

# Directions for Singing Sunday Compline

1. *Aperi* in silence.
2. The lector sings the versicle, **JUBE**, etc.; the officiant gives the blessing, **NOCTEM**, etc.: choir responds **AMEN**; lector sings the **SHORT LESSON**; choir responds **DEO GRATIAS**.
3. Versicle, **ADJUTORIUM**, etc., by the officiant; response **QUI**, etc., by the choir.
4. *Pater*, in silence, followed by the recitation of the **CONFITEOR** by the officiant; choir answers, **MISERATUR**, etc. After the **AMEN**, the choir **SAYS** the **CONFITEOR**, with the officiant making the responses. If there is no priest, the Confiteor is said **ONCE** only.
5. Versicle; **CONVERTE** by officiant; choir answers **ET AVERTE**, etc.  
**DEUS IN ADJUTORIUM**, etc., by officiant; choir responds; **DOMINE**, etc.
6. The cantor or cantors intone the antiphon **MISERERE** or **ALLELUIA**, according to the season, as far as the asterisk only.
7. The three psalms follow immediately. At the end of the psalms sing the whole antiphon, **MISERERE** or **ALLELUIA**. Each psalm is intoned by the cantors, and sung antiphonally by the choir.
8. After the antiphon the **HYMN** follows without delay, intoned by the cantors, and completed by the entire choir.
9. The officiant sings the **CAPITULUM** or **LITTLE CHAPTER**: the choir responds; **DEO GRATIAS**.
10. The cantors begin the Short Responsory, **IN MANUS TUAS**, which is sung alternately by the cantors and choir.
11. The cantors intone the versicle, **CUSTODI NOS** etc.; choir responds; **SUB UMBRA**, etc.
12. The antiphon, **SALVA NOS**, is intoned as far as the asterisk by the cantors, followed by the **NUNC DIMITTIS**, intoned by the cantors and finished by the choir. The entire antiphon, **SALVA NOS**, is sung by the choir.
13. Then follows the **PRECES** which are said on all Sundays of semi-double rite; they are omitted, however, if there is a commemoration of a Double Feast or of an Octave at Vespers.
14. Officiant sings; **DOMINUS VOBISCUM**: **ORATION**: **DOMINUS VOBISCUM**: the choir makes the usual responses.
15. The cantors sing the **BENEDICAMUS DOMINO**: choir answers; **DEO GRATIAS**.
16. The officiant gives the blessing, singing **BENEDICAT**, etc.; response; **AMEN**.
17. The proper antiphon to Our Lady is begun at once by the officiant, finished by the choir, followed by a versicle and response; oration; **DIVINUM**, etc.; all sung by the officiant and answered by the choir.
18. The *Pater*, *Ave Maria*, and *Credo* are said in silence.

N.B. If the officiant is not a priest, the versicle **DOMINUS VOBISCUM**, with its response, **ET CUM SPIRITUI TUO** is replaced with the versicle **DOMINE EXAUDI ORATIONEM MEAM** and its response, **ET CLAMOR MEUS AD TE VENIAT**.

(A.B.)

*Lector:*



✠. Jú - be dó - mne, be - ne - dí - ce - re.

## Blessing

*Officiant:*



Nóc - tem qui - é - tam et fí - nem per - fé - ctum con - cé -  
 dat nó - bis Dó - mi - nus o - mní - po - tens. *All:*  $\text{\textcircled{B}}$ . A - men.

## Short Lesson

*Lector:*



- Frá - tres: Só - bri - i e - stó - te, et vi - gi - lá - te: -



quí - a ad - ver - sá - ri - us vés - ter di - á - bo - lus,



tám - quam lé - o rú - gi - ens, cír - cu - it quæ - rens quem



dé - vo - ret: cú - i re - sí - sti - te fór - tes in fí - de.

*All:*



Tu aú - tem Dó - mi - ne mi - se - ré - re nó - bis.  $\text{\textcircled{B}}$ . Dé - o grá - ti - as.

*Officiant:*



✠. Ad - ju - tó - ri - um nó - strum in nó - mi - ne Dó - mi - ni.

*All:*



$\text{\textcircled{B}}$ . Qui fé - cit cæ - lum et tér - ram.

# Sunday at Compline

(A.B.)

*Lector:*



*Pray,* Fa - ther, a bless - ing.

## Blessing

*Officiant:*



Al - might - y God, grant us a peace - ful

*All:*



night and a ho - ly death. *℞* A - men.

## Short Lesson

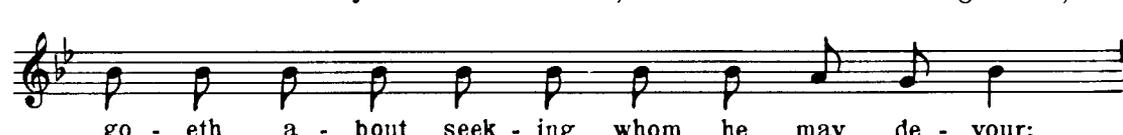
*Lector:*



Breth - ren, be so - ber and watch: be - cause your



ad - ver - sar - y the dev - il, as a roar - ing lion,

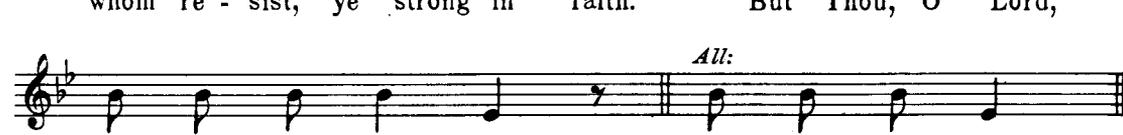


go - eth a - bout seek - ing whom he may de - vour:



whom re - sist, ye strong in faith. But Thou, O Lord,

*All:*



have mer - cy on us. *℞* Thanks be to God.

*Officiant:*



*℞* Our help is in the name of the Lord.

*All:*



*℞* Who made heav - en and earth.

