

# IN NATIVITATE DOMINI

Ad Matutinas

Invit. IV

The musical score consists of eight staves of Gregorian chant notation in common time, using a soprano C-clef. The lyrics are in Latin, with some words in French. The score includes several musical markings such as fermatas, slurs, and dynamic signs. The lyrics are as follows:

Chri - stus na - tus est no - bis: \*Ve - ni-te, a - do-re - mus.

Ve - ni - te, ex - sul - te - mus Do - mi - no,

ju - bi - le - mus De - o sa - lu - ta - ri no - stro: 5

prae - oc - cu - pe - mus fa - ciem e - jus in con - fes - sio - ne, integrum Invitat.

et in psal - mis ju - bi - le - mus e - i. 3

quo-niam De - us ma - gnus Do - mi - nus et Rex ma - gnus su - per om - nes de - os:

quo-niam non re - pel - let Do - mi - nus ple - bem su - am. 5

qui - a in ma - nu e - jus sunt om - nes fi - nes ter - rae, altera pars.

et al - ti - tu - di - nes mon - tium i - pse con - spi - cit. 5

Quo-niam i - psi - us est ma - re, et i - pse fe - cit il - lud,

et ari-dam funda-ve-runt manus e - - - jus:  
 Ve-ni - te a-do-re mus et pro-ci - da-mus an-te De-um:  
 qui - a i - pse est Do - mi - nus De - us no - ster,  
 integrum Invitat.  
 nos au-tem po-pu-lus e-jus et o-ves pa - scu - ae e - jus:  
 Ho-die si vo-cem e-jus au-die-ri-tis, no-li - te ob - du - ra - re cor - da ve - stra,  
 si - cut in e - xer - ba - tio - ne se cun-dum di - em ten - ta - tio - nis in de - ser - to:  
 u - bi ten - ta - ve - runt me pa - tres ve - stri,  
 altera pars.  
 pro - ba - ve - runt et vi - de - runt o - pe - ra me - a.  
 Qua - dra - gin - ta pro - xi - mus fu - i ge - ne - ra - tio hu - ic,  
 et di - xi: sem - per hi er - rant cor - de.  
 i - pse ve - ro non co - gno - ve - runt vi - as me - as:

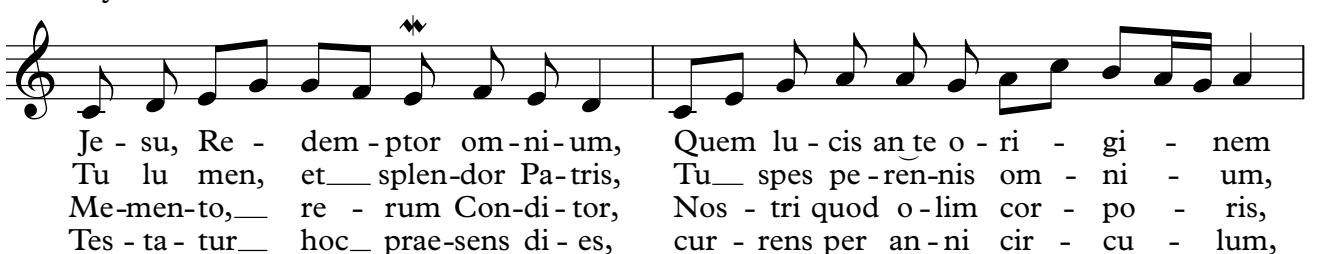
integrum Invitat.



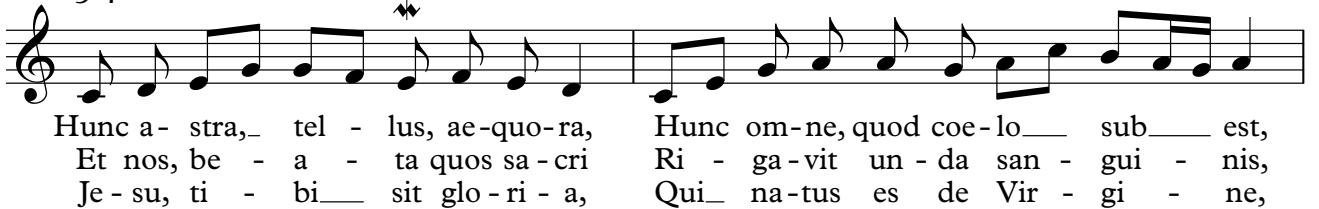
altera pars denique integrum Invitatorium.



## Hymnus I 1-4



5-7



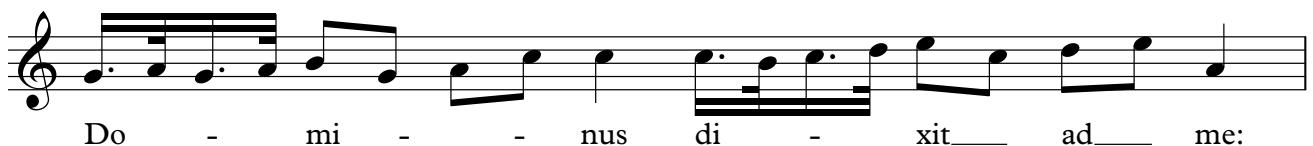
## In I Nocturno

1 Psalmus 2, Antiphona VIII

Do - mi - nus \*di - xit ad me: Fi - lius me - us es tu,  
 e - go ho - die ge - nu - i te.  
 Qua-re fru - men-runt Gen - tes, et po-pu-li me-di-ta-ti sunt i - na - nia?  
 A - sti - te - runt re - ges ter - rae et prin-ci-pes con - ve - ne - runt in u - num  
 ad - ver - sus Do - mi - num et ad - ver - sus Chri - stum e - jus.  
 Di - rum - pa - mus vin - cu - la e - o rum:  
 et pro - ji - cia - mus a no - bis ju - gum i - pso - rum.  
 Qui ha - bi - tat in coe - li ir - ri - de - bit e - os:  
 et Do - mi - nus sub - san - na - bit e - os.  
 Tunc lo que - tur ad e - os in i - ra su - a, et in fu - ro - re su - o con - tur ba - bit e - os

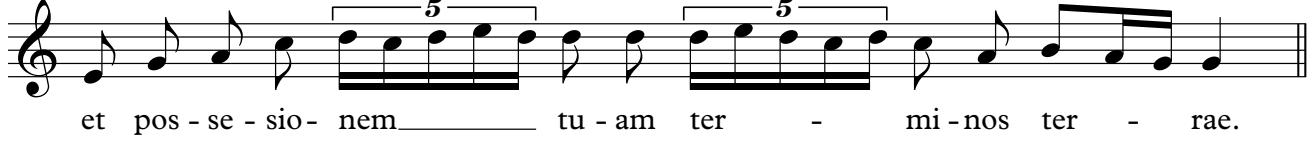

 E - go au - tem con - sti - tu - tus sum\_ Rex ab e - o,

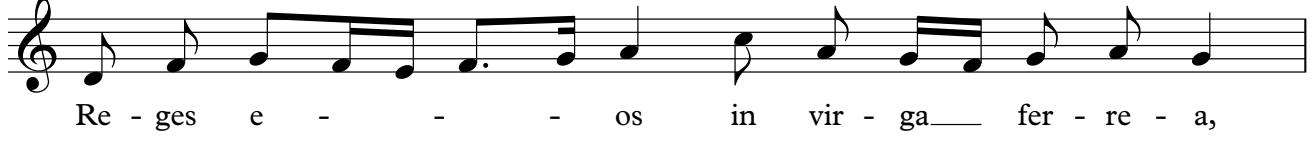

 su - per\_ Si - on mon-tem sanctum e - jus,.prae di cans praec-e - ptum e - jus.


