

for Hannah, on her entrance into Holy Mother Church, 2015

# Come, Ye Faithful, Raise the Strain

GAUDEAMUS PARITER

Arranged by Heath Morber

The musical score is arranged for a concert band. It features the following parts:

- Flute:** Treble clef, 4/4 time. Rests in the first two measures, then plays a melodic line in the third measure.
- Horn in F:** Treble clef, 4/4 time. Rests in the first two measures, then plays a melodic line in the third measure.
- Trumpet in B $\flat$  1:** Treble clef, 4/4 time. Plays a melodic line in the first two measures, then rests in the third measure.
- Trumpet in B $\flat$  2:** Treble clef, 4/4 time. Rests in the first two measures, then plays a melodic line in the third measure.
- Trombone:** Bass clef, 4/4 time. Plays a melodic line in the first two measures, then rests in the third measure.
- Tuba:** Bass clef, 4/4 time. Rests in the first two measures, then plays a melodic line in the third measure.
- Organ:** Treble and Bass clefs, 4/4 time. Provides harmonic support with chords and bass lines.

The score is written in a key signature of one flat (B $\flat$ ) and a 4/4 time signature. The music is divided into four measures, with a 2/4 time signature change occurring in the third measure.

# Come, Ye Faithful, Raise the Strain

This musical score is for the hymn "Come, Ye Faithful, Raise the Strain". It is a multi-staff arrangement for a concert band or orchestra. The score begins at measure 5, indicated by a "5" above the first staff. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The piece features a complex rhythmic structure with multiple time signature changes: 4/4, 3/8, 2/4, 4/4, 6/8, 3/4, and 4/4. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with various rhythmic patterns, including eighth and sixteenth notes.
- Hn. (Horn):** Mostly rests, with some melodic fragments in the first measure.
- B<sup>b</sup> Tpt. 1 (B-flat Trumpet 1):** Rests throughout the passage.
- B<sup>b</sup> Tpt. 2 (B-flat Trumpet 2):** Melodic line with eighth notes and a half note.
- Tbn. (Trombone):** Melodic line with eighth notes and a half note.
- Tuba:** Melodic line with eighth notes and a half note.
- Org. (Organ):** Accompaniment with chords and arpeggiated figures in both hands.
- Vln. I (Violin I):** Melodic line with eighth notes and a half note.

Come, Ye Faithful, Raise the Strain

This page of the musical score covers measures 12 through 16. The instruments and their parts are as follows:

- Fl.**: Treble clef, 4/4 time. Measures 12-13 are whole notes, and measures 14-16 are quarter notes.
- Hn.**: Treble clef, 4/4 time. Measures 12-13 are eighth-note pairs, and measures 14-16 are quarter notes.
- B♭ Tpt. 1**: Treble clef, 4/4 time. Measures 12-13 are eighth-note pairs, and measures 14-16 are quarter notes.
- B♭ Tpt. 2**: Treble clef, 4/4 time. Measures 12-13 are eighth-note pairs, and measures 14-16 are quarter notes.
- Tbn.**: Bass clef, 4/4 time. Measures 12-13 are whole notes, and measure 16 is a half note.
- Tuba**: Bass clef, 4/4 time. Measures 12-13 are whole notes, and measure 16 is a half note.
- Org.**: Grand staff (treble and bass clefs), 4/4 time. Measures 12-13 are chords, and measures 14-16 are chords.
- Vln. I**: Treble clef, 4/4 time. Measures 12-13 are whole rests, and measures 14-16 are quarter notes.
- Vln. II**: Treble clef, 4/4 time. Measures 12-13 are whole rests, and measures 14-16 are quarter notes.
- Vla.**: Bass clef, 4/4 time. Measures 12-13 are whole rests, and measures 14-16 are quarter notes.
- Vc.**: Bass clef, 4/4 time. Measures 12-13 are whole rests, and measures 14-16 are quarter notes.

# Come, Ye Faithful, Raise the Strain

17 Brass tacet on vs. 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Org.

17 Strings double choral parts on vs. 2

Come, ye faith - ful, raise the strain  
'Tis the spring of souls to - day;

Of tri - um - phant glad - ness;  
Christ hath burst his pris - on,

God hath brought his Is - ra - el  
And from three days' sleep in death

Come, Ye Faithful, Raise the Strain

23

Hn.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

Tuba

Org.

