the lyrics 'da ro-bur fer au-xi-li-um da ro-bur'. The fourth staff is a piano accompaniment line.

xi- li- um U- ni- tri- no-que U- ni- tri- no-que
fer au-xi-li- um u- ni- tri- no- que u- ni tri- no-que
xi- li- um - u- ni-tri- no- que u- ni- tri- no- que
fer au-xi-li- um u- ni- tri- no- que u- ni tri- no- que

u- ni- tri- no- que Do- mi- no sit sem- pi- ter-na
u- ni tri- no- que Do- mi- no --- sit sempi- ter-na
u- ni- tri- no- ----que- Do- mi- no sit sem- pi- ter-na

u- ni tri- no-que Do- mi- no..... Sit sempi- ter-na
glo- ri- a, qui vi- tam si- - - - ne ter- mi- no- ----, No

bis do- net - - - - ip- pa- tri- a