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Pater noster, *all together in silence.*

*The Officiant says the Confiteor entirely, in a low voice.*

*All reply:*

Misereatur tui omnipotens Deus, et dimissis peccatis tuis, perducat te ad vitam aeternam. *R.* Amen.

*Then all say the Confiteor as follows:*

Confiteor Deo omnipotenti, beatae Mariae semper Virgini, beato Michaeli Archangelo, beato Joanni Baptistae, sanctis Apostolis Petro et Paulo, omnibus Sanctis, et tibi pater, quia peccavi nimis, cogitatione verbo et opere: mea culpa, mea culpa, mea maxima culpa. Ideo precor beatam Mariam semper Virginem, beatum Michaelem Archangelum, beatum Joannem Baptistam, sanctos Apostolos Petrum et Paulum, omnes Sanctos, et te pater, orare pro me ad Dominum Deum nostrum.

*The Officiant next says:*

Misereatur vestri omnipotens Deus, et dimissis peccatis vestris, perducat vos ad vitam aeternam. *R.* Amen.

Indulgentiam, absolutionem, et remissionem peccatorum nostrorum tribuat nobis omnipotens et misericors Dominus. *R.* Amen.

*If there is no priest officiant the Confiteor is said once only, by all together.*

*The Officiant then sings:*



*R.* Con - vér - te nos, Dé - us, sa - lu - tá - ris nó - ster.

*All:*



*R.* Et a - vér - te í - ram tú - am a nó - bis.

*Officiant: (All make sign of the cross.)*



*R.* Dé - us in ad - ju - to - ri - um mé - um in - tén - de.

Our Father, *all together in silence.*

*The Officiant says the Confiteor entirely, in a low voice.*

*All reply:*

May almighty God have mercy on you, forgive you your sins, and bring you to life everlasting. *R. Amen.*

*Then all say the Confiteor as follows:*

I confess to almighty God, to blessed Mary ever Virgin, to blessed Michael the Archangel, to blessed John the Baptist, to the holy Apostles Peter and Paul, to all the Saints, and to you, Father, that I have sinned exceedingly in thought, word and deed, through my fault, through my fault, through my most grievous fault. Therefore I beseech blessed Mary ever Virgin, blessed Michael the Archangel, blessed John the Baptist, the holy Apostles Peter and Paul, all the Saints, and you, Father, to pray to the Lord our God for me.

*The Officiant next says:*

May almighty God have mercy upon you, forgive you your sins, and bring you to life everlasting. *R. Amen.*

May the almighty and merciful Lord grant us pardon, absolution and remission of our sins. *R. Amen.*

*If there is no priest officiant, the Confiteor is said once only, by all together.*

*The Officiant then sings:*



*r.* Con - vert us, O God, our sal - va - tion.

*All:*



*R.* And turn a - way Thine an - ger from us.

*Officiant: (All make sign of the cross.)*



*r.* O God in - cline to my as - sist - ance.

*All:*

*B.* Dó - mi - ne ad ad - ju - ván - dum me fe - stí - na.

Gló - ri - a Pá - tri, et Fí - li - o, et Spi - rí - tu - i Sán - cto.

Síc - ut é - rat in prin - cí - pi - o, et nunc, et sem -

per, et in saé - cu - la sae - cu - ló - rum. A - men. Al - le - lú - ia.

*From Septuagesima till Easter omit Alleluia and sing:*

Laus tí - bi Dó - mi - ne Rex ae - tér - nae gló - ri - ae.

All:

B. O Lord, make haste to help me.

Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost.

As it was in the be - gin - ning is now and ev - er shall

be world with - out end. A - men. Al - le - lú - ia.

*From Septuagesima till Easter omit Alleluia and sing:*

Praise be to Thee, O Lord, King of ev - er - last - ing glo - ry.

During the year: Chanter

In Paschal time: Chanter

Ant.  
8 G

Musical notation for the first antiphone, consisting of a vocal line and a basso continuo line. The vocal line is in G major and 8/8 time, with the lyrics 'Mi - se - ré - re. \_\_\_\_\_' written below it.

Ant.  
8 G

Musical notation for the second antiphone, consisting of a vocal line and a basso continuo line. The vocal line is in G major and 8/8 time, with the lyrics 'Al - le - lú - ia. \_\_\_\_\_' written below it.

## Psalm 4

Tone 8 G

Musical notation for the beginning of Psalm 4, including the first verse. The vocal line is in G major and 8/8 time. The lyrics are: '1. Cum in-vo - cávero, exaúdi me, Déus iustítiae méae,† qui in tribulatióne me suble-*vá* - sti; \* micerére méi et exaúdi orati-*ó*-nem mé - am.'

2. Víri, quóusque éstis  
gráves *cór* - de? \* quáre dilígitis vanitá-  
tem et quaéri-*tis* men-dá-ci-um?
3. Scitóte: mirábilem fá-  
cit Dóminus sánctum *sú* - um; \* Dóminus exaúdiét me,  
cum invocá-*ve*-ro é - um.
4. Contremísците et nolíte  
pec-*cá* - re, \* recogitáte in córdibus  
véstris, in cubíibus  
véstris, et *ob*-mu-té-sci-te.
5. Sacrificáte sacrificia *tú* - sta, \* et sperá -  
- te in Dó-mi-no.
6. Múlti dícunt: "Quis  
osténdet nóbis *bó* - na? \* Extólle súper nos lú-  
men vultus *tú*-i Dó-mi-ne!
7. Dedísti laetítiam in  
cor *mé* - um \* maiórem, quam cum  
abúndant trítí - *eo* et ví - no.
8. In páce, símul ac de-  
cúbui obdormísco,  
quóniam tu sólus, *Dó*-mi-ne, \* in securitáte *me* con-stí-tu-is.
9. Glória Pátri, et *Fí*-li-o, \* et Spirí -  
- tu - i Sán - cto.
10. Sicut érat in princi-  
pio et nunc, et *sém*-per, \* et in saécula saecu -  
- *ló*-rum. A - men.