 Do - mi - - nus di - xit ad me:

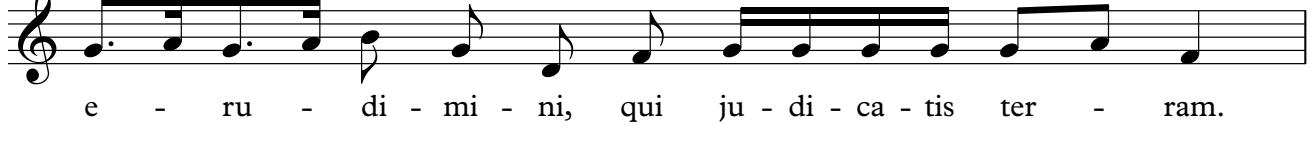

 Fi - lius me - us es tu, e - go ho-die ge - nu - i te.


 Po - stu - la a me, a da-bo ti - bi gen-tes he - re - di - ta - tem tu-am,

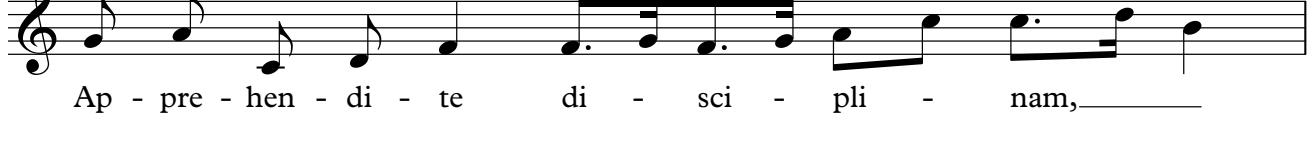

 et pos - se - sio - nem tu - am ter - mi - nos ter - rae.


 Re - ges e - - - os in vir - ga fer - re - a,


 et tam-quam vas fi-gu-li con-frin-ges e - os. Et nunc, re - ges, in-tel-li - gi - te:

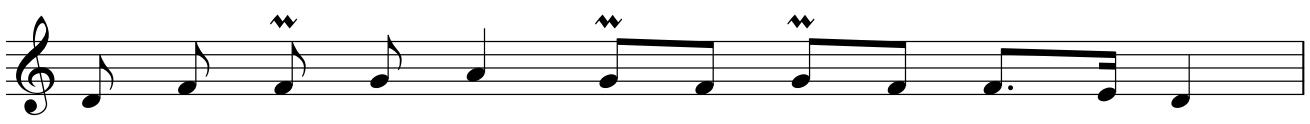

 e - ru - di - mi - ni, qui ju - di - ca - tis ter - ram.


 Ser-vi-te Do-mi-no in ti mo - re: et ex-sul-ta-te e - i cum tre - mo - re.


 Ap - pre - hen - di - te di - sci - pli - nam,

ne quan do i-ra-sca-tur Do-mi-nus et pe-re-a-tis de vi a ju sta.  
 Cum e - xar - se - rit in bre - vi i - ra e - jus,  
 be-a - ti om - nes qui con-fi-dunt in e - o. Glo-ria Pa - tri, et Fi - lio,  
 et Spi - ri - tu - i San - cto:  
 Si cut e - rat in prin - ci - pio, et nunc, et sem - per,  
 et in sae-cu-la sae cu - lo - rum. A - men.

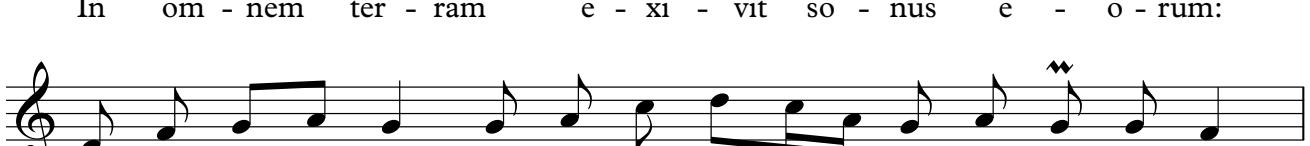
## 2 Psalmus 18, Antiphona VIII


 Tam-quam spon-sus \*Do-mi-nus pro-ce-dens de tha-la-mo su-o.  

 Coe-li e-na-rant glo-riam De-i,  

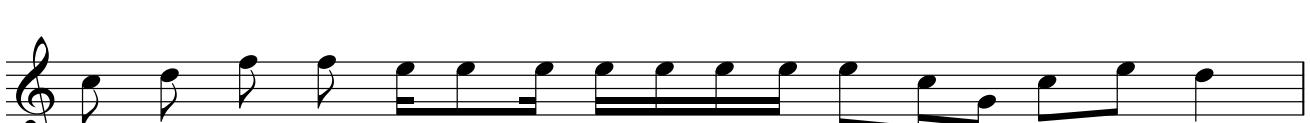
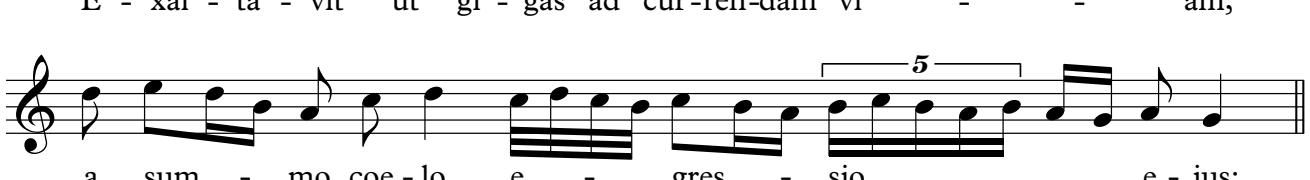
 et o-pe-ra ma-nu-um e-jus an-nun-tiat fir-ma-men-tum.  

 Di-es die-i e-ru-ctat ver-bum, et nox\_no-cti in-di-cat scien-tiam.  

 Non sunt lo-que-lae, ne-que ser-mo-nes, quo-rum non au-dian-tur vo-ces e-o-rum.  

 In om-nem ter-ram e-xi-vit so-nus e-o-rum:  

 et in fi-nes or-bis ter-rae ver-ba e-o-rum.  

 In so-le po-su-it ta-ber-na-cu-lum su-um:  

 et i-pse tam-quam spon-sus pro-ce-dens de tha-la-mo su-o:  

 E-xal-ta-vit ut gi-gas ad cur-ren-dam vi-am,  

 a-sum-mo coe-lo-e-gres-sio-e-jus:

Et oc - cur - sus e - jus us - que ad sum - mum e - jus:  
 nec est qui se abs - con - dat a ca - lo - re e - - - jus.

Lex Do - mi - ni im-ma-cu-la-ta con-ver-tens a - ni - mas:  
 te - sti - mo-nium Do-mi-ni fi-de - le, sa-pien-tiam prea - stans par - vu - lis.

Ju - sti - tiae Do - mi - ni re - ctae, lae - ti - fi-can - tes cor - da:  
 pre cep - ctum Do - mi - ni lu - ci - dum; il - lu - mi - nans o - cu - los..

Ti - mor Do - mi - ni san - - - - ctus,  
 per - ma - nens in sae - cu - lum sae - cu - li: ju di - cia Do - mi - ni ve - ra,  
 ju - sti - fi - ca - ta in - - - - se - me - ti - psa.

