

Agnus Dei

Dedicated to Fr. Nicholas Milich

Plese (2010)

♩ = 100

S *legato* Ag - nus De - i, qui tol - lis pec - ca -

A *legato* Ag - nus De - i, qui tol - lis pec - ca - ta mun - di,

B *legato* Ag - nus De - i, qui tol - lis pec - ca - ta mun -

6

- ta mun di, mi - se - re - re no - bis, mi - se - re - re

mi - se - re - re no - bis, mi - se - re - re no - bis, mi - se - re - re

- di, mi - se - re - re no - bis, no - bis mi - se - re - re

11

no - bis, mi - se - re - re no - bis.

(2) **A**

no - bis, mi - se - re - re no - bis.

A

Ag - nus De - i, qui

A

no - bis, mi - se - re - re no - bis.

16

Ag - nus De - i, Ag -

tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca -

qui tol - lis pec - ca - ta mun - di, qui tol - lis pec -

21

mus De - i,
- ta mun - di, do na no - bis pa - cem, do-
- ca - ta mun - di, do - na

B

B

B

Detailed description: This block contains the musical notation for measures 21 through 25. It features three staves: a vocal line (top), a piano accompaniment line (middle), and a bass line (bottom). The key signature has two flats (B-flat and E-flat). The vocal line begins with a whole note 'mus' and a half note 'De - i,'. The piano accompaniment starts with a half note 'ta' and a quarter note 'mun - di,'. The bass line begins with a half note 'ca - ta' and a quarter note 'mun - di,'. A red 'B' is placed above the vocal staff at the start of measure 22, and another red 'B' is placed above the piano staff at the start of measure 23. The music concludes in measure 25 with a whole note 'do - na'.

26

do na no - bis pa - cem, do-
- na no - bis pa - cem, do - na no - bis pa - cem,
no - bis pa - cem, do - na no - bis pa - cem,

Detailed description: This block contains the musical notation for measures 26 through 30. It features three staves: a vocal line (top), a piano accompaniment line (middle), and a bass line (bottom). The key signature has two flats. The vocal line starts with a whole note 'do na no - bis pa - cem, do-'. The piano accompaniment begins with a half note '- na no - bis' and a quarter note 'pa - cem,'. The bass line starts with a half note 'no - bis' and a quarter note 'pa - cem,'. The music concludes in measure 30 with a whole note 'pa - cem,'.

31

na no - bis pa - cem, do - na pa - cem do-
do na no - bis pa - cem, do-
do - na no - bis pa - cem, do-

rall.

rall.

rall.

36

- na no - bis pa cem.
- na no - bis pa cem.
- na no - bis pa cem..