Flex

Musical notation for a flexa sign, consisting of a vocal line and a basso continuo line. The vocal line is in G major and 8/8 time, with the lyrics 'mé-ae, qui' written below it.

During the year: Chanter

In Paschal time: Chanter

Ant. 8 G

Have mer - cy. \_\_\_\_\_

Ant. 8 G

Al - le - lú - ia. \_\_\_\_\_

# Psalm 4\*

Tone 8 G

1. An-swer me, when I call, O my just God, †Thou who gavest me relief in *my* dis-tress; \* have pity on me and an-swer my prayer.

2. You men, how long will you be hard-heart - ed? \* why do you love vanity and seek *aft - er* false - hood?
3. Know that the Lord deals wonderfully with his ho-ly one; \* the Lord will hear *when* I call to him.
4. Tremble, and *sin* not, \* ponder within your hearts, upon your beds, and be si - lent.
5. Offer fitting sacri-fi - ces, \* and *trust* in the Lord.
6. Many say: "Who will show us *good-things*?" \* Let the light of thy countenance shine *up - on* us, O Lord!
7. Thou hast given joy to my heart \* greater than when men a-bound in corn and wine.
8. As soon as I lie down, I fall a-sleep in peace, † for thou alone, O Lord, \* dost make me dwell in se-cur - i - ty.
9. Glory be to the Father, and to the Son, \* and to the Ho - ly Ghost.
10. As it was in the beginning, is now, and ever shall be, \* world with out end. A - men.

Flex

just God,

\* The numbering of the verses has been slightly altered to accommodate the musical setting.

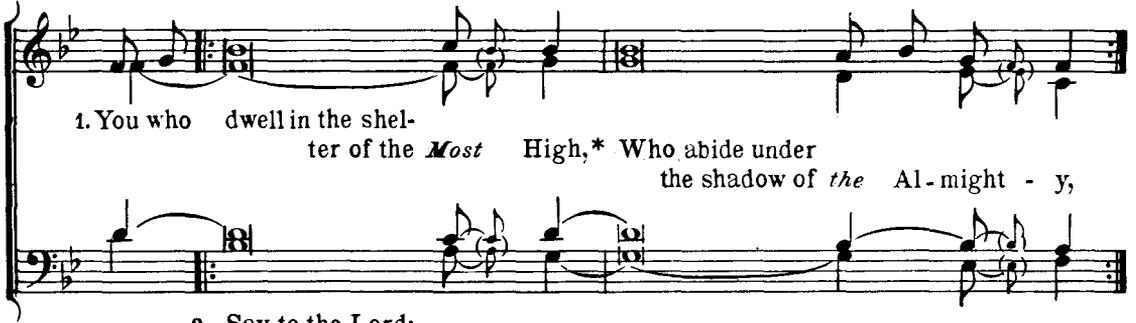
# Psalm 90



1. Qui dé-gis in praesídio Al - tí - si - mi, \* qui sub úmbra  
Omnipoténtis *com-mo-rá - ris,*

2. Dic Dómino: "Refú-  
gium méum et arx mé - a, \* Déus méus, in *quo con-fí - do."*
3. Nam ipse liberábit te  
de láqueo *ve-nán-ti - um,* \* a péste per - *ni - ci - ó - sa.*
4. Pénnis súis protéget  
te,† et sub álas é-  
ius *con-fú - gi - es: \* scútum et clipeus*  
est *fidé - li - tas é - ius.*
5. Non timébis a terró-  
re *no-ctúr - no,* \* a sagítta volán - *te in dí - e,*
6. A péste quae vagá-  
tur in *té - ne - bris,\* a pernície quae vá - stat me-rí - di - e.*
7. Cádant a látere túo  
mílle, et decem  
mília a dextris *tú - is: \* ad te non ap - pro-pin-quá - bit.*
8. Verúm tamen óculis  
túis *spec - tá - bis \* et mercédem peccató-rum vi - dé - bis.*
9. Nam refúgium túum  
est *Dó - mi - nus,\* Altíssimum consti-  
tuísti mu - ní - men tu - um.*
10. Non accédet ad te *má - lum,\* et plága non appro-  
pinquábit taberná - cu - lo tú - o,*
11. Quía Ángelis súis  
mandávit *de te,\* ut custódiant te in  
ómnibus ví - is tú - is*
12. In má nibus súis por - *tá - bunt te,\* ne offéndas ad lápi-  
dem pé - dem tú - um.*
13. Súper áspidem et  
víperam gradi - *é - ris,\* conculcábis leónem et dra - có - nem.*
14. Quóniam mihi ad-  
haésit, liberábo *é - um, prótegam éum, quía  
cognóvit nó - men mé - um.*
15. Invocábit me et ex-  
aúdiam eum;† cum  
ipso ero in tri-  
bulati - *ó - ne,\* erípíam éum et honor - á - bo é - um.*
16. Longitúdine diérum  
satiábo *é - um,\* et osténdam ei sa - lú - tem mé - am.*
17. Glória Pátri, et *Fí - li - o: \* et Spirí - tu - i Sán - cto.*
18. Sicut érat in princí-  
pio, et nunc, et *sém - per,\* et in saécula saecu - ló - rum. A - men.*