De - si - de - ra - bi - lia su - per au - rem et la - pi - dem pre - tio - sum\_ mul - tum:  
 et dul - cio - ra su - per mel et fa - vum. E - te - nim ser - vus tu - us cu - sto - dit e - a,

in custo-dien-dis il-lis re - tri-bu-tio mul-ta.  
 De-licta quis in-tel-li-git? ab oc-cul-tis me-is mun-da-me:  
 et ab a-lie-nis par-ce ser-vo tu-o.  
 Si me-i non fu-e-rint do-mi-na-ti, tunc im-ma-cu-la-tus e-ro:  
 et e-mun-da-bor a-de- li-cto ma-xi-mo.  
 Et e-runt ut com-pla-ce-ant e-lo-quia o-ris me-i:  
 et me-di-ta-tio cor-dis me-i in con-spe- ctu tu-o sem-per.  
 Do-mi-ne ad-ju-tor me-us, et re-dem-pto-r me-us.  
 Glo-ria Pa-tri et Fi-lio, et Spi-ri-tu-i San-cto: Si-cut e-rat in prin-ci-pio,  
 et nunc et sem-per, et in sae-cu-la sae-cu-lo-rum.  
 A - - - - - - - - - men.

## 3 Psalmus 44, Antiphona I

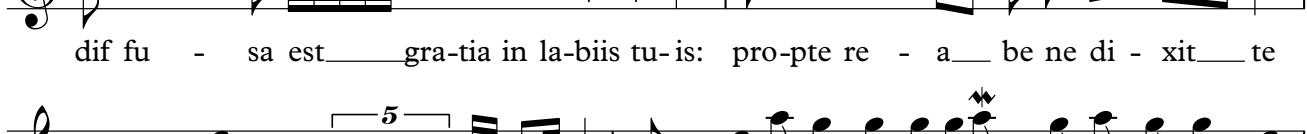
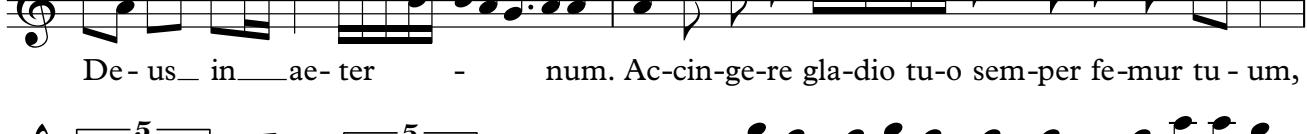

 Dif - fu - sa est gra - tia\_\_\_\_ \*in la - biis\_\_\_\_ tu - is:  
  

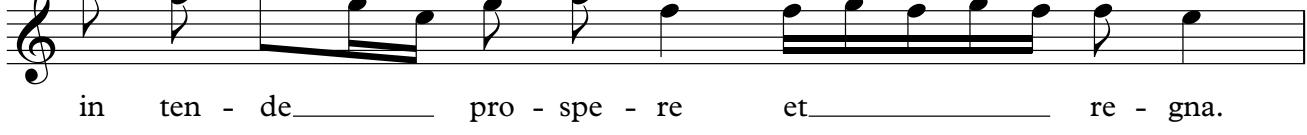
 pro - pte - re - a be - ne - di - xit te De - us\_\_\_\_ in ae - ter-num.  
  

 E-ru-cta-vit cor me-um ver-bum bo - num: di-co e - go o-pe-ra me-a re - gi.  
  

 Lin - gua me - a ca-la-mus scri-bae, ve - lo - ci - ter scri- ben - tis.  
  

 Spe - cio - sus for - ma fi - liis ho - mi - num,  
  

 dif fu - sa est gra-tia in la-biis tu-is: pro - pte re - a be ne di - xit te  
  

 De - us in ae - ter - num. Ac-cin-ge-re gla-dio tu-o sem-per fe-mur tu - um,  
  

 po - ten - tis - si - me, Spe-cie tu - a et pul-chri-tu-di-ne tu-a  
  

 in ten - de pro - spe - re et re - gna.  
  

 Pro-pter ve - ri - ta - tem\_ et man-su - e - tu - di-nem et ju - sti - tiam:  
  

 et de - du - cet te mi - ra - bi - li - ter dex - te - ra tu - a

Sa - git - tae tu - ae a - cu - tae, po - pu - li sub - te ca - dent,  
 in cor - da i - ni - mi - co - rum Re - - - gis.

Se - des tu - a, De - us in sae - cu - lum sae - cu - li:  
 vir - ga di - re - ctio - nis vir - ga re - gnis tu - - - i.

Di - le - xi - sti ju sti-tiam et o-di-sti i-ni-qui-ta-tem: Pro- pte-re-a un xit te

De-us, De-us tu - us, o - le - o lae - ti - tiae prea con - sor - ti - bus tu - is.

Myr - rha, et gut - ta et ca - sia a ve - sti - men - tis tu - is,

a do - mi nus e - bur ne - is: ex qui bus de - le - cta - ve runt te

fi - liae re - gum in ho - no - re tu - o.

A - sti - tit re - gi - na a dex - tris tu - is in ve - sti - tu de - au - ra - to:  
 cir - cum - da - ta va - rie - ta - te. Au - di, fi lia, et vi de, et in - cli - na au - rem tu am:

et o - bli - vi - sce - re po - pu lum tu - um, et do - mum pa - tris tu - i.

Et con - cu - pi - scet Rex de - co - rem tu - - - um:

quo - niam i - pse est Do - mi - nus De - us tu - us, et a - do - ra - bunt e - um.

Et fi - liae Ty - ri in mu - ne - ri - bus vul - tum tu - um de - pre - ca - bun - tur:

om - nes di - vi - tes ple - bis. Om - nis glo - ria e - jus fi - liae Re - gis ab in - tus,

in fim - briis au - re - is cir - cum - a - mi - cta va - rie - ta - ti - bus.

Ad du - cen - tur Re - gi vir - gi - nes post e - am:

pro - xi - mae e - jus af - fe - ren - tur ti - bi.

Af - fe - ren - tur in lae - ti - tia et ex - sul - ta - tio - ne:

ad du - cen tur in tem - plum Re - gis. Pro pa - tri - bus tu - is na - ti sunt ti - bi fi - lii:

con - sti - tu - es e - os pri - ci - pes su - per om - nem ter - - - ram.

Me - mo - res e - runt no - mi - nis tu - i:  
 in om - ni ge-ne-ra-tio-ne et ge-ne-ra - tio - nem.  
 Pro - pte - re - a po - pu - li con-fi - te-bun-tur ti - bi in ae - ter - num:  
 et in sae - cu - lum sae - cu - li. Glo-ria Pa - tri et Fi - lio,  
 et Spi-ri - tu-i San - cto: Si-cut e-rat in prin-ci-pio, et nunc, et sem-per,  
 et in sae - cu - la sae - cu - lo - rum.. A - men.

## 1 Resp V

Ho-die no-bis coe-lo-rum Rex de Vir-gi-ne

na-sci-di gna-tus est, ut ho-mi-nem per-di-tum

ad-re - gna-coe-le-stia re-vo-ca-ret:

Gau-det e-xer-ci-tus An-ge-lo-rum:

qui-a sa-lus ae-ter-na hu-ma-no ge-ne-ri

V.

ap-pa-ru-it. Glo-ria in ex-cel-sis De-o,

et in-ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis.

Gau-det e-xer-ci-tus An-ge-lo-rum. Glo-ria Pa-tri, Fi-lio,

et Spi-ri-tu-i San-cto. Ho-die.

