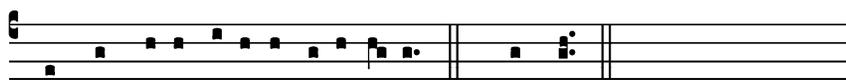


At the *Pater noster*

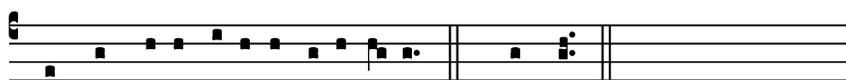
**P**   
ER ómni- a sǽcu-la sǽcu-ló-rum. **R̥. Amen.**

*The celebrant chants the Pater Noster. The Choir sings at the conclusion:*



**V̇.** Et ne nos indúcas in tenta-ti-ó-nem. **R̥. Sed líbera nos a má-lo.**

Before the *Agnus Dei*

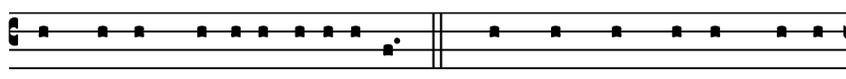
**P**   
ER ómni- a sǽcu-la sǽcu-ló-rum. **R̥. Amen.**

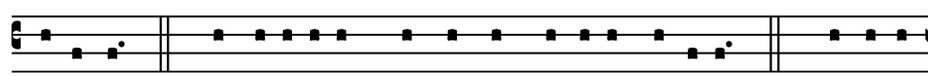


Pax ✠ Dómini sit ✠ semper vobís-✠ cum. **R̥. Et cum spí-ri-tu tú-o.**

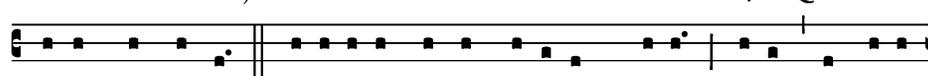
Pontifical Blessing when a bishop is celebrant

*(after the dismissal)*

**S**   
IT nómen Dómini benedíctum. **R̥. Ex hoc nunc et usque in**



sǽcu-lum. **V̇.** Adjutó-ri-um nóstrum in nómine Dómini. **R̥. Qui fé-cit**



coélum et térram. Benedí-cat vos omnípot-ens Dé-us : Pá-ter, et Fí-li-

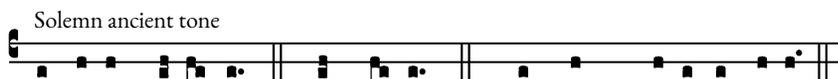


us, ✠ et Spí-ri-tus Sánctus. **R̥. Amen.**

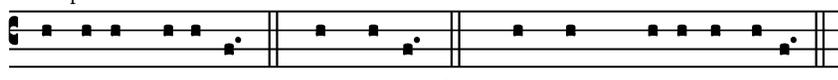
# “Et cum spiritu tuo”

*A guide to choral responses for the Extraordinary Form of the Mass of the Roman Rite*

Tones for prayers, *Collect*, *Postcommunion*, etc.

**D**   
Ominus vobís-cum. [Pax vó-bis.]<sup>1</sup> **R̥. Et cum spí-ri-tu tú-o.**

Solemn ancient tone

**D**   
Ominus vobíscum. [Pax vó-bis.]<sup>1</sup> **R̥. Et cum spí-ri-tu tú-o.**

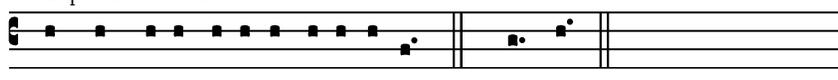
Simple ancient tone

**D**   
Ominus vobíscum. **R̥. Et cum spí-ri-tu tú-o.**

The Tone for **Amen.** at the *Doxology*.

**P**   
ER ómni- a sǽcu-la sǽcu-ló-rum. **R̥. Amen.**<sup>2</sup>

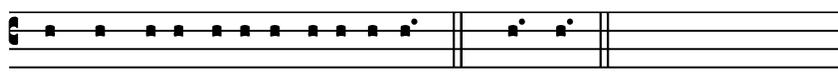
Solemn ancient tone

**P**   
ER ómni- a sǽcu-la sǽcu-ló-rum. **R̥. Amen.**

Simple ancient tone

**P**   
ER Chrístum Dóminum nóstrum. **R̥. Amen.**

Festal and first ferial tones

**P**   
ER ómni- a sǽcu-la sǽcu-ló-rum. **R̥. Amen.**

Second ferial tone (the entire prayer sung *recto tono* except for the end)

**P**   
ER ómni- a sǽcu-la sǽcu-ló-rum. **R̥. Amen.**

<sup>1</sup> Said at the *Collect* when a bishop celebrates Mass.

<sup>2</sup> In many places, **Amen.** for this tone is sung  in conformity with the 1974 *Graduale Romanum*.

Note on typical uses of the Tones for the Prayers

First ferial tone. Sung for Masses of the Dead, prayers which are preceded by *Flectamus genua* (Solemn liturgy of Good Friday, Prayers preceding the Mass of the Paschal Vigil), the Blessing of the font, Ferias and 4th class Votive Masses. Also called the *simple ferial* tone.

Second ferial tone. The Prayer of the *Asperges*, Litanies, Blessings – candles, ashes, palms – and optionally for the Office of the Dead. Also called the *semifestal* or the *semiferial* tone.

Simple ancient tone. May be used in place of the ferial tones except for Mass or Office of the Dead and Prayers preceded by *Flectamus genua*.

Festal tone. Sung on higher-rank liturgical days: Sundays, feasts, Maundy Thursday, the Paschal Vigil, etc. Also called the *solemn* tone.

Solemn ancient tone. May be used on all occasions.

Tones for the *Gospel*

Ancient tone *ad libitum*

D Ominus vobis-cum. R̄. Et cum spí-ri-tu tú-o.

Another tone *ad libitum*

D Ominus vobiscum. R̄. Et cum spí-ri-tu tú-o.

Or...

D Ominus vobiscum. R̄. Et cum spí-ri-tu tú-o.

Ancient tone *ad libitum*

S Equénti- a sáncti Evangé-li- i secúndum Jo- ánnem.

R̄. Gló-ri- a ti-bi Dómine.

Other tones

S Equénti- a sáncti Evangé-li- i secúndum Matthæ- um.

S Equénti- a sáncti Evangé-li- i secúndum Jo- ánnem.

R̄. Gló-ri- a ti-bi Dómine.

Dialog before the *Preface*

P ER ómni- a sácu-la sácu-ló-rum. R̄. Amen.

r. Solemn Tone

D Ominus vobis-cum. R̄. Et cum spí-ri-tu tú- o.

Ŵ. Sursum córda. R̄. Habémus ad Dóminum.

Ŵ. Grá-ti- as agámus Dómino Dé-o nóstro. R̄. Dígnum et jústum est.

2. Ferial Tone

D Ominus vobiscum. R̄. Et cum spí-ri-tu tú-o.

Ŵ. Sursum córda. R̄. Habémus ad Dóminum.

Ŵ. Grá-ti- as agámus Dómino Dé-o nóstro. R̄. Dígnum et jústum est.

3. Most Solemn Tone

D Ominus vobis-cum. R̄. Et cum spí-ri-tu tú- o.

Ŵ. Sursum córda. R̄. Habémus ad Dóminum.

Ŵ. Grá-ti- as agámus Dómino Dé-o nóstro. R̄. Dígnum et jústum est.