# Psalm 90



1. You who dwell in the shelter of the *Most High*,\* Who abide under the shadow of the *Al-might - y*,

2. Say to the Lord:  
"My refuge and my *for - tress*,\* my *God* in whom I trust?"
3. For he will deliver you from the snare of the *fowl - ers*,\* from the *dead - ly pes-ti-lence*.
4. He will shelter you with his pinions, and you shall take refuge under *his* wings,\* his fidelity is a shield and a buck - ler.
5. You shall fear neither the terror of *night*,\* nor the *ar - row* that flies by day,
6. Nor the pestilence that creeps in *dark - ness*,\* nor the plague that lays *waste* at noon - day.
7. Though a thousand should fall at your side, and ten thousand at your *right* hand:\* it shall not reach you.
8. But with your own eyes *you* shall see \* and behold the punishment of the wick - ed.
9. For the Lord is your *re - fuge*,\* you have made the *Most High* your de-fense.
10. No evil shall be -*fall* you,\* no plague shall *ap-proach* your dwell - ing,
11. Because he has given his an-gels charge *o-ver* you,\* to protect *you* in all your ways.
12. Upon their hands they shall *bear* you up,\* lest you dash your *foot* a-*gainst* a stone.
13. You shall tread upon the asp and the *vi - per*,\* you shall trample under foot the lion and the ser - pent.
14. Because he remain-ed close to me, I will *de-liv-er* him;\* I will protect him, because *he* has known my name.
15. He shall call upon me and I will answer him; I will be with him in *trou - ble*,\* I will rescue *him* and hon-or him.
16. With long life will I *satis-fy* him,\* and show him *my* sal - va - tion.
17. Glory be to the *Father*, and to the *Son*,\* and to the *Ho-ly Ghost*.
18. As it was in the beginning, is now, and ever shall be,\* world with - out end. A - men.

# Psalm 133

1. Ec-ce be - nedícite Dó-mi-no \* ómnes sér-vi Dó-mi-ni;

2. Qui státis in dómo Dó-mi-ni \* hó - ris no-ctúr - nis.

3. Extóllite mánus véstras

ad sán - cta \* et benedí - ci - te Dó-mi-no.

4. Ex Sión benedícat tibi Dó-mi-nus, \* qui fécit cae - lum et tér - ram.

5. Glória Pátri et Fí-li-o, \* et Spirí - tu - i Sán - cto.

6. Sicut érat in p̄ncípio,

et nunc; et sé - per, \* in saécula saecu-ló-rum. A - men.

## Antiphon

(During the year)

Mi - se - ré - re — mí - hi Dó - mi - ne,

et ex - áu - di o - ra - ti - ó - nem mé - am.

## Antiphon

(In Paschal Time)

Al - le - lú - ia, — al - le - lú - ia, — al - le - lú - ia.

# Psalm 133

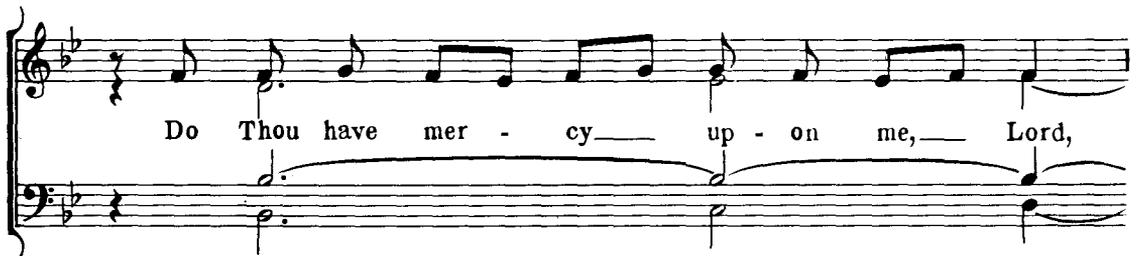


1. Be-hold, *bless the Lord,\* all you ser-vants of the Lord;*

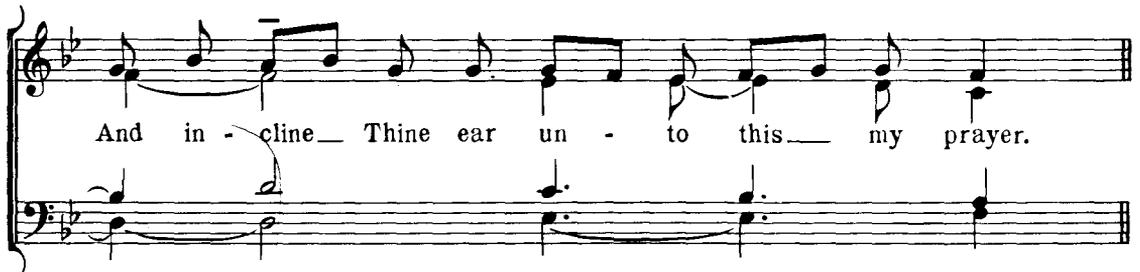
2. Who stand in the *house of the Lord\* dur - ing the night hours.*
3. Lift up your hands *towards the sanc-tu - 'ry \* and bless the Lord.*
4. May the Lord bless *you from Si - on, \* he who made heav-en and earth.*
5. Glory be to the Fa- *ther, and to the Son,\* and to the Ho - ly Ghost.*
6. As it was in the begin- *ning is now, and ever shall be \* world with - out end. A - men.*

## Antiphon

*(During the year)*



Do Thou have mer - cy up - on me, Lord,



And in - cline Thine ear un - to this my prayer.

## Antiphon

*(In Paschal Time)*



Al - le - lú - ia, al - le - lú - ia, al - le - lú - ia.

The chant of the Hymn "Te Lucis Ante Terminum," varies according to the season and feasts. It is indicated in the Proper. The chants for the ordinary Sundays and for Feasts which have no proper tones are as follows:

## Te Lucis Ante Terminum

VII Cent.

On Ordinary Sundays and Minor Feasts:

Mode VIII

1. Te lú - cis án - te tér - mi - num, Ré - rum Cre -  
 2. Pro - cul re - cé - dant sóm - ni - a, Et nó - cti -  
 3. Prae - sta, Pa - ter pi - ís - si - me, Pa - trí - que

1. á - tor, pó - sci - mus, Ut pro tú - a cle - mén - ti - a, —  
 2. um phan - tás - ma - ta: Ho - stém - que nó - strum cóm - pri - me, —  
 3. cóm - par Ú - ni - ce, Cum Spí - ri - tu Pa - rá - cli - to, —

1. Sis praé - sul et cu - stó - di - a.  
 2. Ne pol - lu - án - tur cór - po - ra.  
 3. Ré - gnans per ó - mne sae - cu - lum. A - men. —

On Solemn Feasts:

Mode IV

1. Te lú - cis án - te tér - mi - num, Ré - rum Cre - á - tor —  
 2. Pró - cul re - cé - dant sóm - ni - a, Et nó - cti - um phan -  
 3. Prae - sta, Pá - ter pi - ís - si - me, Pa - trí - que cóm - par —

The chant of the Hymn "Before the Ending of the Day," varies according to the season and feasts. It is indicated in the Proper. The chants for the ordinary Sundays and for Feasts which have no proper tones are as follows:

## Before the Ending of the Day

VII Cent.