## 2 Resp VIII

Ho-die no bis \*de\_ coe - lo\_ pax ve - ra de - scen - dit:

+ Ho - die per to-tum mun dum\_ mel - li - flu - i

V.

fa - cti sunt coe - li. Ho die

il-lu - xit no-bis di - es re-dem-ptio - nis\_ no - vae,\_ re-pa - ra tio - nis an- ti - que,

fe - li - ci - ta - tis ae - ter - nae. Ho-die

## 3 Resp IV

Quem vi - di - stis, \*pa - sto - res? di - ci - te,  
 an-nun tia - te no - bis, in ter ris quis ap - pa ru - it?  
 + Na - tum vi-di - mus, et cho - rus An - ge-lo - rum  
 Sal - va - to - rem Do - mi - num.  
 V. Di - ci - te, quid - nam vi - di - stis?  
 + et an-nun tia - te Chri-sti na - ti - vi - ta - tem. Na - tum  
 V. Glo - ria Pa - tri et Fi - lio,  
 + et Spi - ri - tu - i San - cto. Na - tum

## In II Nocturno

4 Psalmus 47, Antiphona VIII


 Su-sce-pi-mus, De-us, \*mi-se-ri-cor diam tu-am in me dio\_ tem-pli tu - i.  
  

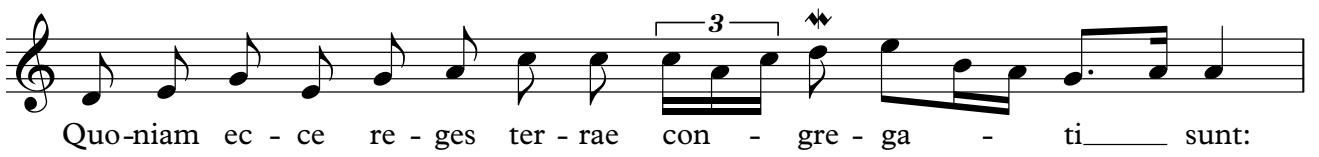
 Ma - gnus\_ Do-mi-nus, et lau-da - bi - lis ni - - mis\_


 in ci - vi - ta - te De - i no-stri, in mon-te san - cto e - jus.


 Fun-da - tur ex - sul - ta - tio - ne u - ni-ver-sae ter - rae mons. Si - on,

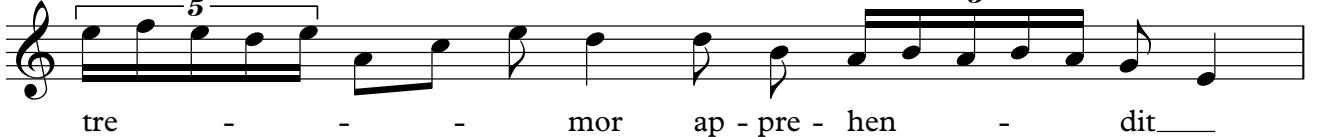

 La - te - ra A - qui - lo - nis, ci - vi - tas Re - gis ma - gni.


 De - us in do-mi-bus e-jus co-gno sce-tur, cum su - sci - piet e - am.


 Quo-niam ec - ce re - ges ter - rae con - gre - ga - ti sunt:


 con - ve - ne - runt in u - num.


 I-psi vi-den tes sic ad - mi ra - ti sunt, con tur - ba-ti sunt, com-mo-ti sunt:


 tre - mor ap - pre - hen - dit -

ap - pre - hen - dit e - os.  
 I - bi do - lo - res ut par - tu - rien - tis:  
 in spi - ri - tu ve - he-men-ti con - te-res na - ves Thar-sis.  
 Si-cut au - di-vi mus, sic vi - di-mus in ci-vi-ta-te Do-mi-ni vir - tu - tum,  
 in ci - vi - ta-te De-i no - stri: De-us fun - da - vit e-am in ae - ter - num.  
 Su - sce - pi - mus, De - us, mi - se - cor - diam tu - am,  
 in me - dio tem - pli tu - i.  
 Se-cun dum no - men tu - um, De - us, sic et laus tu - a in fi-nes ter - rae:  
 ju - - - sti - tia ple - na est  
 dex - te - ra tu - a.  
 Lae - ten-tur mons Si - on, et ex-sul-tent fi - liae Ju - - - dae,

pro - pter ju - di - cia tu - a Do - mi - ne.

Cir-cum - da - te Si-on et com-ple-cte-mi-ni e - am:

Nar-ra-te in tu - ri-bus e - jus. Po - ni - te cor-da ve stra in vir-tu-te e - jus:

et di-stri bu - i - te do-mos e-jus, ut e-na re-tis in pro-ge-nie al - te - ra.

Quo-niam hic est De - us, De - us no - ter in ae - ter - num,

et in sae - cu-lum sae - cu - li: i-pse re-get nos in sae - cu - la.

Glo - ria Pa - tri et Fi - lio, et Spi - ri-tu - i San - cto:

Si - cut e - rat in prin-ci - pio, et nunc, et sem - per,

et in sae-cu-la sae - cu - lo-rum. A - men.

## 5 Psalmus 71, Antiphona III


 O-rie - tur\*die - bus Do-mi-ni a-bun-dan-tia pa-cis, et do-mi-na-bi-tur.


 De-us ju - di-cium tu-um re - gi da: et ju - sti-tiam tu-am fi - liو re - gis:


 Ju-di-ca-re po-pu-lum tu-um in ju-sti - tia, et pau-pe-res tu-os in ju-di - cio. 5


 Su - sci- piant\_ mon-tes pa-cem po - pu - lo: et col - les ju - sti- tiam.


 Ju - di - ca - bit pau - pe - res po - pu - li,


 et sal - vos fa - ciet fi - lios pau-pe-rum: et hu-mi lia-bit ca - lum - nia - to - rem.


 Et per - ma - ne - bit cum so - le, et an - te lu - nam, 5


 in ge-ne-ra-tio-ne et ge-ne-ra-tio - nem. De scen det si-cut plu-via in vel-lus; 5


 et si - cut stil - li - ci - dia sti - lan - tia su - per ter - ram. 5


 O - rie - tur in die-bus e - jus ju - sti - tia,

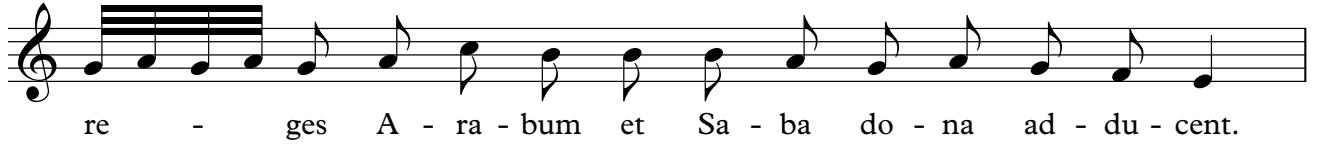

 et a - bun-dan-tia pa - cis: do-nec au - fe - ra - tur lu - na.


 et do - mi - na - bi - tur a ma - ri us - que ad ma - re:  
5


 et a flu - mi-ne us-que ad ter-mi-nos or - bis ter - ra - rum.

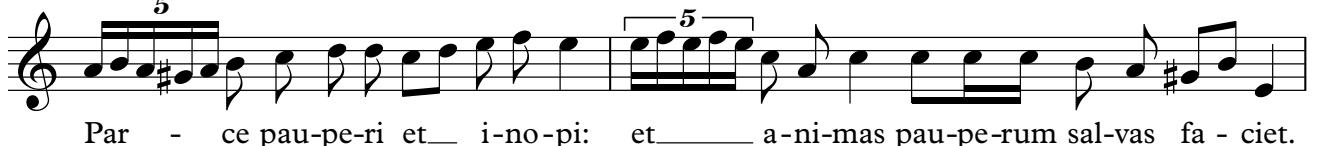

 Co-ram il - lo pro-ci-dent Ae-thi - o-pes: et i - ni-mi-ci e - jus ter-ram lin-gent.


 Re - ges Thar - sis, et in - su - lae mu - ne - ra of - fe - rent:


 re - ges A - ra - bum et Sa - ba do - na ad - du - cent.