In - to joy from sad - ness; Loosed from Pha-raoh's bit - ter yoke Ja - cob's sons and daugh - ters;  
As a sun hath ris - en; All the win - ter of our sins, Long and dark, is fly - ing

29

Hn.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

Tuba

Org.

Led them with un - mois - tened foot Through the Red Sea wa - ters.  
From his light, to whom we give Laud and praise un - dy - ing.

Come, Ye Faithful, Raise the Strain

33

Hn.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

Tuba

33

Org.

S

A

B

Nei-ther might the gates of death, Nor the tomb's dark por - tal, Hold thee as a

Nei-ther might the gates of death, Nor the tomb's dark por - tal, Nor the watch-ers, nor the seal Hold thee as a

Nor the tomb's dark por - tal, Nor the watch-ers, nor the seal Hold thee as a

40

S

A

B

mor - tal; But to - day a - midst the twelve Thou didst stand, be - stow - ing

mor - tal; But to - day a - midst the twelve Thou didst stand, be - stow - ing

mor - tal; But to - day a - midst the twelve Thou didst stand be - stow - ing

44

S

A

B

That thy peace which ev - er - more Pass - eth hu - man know - ing.

That thy peace which ev - er - more Pass - eth hu - man know - ing.

That thy peace which ev - er - more Pass - eth hu - man know - ing.

Come, Ye Faithful, Raise the Strain

48

Fl.

Hn.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

Tuba

Org.

S.

A.

Vln. I

Vln. II

Vla.

Vc.

Al - le - lu - ia, — Al - le - lu - ia, Al - le - lu - ia, Al - le -  
Al - le - lu - ia! to our King Ris - en, ev - er -

Detailed description: This is a page of a musical score for the hymn 'Come, Ye Faithful, Raise the Strain'. The page is numbered 7 in the top right corner. The score begins at measure 48. It features a variety of instruments: Flute (Fl.), Horn (Hn.), two parts of Baritone Trumpet (B $\flat$  Tpt. 1 and B $\flat$  Tpt. 2), Trombone (Tbn.), Tuba, Organ (Org.), Soprano (S.), Alto (A.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The vocal parts (S. and A.) have lyrics: 'Al - le - lu - ia, — Al - le - lu - ia, Al - le - lu - ia, Al - le - Al - le - lu - ia! to our King Ris - en, ev - er -'. The organ part is written in a grand staff. The string parts (Vln. I, Vln. II, Vla., Vc.) feature prominent triplet patterns. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The music is divided into two systems of four staves each, with a double bar line and repeat sign at the end of the first system.

# Come, Ye Faithful, Raise the Strain

54

Fl.

Hn.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

Tuba

Org.

S.

A.

Vln. I

Vln. II

Vla.

Vc.

lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le -  
glo - rious, Who has burst the i - ron bars And e - merged vic -

Detailed description: This page of a musical score, numbered 8, is for the hymn 'Come, Ye Faithful, Raise the Strain'. It features a variety of instruments and vocal parts. The woodwinds include Flute (Fl.), Horn (Hn.), B-flat Trumpet 1 (B $\flat$  Tpt. 1), B-flat Trumpet 2 (B $\flat$  Tpt. 2), Trombone (Tbn.), and Tuba. The keyboard part is for Organ (Org.). The strings consist of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). There are also Soprano (S.) and Alto (A.) vocal parts. The score is divided into four measures. The first measure is in 4/4 time, and the second measure is in 6/4 time. The tempo and dynamics are not explicitly marked on this page. The vocal parts have lyrics: 'lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - glo - rious, Who has burst the i - ron bars And e - merged vic -'. The instrumental parts include triplets and other rhythmic patterns. The page number '54' is written above the first measure of each staff.



Come, Ye Faithful, Raise the Strain

58

Fl.

58

Hn.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

Tuba

Org.

58

S

lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al -

A

to - rious; Al - le - lu - ia! with the Son, God the Fa - ther

58

Vln. I

58

Vln. II

Vla.

Vc.

Come, Ye Faithful, Raise the Strain

Fl.

Hn.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

Tuba

Org.

S

A

Vln. I

Vln. II

Vla.

Vc.

le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

prais - ing. Al - le - lu - ia! yet a - gain To the Spir - it rais - ing.

62

4/4

6/4

4/4

3 3

3 3 3 3

3 3

3 3

3 3