Tr. J. M. Neale + 1866

On Ordinary Sundays and Minor Feasts:

Mode VIII

1. Be - fore the end - ing of the day, Cre - a - tor  
 2. From all ill dreams de - fend our eyes, From night - ly  
 3. O Fa - ther that we ask be done, Through Je - sus

1. of the world, we pray That with Thy wont - ed fa - vor Thou -  
 2. fears and fan - ta - sies; Tread un - der foot our ghost - ly foe, -  
 3. Christ, Thine on - ly Son; Who with the Ho - ly Ghost and Thee, -

1. Wouldst be our Guard and Keep - er now.  
 2. That no pol - lu - tion we may know.  
 3. Doth live and reign e - ter - nal - ly. A - men. -

On Solemn Feasts:

Mode IV

1. Be - fore the end - ing of the day, Cre - a - tor of the  
 2. From all ill dreams de - fend our eyes, From night - ly fears and  
 3. O Fa - ther, that we ask be done, Through Je - sus Christ, Thine

1. pó - sci - mus, Ut pro tu - a cle - mén - ti - a,  
 2. tás - ma - ta: Hos - tém - que no - strum cóm - pri - me,  
 3. Ú - ni - ce, Cum Spi - ri - tu Pa - rá - cli - to,

1. Sis praé - sul et cu - stó - di - a.  
 2. Ne pol - lu - án - tur cór - po - ra.  
 3. Ré - gnans per ó - mne saé - cu - lum. A - men.

On Sunday and Feasts (Feasts of B.V.M. excepted):

(In Paschal Time)

Mode VIII

1. Te lú - cis án - te tér - mi - num, Ré - rum Cre - á - tor, pó - sci - mus,  
 2. Pró - cul re - cé - dant sóm - ni - a, Et nó - cti - um phan - tás - ma - ta:  
 3. Dé - o Pá - tri sit gló - ri - a, Et Fí - li - o quia mór - tu - is

1. Ut pro tú - a cle - mén - ti - a, Sis praé - sul et cu - stó - di - a.  
 2. Ho - stém - que nó - strum cóm - pri - me, Ne pol - lu - án - tur cór - po - ra.  
 3. Sur - ré - xit, ac Pa - rá - cli - to, In sem - pi - tér - na saé - cu - la. A - men.

1. world, we pray That with Thy wont - ed fa - vor Thou  
 2. fan - ta - sies; Tread un - der foot - our ghost - ly foe,  
 3. on - ly Son; Who with the Ho - ly Ghost and Thee,

1. Wouldst be our Guard and Keep - er now.  
 2. That no pol - lu - tion we may know.  
 3. Doth live and reign e - ter - nal - ly. A - men.

On Sunday and Feasts (Feasts of B.V.M. excepted):

(In Paschal Time)

Mode VIII

1. Be - fore the end - ing of the day, Cre - a - tor of the world, we pray  
 2. From all ill dreams de - fend our eyes, From night - ly fears and fan - ta - sies;  
 3. O Fa - ther, that we ask be done, Through Je - sus Christ, Thine on - ly Son;

1. That with Thy wont - ed fa - vor Thou Wouldst be our Guard and Keep - er now.  
 2. Tread un - der foot our ghost - ly foe, That no pol - lu - tion we may know.  
 3. Who with the Ho - ly Ghost and Thee, Doth live and reign e - ter - nal - ly. A - men.

# On Feasts of B.V.M. and during their Octaves.

(Including Paschal Time)

Mode II

1. Te lú - cis\_ án - te\_ tér - mi - num, Ré - rum Cre - á - tor,  
 2. Pró - cul\_ re - cé - dant\_ sóm - ni - a, Et\_ nó - cti - um\_ phan -  
 3. Jé - su, \_ ti - bi sit\_ gló - ri - a, Qui\_ ná - tus es\_ de

1. pó - sci - mus, Ut pro tú - a cle - mén - ti - a,  
 2. tá - sma - ta: Ho - stém - que nó - strum\_ cóm - pri - me,  
 3. Vír - gi - ne, Cum Pátr' et ál - mo\_ Spí - ri - tu,

1. Sis\_ práe - sul et\_ cu - stó - di - a.  
 2. Ne\_ pel - lu - án - tur cór - po - ra.  
 3. In\_ sem - pi - tér - na saé - cu - la. A - men.

## Chapter

*Officiant*

Tu áu-tem in nó-bis es Dó-mi-ne, + et nó-men sán-ctum tú-um invocátum est sú-per nos: \*

ne derelín-quas nos Dó-mine Dé-us nós - ter. *All* Dé - o grá - ti - as.

*Short Resp. during the year.*

*Chanters*

Mode VI

In má - nus tú - as Dó - mi - ne, \* Com - mén - da spí - ri - tum mé - um.

*All repeat: In manus*

# On Feasts of B.V.M. and during their Octaves.

(Including Paschal Time)

Mode II

1. Be - fore the end - ing of the day, Cre - a - tor of the  
 2. From all ill - dreams de - fend our eyes, From night - ly fears and  
 3. O Fa - ther, that we ask be done, Through Je - sus Christ, Thine

1. world, we pray That with Thy wont - ed fa - vor Thou  
 2. fan - ta - sies; Tread un - der foot our ghost - ly foe,  
 3. on - ly Son; Who, with the Ho - ly Ghost and Thee,

1. Wouldst be our Guard and Keep - er now.  
 2. That no pol - lu - tion we may know.  
 3. Doth live and reign e - ter - nal - ly. A - men.