 Et a - do-ra bunt e-um om-nes re-ges ter - rae: om-nes Gen-tes ser-vient e - i:


 Qui-a li be-ra-bit pau-pe-rem a po ten te: et pau-pe-rem cui non e-rat ad - ju - tor.  
5


 Par - ce pau-pe-ri et i-no-pi: et a-ni-mas pau-pe-rum sal-vas fa - ciet.


 Ex u - su - ris et i - ni-qui-ta - te re - di-met a - ni - mas e - o - rum:


 et ho - no - ra - bi - le no-men e - o - rum co - ram il - lo.


 Et vi - vet, et da - bi-tur e - i de au - ro A - ra - biae,

et a-do-ra - bunt de i-pso sem-per: to - ta di - - e  
 to - a di - e be - ne - di - cent e - i.  
 Et e - rit fir - ma-men-tum in ter - ra in sum - mis mon - tium,  
 su-per-ex-tol-le - tur su-per Li-ba-num fru - ctus e-jus: et flo re - bunt de ci - vi - ta - te  
 si - cut foe - num ter - rae. Sit no-men e-jus be-ne-di-ctum in sae-cu-la:  
 an - te so - lem per - ma - net no - men e - - jus.  
 Et be - ne - di - cen - tur in i - pso om - nes tri - bus ter - rae:  
 om-nes Gen - tes ma - gni fi - ca - bunt e um. Be - ne-di-ctus Do - mi - nus, De - us Is - ra - el,  
 qui fe - cit mi - ra - bi - lia so - - - lus:  
 Et be - ne - di - ctum no - men ma - je - sta - tis e - jus in ae - ter - num:  
 et re - ple - bi - tur ma - je - sta - te e - jus om - nis ter - ra: fi - at, fi - at.

A musical score for three voices (Soprano, Alto, Tenor/Bass) in G major, 2/4 time. The vocal parts are written in soprano, alto, and bass clefs. The lyrics are in Latin, with some words underlined for emphasis. The score consists of three staves of music with corresponding lyrics below them.

Glo - ria\_ Pa - tri et\_\_\_\_ Fi - lio, et Spi-ri-tu - i San - cto:  
Si - cut e - rat in prin - ci - pio, et nunc, et sem - per,  
et in sae - cu - la sae-cu - lo - rum.\_ A - men.

## 6 Psalmus 84, Antiphona VIII


 Ve - ri - tas de ter - ra or - ta est, et ju - sti - tia de coe - lo pro-spe-xit.

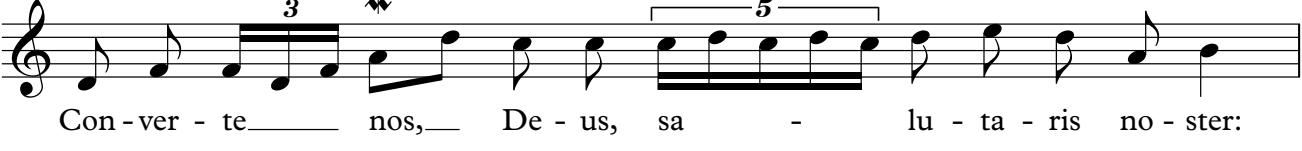

 Be - ne - di - xi - - sti Do - mi - ne ter - ram tu - - am:\_

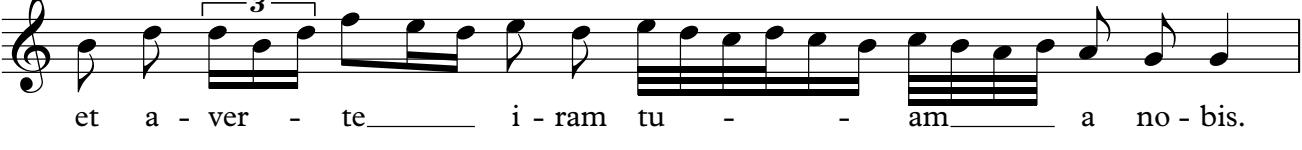

 a - ver - ti - - sti ca - pti - vi - ta - tem Ja - cob.

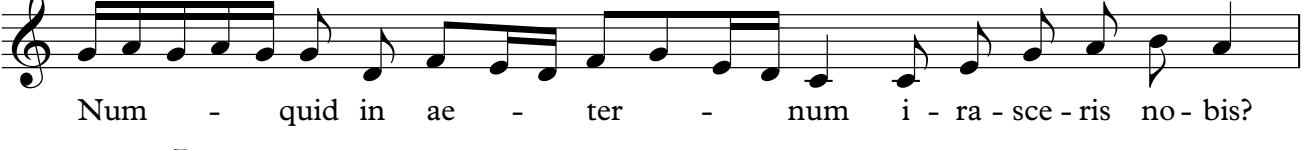

 Re - mi - si - - sti i - ni - qui - ta - tem ple - bis tu - - ae:\_

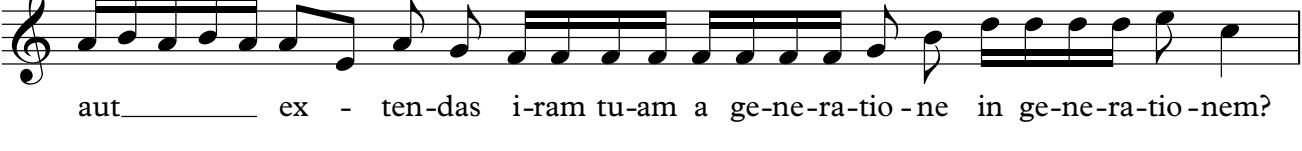

 o-pe - ru - i - sti om - nia pec - ca - ta e - o - rum. Mi - ti - ga - - sti om - nem i - ram tu - am:


 a - ver - ti - sti ab - - i - ra in - di - gna - tio - nis tu - - ae.


 Con - ver - te nos, De - us, sa - lu - ta - ris no - ster:


 et a - ver - - te i - ram tu - - am a no - bis.


 Num - quid in ae - ter - num i - ra - sce - ris no - bis?


 aut - ex - ten - das i - ram tu - am a ge - ne - ra - tio - ne in ge - ne - ra - tio - nem?


 De - us tu con - ver - sus vi - vi - fi - ca - bis nos: -

5

et plebs tu - a lae - ta - bi - tur in te.

O-sten-de no - bis, Do-mi-ne, mi-se - ri-cor-diam tu - - am;

et sa - lu - ta - re tu - um da no - bis.

Au - diam quid lo - qua - tur Do - mi - nus De - - us:

quo-niam lo - que - tur pa-cem in ple - bem su - am.

Et su - per san - ctos su - os:

et in e - os, qui con - ver - ten - tur ad cor.

Ve - rum - ta - men pro - pe ti - men - tes e - um sa - lu - ta - re i - psi - us:

ut in - ha - bi - tet glo - ria in ter - ra no - stra.

Mi - se - ri - cor - dia et ve - ri - tas ob - via - ve - runt si - bi:

ju - sti - tia, et pax os - cu - la - tae sunt.

The musical score consists of eight staves of Gregorian chant notation in common time, written in a treble clef. The lyrics are in Latin, with some words underlined to indicate stress or specific pronunciation. Measure numbers 3 and 5 are indicated above certain measures. The lyrics are as follows:
   
 Ve - ri - tas de ter - ra or - ta est:
   
 et ju - sti - tia de coe - lo pro - spe - xit.
   
 E - te - nim Do - mi - nus da-bit be - gni - ni - ta - tem:
   
 et ter - ra no - stra da - bit fru - ctum su - um.
   
 Ju - sti - tiae an - te e - um am - bu - la - bit:
   
 et po - net in vi - a gre - sus su - os. Glo - ria Pa - tri et Fi - lio,
   
 et Spi - ri - tu - i San - cto:
   
 Si - cut e - rat in prin - ci - pio, et nunc, et sem - per,
   
 et in sae - cu - la sae - cu - lo - rum. A - men.

## 4 Resp III

O \_\_\_\_ Ma gnum my - ste - rium,

\*et ad - mi - ra - bi - le sa - cra - men - tum,-

ut a - ni - ma - lia

vi-de-rent Do - mi num na - tum, ja-cen-tem in piae se - pio:

\*Be-a-ta Vir go, cu-jus vi - sce-ra me-ru-e - runt

V.

por - ta - re Do - mi - num Chri stum. A - ve, Ma-ri - a,

gra - tia ple - na: Do - mi - nus te - cum Be-a-ta.

## 5 Resp VII

3

Be - a - ta De - i Ge - ni - trix Ma - ri - a,

3

cu - jus vi - sce - ra in - ta - cta per - ma - net:

+ 5

Ho die ge - nu - it Sal - va - to - rem sae - cu - li.

V.

Be-a - ta, quae cre - di - it: quo-niam per fe - cta sunt omnia,

5

quae di - cta sunt e-i a Do - mi - no. Ho die.

## 6 Resp II

San cta \*et im - ma-cu - la - ta vir - gi - ni - tas,  
 qui bus te lau - di - bus ef - fe - ram, ne - scio:  
 + + b  
 Qui-a quem coe - li ca - pe - re non po - te - rant,  
 V.  
 tu-o gre mio con - tu - li - sti. Be-ne-di - cta tu in - mu - lie - ri - bus,  
 et be - ne - di - ctus fru - ctus ven - tris tu - i. Qui - a.  
 V.  
 Glo - ria Pa - tri, et Fi - lio,  
 et Spi - ri - tu - i San - cto. Qui - a.

## In III Nocturno

7 Psalmus 88, Antiphona VI


 I-pse in-vo-ca-bit me, al-le - lu - ja: Pa-ter me-us es tu, al-le - lu - ja.


 Mi - se - ri - cor dia - Do - mi - ni in ae - ter - num can - ta - bo.

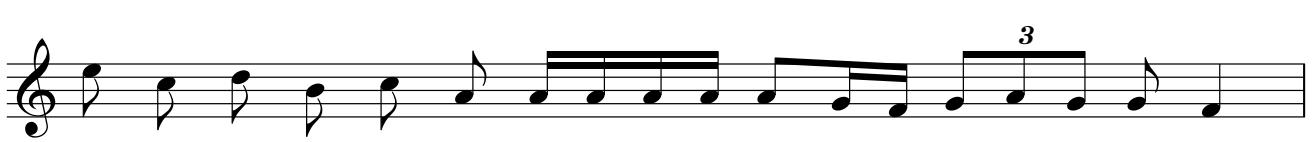

 In ge - ne - ra - - tio - nem et ge - ne - ra - tio - nem


 an-nun-tia - bo ve - ri - ta - tem tu - am in o - re me - o.


 Quo-niam di - xi - sti: In ae-ter-num mi-se-ri-cor-dia ae-di-fi-ca - bi - tur in coe lis:


 pre - pa - ra - bi - tur ve - ri - tas tu - a in e - is.


 Dis-po-su - i te-sta-men-tum e-le-ctis me-is, ju-ra vi Da-vid, ser-vo me - o:


 us - que in ae - ter - num pre-pa - ra - bo se - dem tu - am.

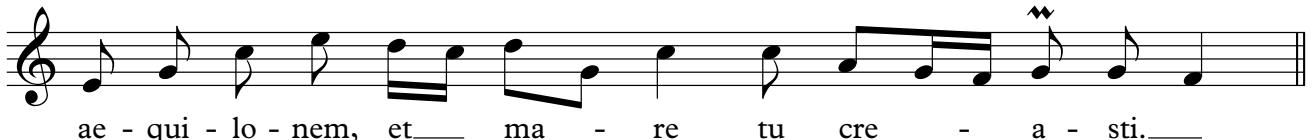

 Et ae-di-fi-ca-bo in ge-ne-ra-tio-nem et ge-ne-ra - tio - nem se - dem tu am.


 Con - fi - te - bun - tur coe-li mi - ra - bi - lia tu - a, Do - mi - ne:

E - te - nim\_ ve - ri - ta - tem tu - am in\_ ec - cle - sia san - cto - rum.  
 Quo-niam quis in nu - bi - bus ae - qua - bi - tur Do - mi - no:  
 si - mi - lis\_ e - rit De - o in fi - liis\_ De - i?  
 De - us, qui glo - ri - fi - ca - tur in con - si - lio san - cto - rum:  
 ma - gnus\_ et ter - ri - bi - lis su-per om-nes qui in cir - cu - i - tu e-jus sunt.  
 Do - mi - ne\_ De - us vir - tu - tum quis si - mi - lis ti - bi?  
 po-tens es,\_ Do-mi-ne et ve-ri-tas tu - a in cir - cu - i - tu tu - o.  
 Tu\_ do - mi - na - ris po - te - sta - ti ma - - - ris:  
 mo - tum au - tem flu - tu - um tu\_ mi - - ti - gas.  
 Tu\_ hu - mi - lia - sti si - cut vul - ne - ra - tum, su - per - bum:  
 in bra - chio\_ vir - tu - tis\_ tu - ae dis - per - si - sti i - ni - mi - cos tu - os.



Tu-i sunt coe-li, et tu-a est ter-ra, or-bem ter-rae et ple-ni-tu-do e jus tu fun da-sti:



ae-qui-lo-nem, et ma-re tu-cre-a-a-sti.



Tha-bor et Her-mon in no-mi-ne tu-o ex sul-ta-bunt: tu-um bra-chium cum po-tent-tia.



Fir-me-tur ma-nus tu-a et e-xal-te-tur dex-te-ra tu-a:



ju-sti-tia et ju-di-cium prae-pa-ra-tio se-dis tu-ae.



Mi-se-ri-cor-dia et ve-ri-tas prae-ce-dent fa-ciem tu-am:



be-a-tus po-pu-lus, qui scit ju-bi-la-tio-nem.



Do-mi-ne, in lu-mi-ne vul-tus tu-i am-bu-la-bunt,



et in no-mi-ne tu-o ex-sul-ta-bunt to-ta-di-e: et in ju-sti-tia ju-sti-tia tu-a



e-xal-ta-bun-tur e-xal-ta-bun-tur.



Quo-niam glo-ria vir-tu-tis e-o-rum tu-es:


 et in be-ne-pla-ci-to tu-o e-xal-ta-bi-tur cor-nu no-strum.


 Qui-a Do-mi-nus es as sum-ptio no-strra, et San cti Is-ra-el, re-gis no-stri.


 Tunc lo-cu-tus es in vi-sio-ne san-ctis tu-is et di-xi-sti:


 Po-su-i ad-ju-to-rium in po-ten-te: et e-xal-ta-vi e-le-ctum


 de-ple-be-me-a. In-ve-ni Da-vid, ser-vum me-um:

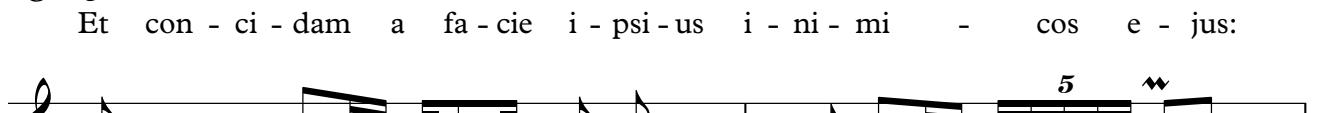

 o-le-o san-cto me-o un-xi e-um.


 Ma-nus e-nim-me-a au-xi-lia-bi-tur e-i: et bra-chium me-um con-for-ta-bit e-um.