## Chapter

*Officiant*

But Thou, O Lord, art among us, + and Thy name is called up-on by us;

forsake us not O Lord, our God. *All* B. Thanks be to God.

*Short Resp. during the year.*

*Chanters*

Mode VI

In - to Thy hands, O Lord, \* I com - mend my spir - it.

*All repeat: Into Thy hands.*

*Chanters*

*♩.* Red - e - mí - sti nos Dó - mi - ne, Dé - us ve - ri - tá - tis. \*

*All repeat: Commendo spiritum meum.*

*Chanters*

*♩.* Gló - ri - a Pa - tri, et Fí - li - o, et Spi - rí - tu - i Sán - cto.

*All repeat: In mánu.*

*Chanters*

*♩.* Custódi nos Dómine ut pupíllam ócu - li.

*All*

*♩.* Sub úmbra alárum tuárum protége nos.

*Short Resp. during Advent.*

*Chanters*

In má - nus tú - as Dó - mi - ne, \* Com - mén - do spí - ri - tum mé - um.

*All repeat: In mánu.*

*Chanters*

*♩.* Red - e - mí - sti nos Dó - mi - ne, Dé - us ve - ri - tá - tis. \*

*All repeat: Commendo spiritum meum.*

*Chanters*

For Thou hast re - deemed us, O Lord, God of Truth. \*

*All repeat: I commend my spirit.*

*Chanters*

Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost.

*All repeat: Into Thy hands.*

*Chanters*

*R.* Keep us, O Lord, as the apple of Thine eye.

*All*

*R.* Protect us under the shadow of Thy wings.

*Short Resp. during Advent.*

*Chanters*

In - to Thy hands, O Lord, \* I com - mend my spir - it.

*All repeat: Into Thy hands.*

*Chanters*

For Thou hast re - deemed us, O Lord God of Truth. \*

*All repeat: I commend my spirit.*

*Chanters*

♣ Gló - ri - a Pá - tri, et Fí - li - o, et Spi - rí - tu - i Sán - cto.

*All repeat: In manus.*

*Chanters*

♣ Custódi nos Dómine ut pupíllam ócu-li.

*All*

♢ Sub úmbra alárum tuárum prótege nos.

*Short Resp. in Paschal Time*

*Chanters*

In má - nus tú - as Dó - mi - ne, com - mén - do

spí - ri - tum mé - um: \* Al - le - lú - ia, al - le - lú - ia.

*All repeat: In manus.*

*Chanters* *All*

♣ Red - e - mí - sti nos Dó - mi - ne, Dé - us ve - ri - tá - tis. \* Al - le - lú - ia, al - le - lú - ia.

*Chanters*

Gló - ri - a Pá - tri, et Fí - li - o, et Spi - rí - tu - i Sán - cto.

*All repeat: In manus.*

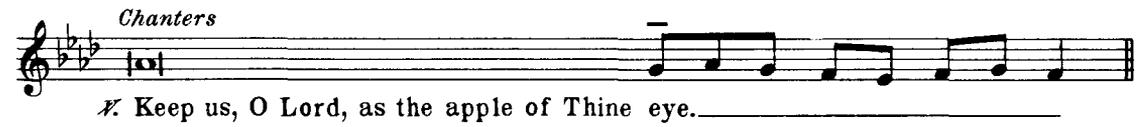
*Chanters*



Glo-ry be to the Fa-ther, and to the Son, and to the Ho-ly Ghost.

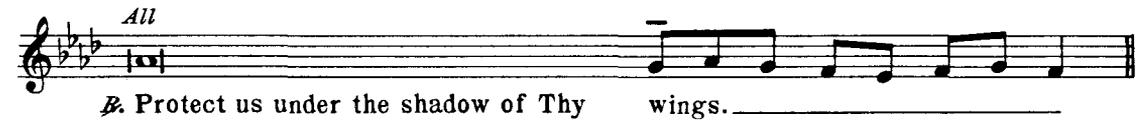
*All repeat: Into Thy hands!*

*Chanters*



Keep us, O Lord, as the apple of Thine eye.

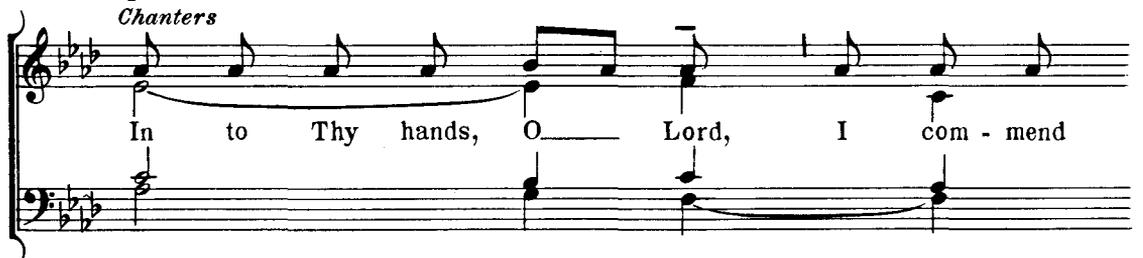
*All*



Protect us under the shadow of Thy wings.

*Short Resp. in Paschal Time*

*Chanters*



In to Thy hands, O Lord, I com-mend



my spir-it: \* Al-le-lu-ia, al-le-lu-ia.

*All repeat: Into Thy hands.*

*Chanters* *All*



For Thou hast re-deemed us, O Lord, God of Truth. Al-le-lu-ia, al-le-lu-ia.

*Chanters*



Glo-ry be to the Fa-ther, and to the Son, and to the Ho-ly Ghost.

*All repeat: Into Thy hands.*



*Chanters*

Keep us, O Lord, as the apple of Thine eye, al - le - lú - ia.

*All*

Protect us under the shadow of Thy wings, al - le - lú - ia.

Ant.  
3a

Pro - tect\_ us.

## Canticle of Simeon

Tone IIIa

1. Now thou dost dismiss thy ser - vant, O Lord,\* according to thy word in peace,

2. Be - cause my eyes have seen \* thy sal - va - tion,

3. Which thou hast pre - pared\* before the face of all peo - ples,

4. A light of revelation to the Gen - tiles \* and the glory of thy peo - ple Is - ra - el.

5. Glo - ry be to the Fa - ther, and to the Son, \* and to the Ho - ly Ghost.

6. As it was in the be - ginning, is now, and ev - er shall be, \* world without end. A - men.

Pro - tect us, O Lord, while we are a - wake, guard us while we sleep:

*In Eastertide*

that we may wake with Christ, and rest in peace. Al - le - lu - ia.

The following prayers are said on all Sundays of semi-double rite; they are omitted, however, if the commemoration of a double feast or of an octave occurs at Vespers.

## Preces

Ký-ri-e e-lé-i-son. Chrí-ste e-lé-i-son. Ký-ri-e e-lé-i-son. Pá-ter nós-ter.  
(Continued silently)

℣. Et ne nos in-dú-cas in ten-ta-ti-ó-nem. ℞. Sed lí-be-ra nos a má-lo.

Credo in Deum. (continued silently)

- ℣. Carnis resurrectionem. ℞. Vitam aeternam. Amen.  
 ℣. Benedictus es Dómine Deus patrum nostrorum.  
 ℞. Et laudábilis et gloriósus in saécula.  
 ℣. Benedicámus Patrem et Fílium cum Sancto Spíritu.  
 ℞. Laudémus et superexaltémus eum in saécula.  
 ℣. Benedictus es Dómine in firmaménto caeli.  
 ℞. Et laudábilis et gloriósus et superexaltátus in saécula.  
 ℣. Benedicat et custódiat nos omnípotens et miséricors Dóminus.  
 ℞. Amen.  
 ℣. Dignáre Dómine nocte ista. ℞. Sine peccáto nos custodíre.  
 ℣. Miserére nostri Dómine. ℞. Miserére nostri.  
 ℣. Fiat misericórdia tua Dómine super nos.  
 ℞. Quemádmódum sperávimus in te.  
 ℣. Dómine exáudi oratió-nem meam. ℞. Et clamor meus ad te véniat.  
 ℣. Dóminus vobíscum. ℞. Et cum spírítu tuo.

## Oremus

Visita, quaesumus Dómine, habitatió-nem istam, et omnes insídias inimíci ab ea longe repélle: + Angeli tui sancti hábitent in ea, qui nos in pace custódiant; \* et benedíctio tua sit super nos, semper. Per Dóminum nostrum Jesum Christum Fílium tuum: + qui tecum vivit et regnat in unitáte Spíritus Sancti Deus, \* per omnia saécula saeculórum. ℞. Amen.  
 ℣. Dóminus vobíscum. ℞. Et cum spírítu tuo.

℣. Be-ne-di-cá-mus Dó-mi-no. \_\_\_\_\_ ℞. Dé-o grá-ti-as. \_\_\_\_\_

Blessing (given by Officiant recto tono)

Benedicat et custódiat nos omnípotens et miséricors Dóminus, Pater, et Fílius, et Spíritus Sanctus. ℞. Amen.

The ℣. Fidélium ánimae is omitted, but one of the Anthems to the B.V.M. is then sung according to the season followed by its ℣. and ℞. Prayer. (For the Ant. to the B.V.M. see pages 178, 239, 277 or 296.)

℣. Divínium auxílium máneat semper nobíscum. ℞. Amen.  
 Pater noster. Ave María, and Credo, are then said in silence.

The following prayers are said on all Sundays of semi-double rite; they are omitted, however, if the commemoration of a double feast or of an octave occurs at Vespers.

## Prayers



Lord, have mer-cy. Christ, have mer-cy. Lord, have mer-cy. Our Fa-ther.  
(Continued silently)



V. And lead us not in - to temp - ta - tion. R. But de - liv - er us from e - vil.

I believe in God. (Continued silently.)

- V. The resurrection of the body. R. And life everlasting. Amen.  
 V. Blessed art Thou, O Lord, the God of our fathers.  
 R. And worthy of praise and of glory forever.  
 V. Let us bless the Father and the Son and the Holy Ghost.  
 R. Let us praise and exalt Him above all forever.  
 V. Blessed art Thou, O Lord, in the firmament of heaven.  
 R. And worthy of praise and glory and exaltation forever.  
 V. May the almighty and merciful Lord bless and keep us.  
 R. Amen.  
 V. Vouchsafe, O Lord, this night. R. To keep us without sin.  
 V. Have mercy on us, O Lord. R. Have mercy on us.  
 V. Let Thy mercy, O Lord, be on us.  
 R. As our trust is in Thee.  
 V. O Lord, hear my prayer. R. And let my cry come unto Thee.  
 V. The Lord be with you. R. And with thy spirit.

## Let Us Pray

Visit, we beseech Thee, O Lord, this house, and drive far from it all snares of the enemy: + may Thy holy angels dwell here to keep us in peace; \* and may Thy blessing be with us always. Through our Lord Jesus Christ, Thy Son: + Who with Thee, liveth and reigneth in the unity of the Holy Ghost, God, \* world without end. R. Amen.

V. The Lord be with you. R. And with thy spirit.



Chanters V. Let us bless the Lord. All R. Thanks be to God.

Blessing (given by Officiant recto tono)

May the almighty and merciful Lord, Father, and Son, and the Holy Ghost, bless and keep us. R. Amen.

Anthem to the B.V.M. is then sung according to the season, followed by its V. and R. Prayer. (For the Ant. to the B.V.M. see pages 178, 239, 277 or 296.)

May the divine assistance remain always with us. R. Amen.

The Our Father, Hail Mary, and Creed, are then said in silence.

# 301 Thou Heavenly New Jerusalem

Anon. VI cent.