 Ni-hil pro-fi-ciet i-ni-mi-cus in e-o,


 et fi-lius i-ni-qui-ta-tis non ap-po-net no-ce-re e-i.


 Et con-ci-dam a fa-cie i-psi-us i-ni-mi-cos e-jus:


 et o-dien-tes e-um in fu-gam con-ver-tam. Et ve-ri-tas me-a,



et in iu-di-ciis me-is non am-bu-la - ve-rint:  
  

 Si ju-sti tias me-as pro-fa-na-ve-rint: et man-da-ta-me-a non cu-sto-di-e-rint:  
  

 Vi-si-ta-bo in vir-ga-i-ni-qui - ta-tes e-o-rum.  
  

 et in ver-be-ri-bus pec-ca-ta-e o-rum.  
  

 Mi-se-ri-cor-diam au-tem me-am non dis-per-gam ab e-o:  
  

 ne-que no-ce-bo in ve-ri-ta-te me-a:  
  

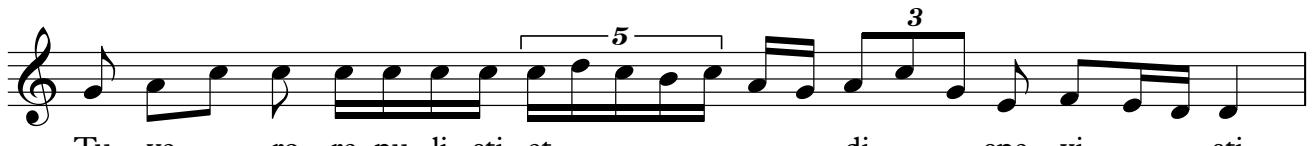
 Ne-que pro-fa-na-bo te-sta-men-tum me-um:  
  

 et quae pro-ce-dunt de la-biis me-is, non fa-ciam ir-ri-ta.  
  

 Se-mel ju-ra-vi in san-cto me-o: Si Da-vid men-tiar:  
  

 se-men e-jus in ae-ter-num ma-ne-bit. Et thro-nus e-jus si-cut sol  
  

 in con-spe-ctu me-o, et si-cut lu-na per-fe-cta in ae-ter-num.


 et te - stis in coe - lo fi - de - lis.  

 Tu ve - ro re-pu - li - sti et di - spe - xi - sti  

 dis-tu-li - sti Chri-stum tu - um. E-ver-ti-sti te-sta-men tum ser-vi tu - i:  

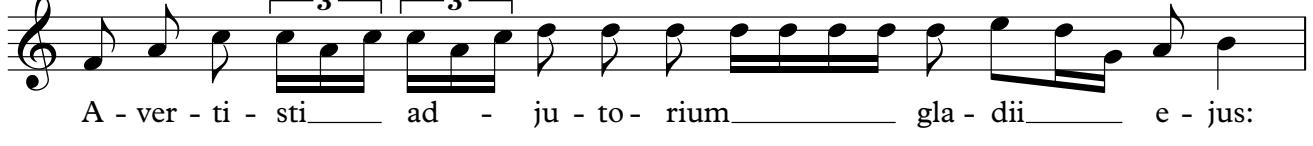
 pro fa na - sti in ter-ra san-ctu-a rium e - jus. De stru-xi-sti om-nes se pes e - jus;  

 po - su - i - sti fir - ma - men - tum e - jus for - mi - di - nem.  

 Di - ri - pu - e - runt e - um om-nes tran-se - un - tes vi - am:  

 fa - ctus es op - pro-brium vi - ci - nis su - is.  

 E - xal - ta - sti dex-te-ram de-pre-men-tium e - um:  

 lae - ti - fi - ca - sti om - nes i - ni - mi - cos e - jus.  

 A - ver - ti - sti ad - ju - to - rium gla - dii e - jus:  

 et non es au-xi- lia- tus e - i in bel-lo. De-stru-xi - sti e-um ab e-mun-da-tio-ne:

et se-dem e - jus in ter-ram col-li - xi- sti... Mi-no-ra-sti di-es tem po - ris e-jus:  
 per-fu-di-sti e- um con fu-sio-ne. Us-que quo\_\_ Do - mi-ne a- ver-tis in fi-nem:  
 e - xar-de-scet si - cut\_ i-gnis i - ra tu - a? Me-mo ra - re quae me-a sub-stan-tia:  
 num-quid e - nim va-ne con-sti-tu- i - sti om-nes fi - lios ho - mi - num?  
 Quis est ho - mo\_ qui vi - vet et non vi - de - bit mor - tem:  
 e - ru - et a - ni-mam su-am de ma-nu in - fe - ri?  
 U - bi sunt mi - se - ri - cor - diae tu - ae an - ti - quae Do - mi - ne,  
 si-cut ju-ra- sti Da vid in ve-ri-ta-te tu- a? Me-mor e sto Do - mi - ne,  
 op - pro-brii ser - vo - rum tu - o - rum quod con-ti-nu - i in si - nu me - o  
 mul-ta - rum gen - tium. Quod ex-pro bra - ve-runt i-ni-mi-ci tu - i Do mi-ne  
 com - mu - ta - tio - nem Chri - sti tu - i.

Bene-di - ctus Do-mi-nus in ae- ter - num; fi - at, fi - at.

Glo-ria Pa - tri et Fi - lio, et Spi-ri-tu - i San - cto:

Si-cut e - rat in prin - ci-pio, et nunc, et sem - per,

et in sae-cu-la sae-cu-lo - rum. A - - - men.

## 8 Psalmus 95, Antiphona IV

A musical score for a single instrument, likely a flute or recorder. It consists of two staves of music. The top staff begins with a treble clef, a common time signature, and a key signature of one sharp. The bottom staff begins with a bass clef, a common time signature, and a key signature of one sharp. Both staves feature a series of eighth and sixteenth note patterns. The music is divided into measures by vertical bar lines.

Lae-ten-tur coe- li,\* et ex-sul tet- ter-ra an-te fa ciem Do-mi ni quo- niam ve-nit.

A musical score for piano in G major and common time. The left hand plays sustained notes on the A and C strings, while the right hand plays eighth-note patterns. Measure 1: Left hand A, Right hand eighth-note pattern (E, G, B, D). Measure 2: Left hand A, Right hand eighth-note pattern (E, G, B, D). Measure 3: Left hand C, Right hand eighth-note pattern (E, G, B, D). Measure 4: Left hand C, Right hand eighth-note pattern (E, G, B, D). Measure 5: Left hand C, Right hand eighth-note pattern (E, G, B, D). Measures 6-7: Left hand rests, Right hand eighth-note pattern (E, G, B, D).

Can - ta    -    te    Do - mi - no    can - ti - cum    no    -    -    vum:

Musical score for 'Canta te Domine omnis terra' showing measures 5-6. The vocal line continues with eighth-note patterns. Measure 5 ends with a fermata over the eighth note. Measure 6 begins with a half note 'B' followed by an eighth note 'A'. The lyrics 'nis ter ra' are at the end of measure 6.

Can - ta - - te Do - mi - no om - - - nis ter - ra.

Can - ta - te Do - mi - no et be - ne - di - ci - te no - mi - ni e - jus:

A musical score in G clef, common time, featuring a single melodic line. The lyrics are written below the notes: "an-nun-tia-te de-di-e in-di-em sa-lu-ta-re e-i-jus". The melody consists of eighth and sixteenth note patterns.

an - num - ia - te de di - e in di - em sa - lu - ta - re e - jus.

An - nun - tia - te      in - ter      gen - tes      glo - ri - am      e -      ius,

Am Han da te m ter gen tes gis Han e , us,

Musical notation for the Latin text 'in omnibus populis mirabilia e - - - jus.' The notation consists of a single staff with a treble clef, showing a series of notes and rests. The lyrics are written below the staff.