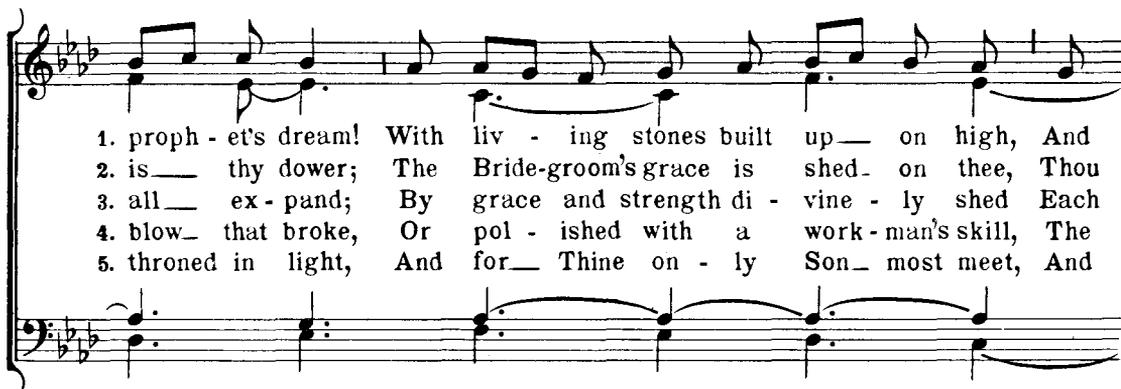
Tr. W. J. Irons + 1883

Mode I

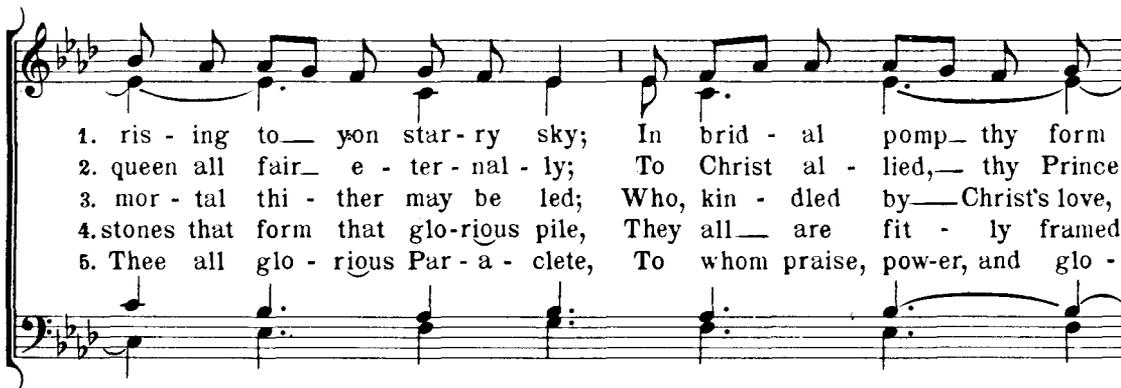
(A. B.)



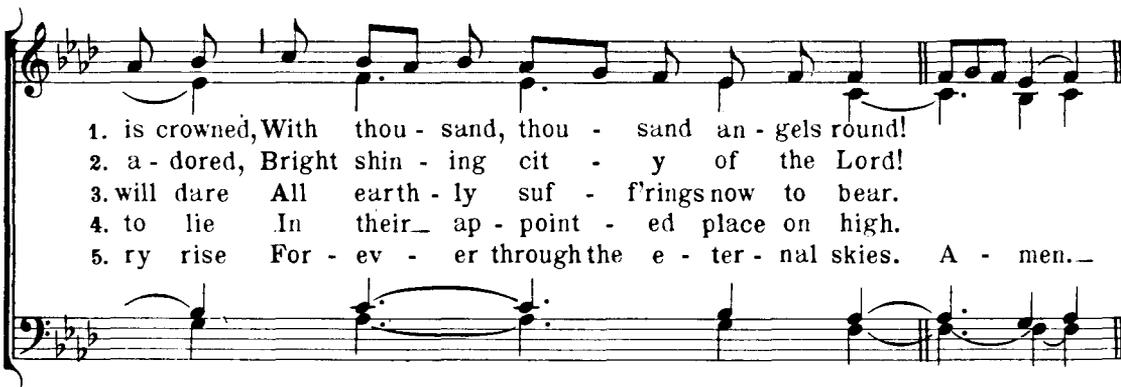
1. Thou heav'n-ly, new— Je - ru - sa - lem, Vi - sion of peace in  
 2. O — bride, be - trothed in hap - py hour, The Fa - ther's glo - ry  
 3. Be - hold with pearls they glit - ter - ing stand Thy peace - ful gates to  
 4. By — man - y a sal - u - tar - y stroke, By man - y a wea - ry  
 5. Fair and well pleas - ing in — Thy sight, Par - ent most high - en -



1. proph - et's dream! With liv - ing stones built up — on high, And  
 2. is — thy dower; The Bride - groom's grace is shed - on thee, Thou  
 3. all — ex - pand; By grace and strength di - vine - ly shed Each  
 4. blow — that broke, Or pol - ished with a work - man's skill, The  
 5. throned in light, And for — Thine on - ly Son — most meet, And



1. ris - ing to — yon star - ry sky; In brid - al pomp — thy form  
 2. queen all fair — e - ter - nal - ly; To Christ al - lied, — thy Prince  
 3. mor - tal thi - ther may be led; Who, kin - dled by — Christ's love,  
 4. stones that form that glo - rious pile, They all — are fit - ly framed  
 5. Thee all glo - rious Par - a - clete, To whom praise, pow - er, and glo -



1. is crowned, With thou - sand, thou - sand an - gels round!  
 2. a - dored, Bright shin - ing cit - y of the Lord!  
 3. will dare All earth - ly suf - f'ring now to bear.  
 4. to lie In their — ap - point - ed place on high.  
 5. ry rise For - ev - er through the e - ter - nal skies. A - men. —

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