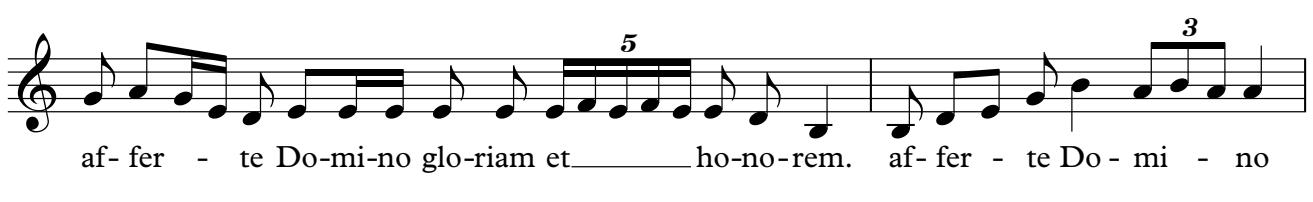
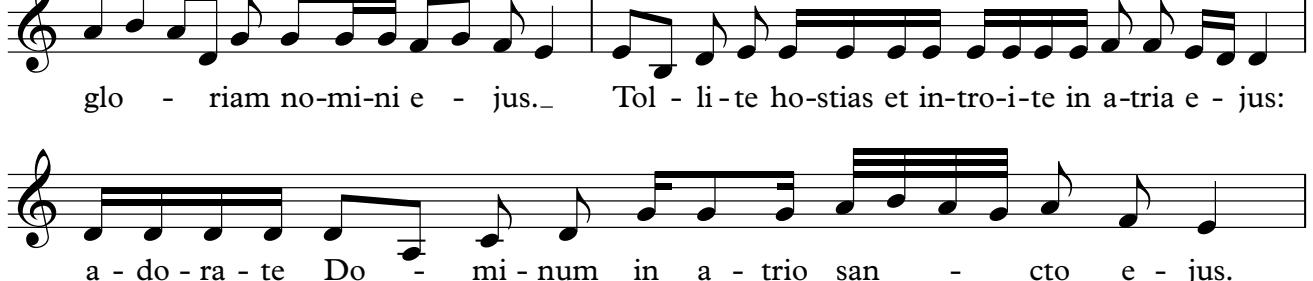
A musical score in G clef, common time. The lyrics are written below the notes. The melody consists of eighth and sixteenth notes, with several grace notes indicated by short vertical strokes above the main notes.

A musical score for a single melodic line, likely for a solo singer or organ. The music is written on a staff with a treble clef. The notes are primarily eighth and sixteenth notes, with some quarter notes and a few grace notes. The lyrics are written below the staff, aligned with the corresponding musical measures. The text reads: "ter-ri - bi - lis est su - per om - - nes de os. Quo-niam om - nes di - i gen tium dae - mo - nia:"

Musical notation for the first section of "Autumn Leaves". The melody is in G major (G clef) and common time (indicated by a 'C'). The lyrics are: "Do - mi - nus au - tem coe - los fe - - - cit.". The notes are primarily eighth and sixteenth notes, with a sustained note on "autumn". The vocal line includes several rests and a melodic line that descends from a high note.

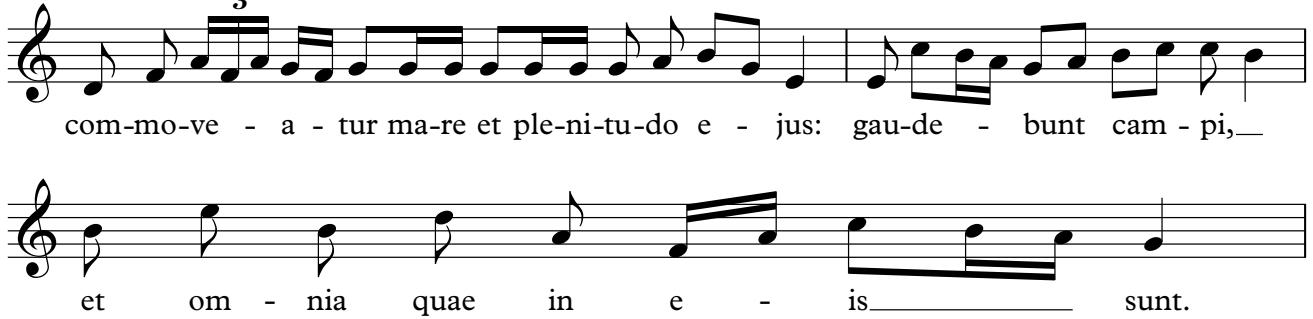
A musical score in G clef, common time. The melody consists of eighth and sixteenth notes. The lyrics are: "Con-fes-sio et pul-chri-tu-do in con-spectu e - - jus:". The word "e" is followed by three short horizontal dashes, indicating a pause or fermata.


 Sancti - mo - nia et ma-gni-fi - cen-tia in san-cti - fi - ca-tio - ne e - jus.  
  

 Af - fer - te Do - mi - no, Pa - triae gen - tium,  
  

 af - fer - te Do-mi-no glo-riam et ho-no-rem. af - fer - te Do - mi - no glo - riam no-mi-ni e - jus.  
  

 glo - riam no-mi-ni e - jus. Tol - li - te ho-stias et in - tro-i-te in a - tria e - jus:  
 a - do - ra - te Do - mi - num in a - trio san - cto e - jus.


 Com - mo - ve - a - tur a fa - cie e - jus u - ni - ver - sa ter - ra:  
 di - ci - te in gen - ti - bus qui - a Do - mi - nus re - gna - vit.


 E - te - nim cor - re - xit or - bem qui non com - mo - ve - bi - tur:  
 ju-di-ca-bit po-pu-los in ae - qui-ta-te. Lae ten - tur coe-li et ex sul - tet ter - ra


 com - mo - ve - a - tur ma - re et ple - ni - tu - do e - jus: gau - de - bunt cam - pi,  
 et om - nia quae in e - is sunt.

5

Tunc ex-sul-ta-bunt om-nia li-gna sil-va- rum a fa - cie Do - mi - ni,  
qui-a ve - nit: quo-niam ve-nit ju-di-ca-re ter-ram. Ju-di-ca-bit or - bem ter rae  
in ae - qui-ta - te, et po - pu - lus in ve - ri-ta-te su-a.  
Glo-ria Pa-tri et Fi - lio et Spi-ri - tu - i San- cto:  
Si - cut e - rat in prin - ci - pio, et nunc et sem-per.  
et in sae - cu-la sae-cu - lo - rum. A - - - - men.

## 9 Psalmus, Antiphona VI



No-tum fe-cit Do-mi-nus, al-le lu - ja, sa-lu-ta-re su-um, al-le - lu - ja.



Can-ta - te Do-mi-no can-ti-cum no vum: qui-a mi-ra-bi - lia fe - cit.



Sal-va - bit si - bi dex-te-ra e - jus: et bra-chium san-ctum e - jus.



No - tum fe - cit Do - mi - nus sa - lu - ta - re su - um:



in con - spe - ctu Gen - tium re - ve - la - vit ju - sti - tia su - am.



Re-cor da-tus est mi-se - ri-cor-diae su - ae, et ve - ri - tas su - ae do-mu-i Is - ra-el.



Vi-de runt om - nes ter-mi-ni ter - rae sa-lu-ta - re De - i no-stri.



Ju-bi-la-te De - o, om-nis ter - ra: can-ta-te et ex-sul-ta-te, et psal-li - te.



Psal-li - te Do - mi - no in ci - tha - ra, in ci - tha - ra et vo - ce psal - mi,



in tu - bis du - cti - li - bus, et vo - ce tu - bae cor - ne - ae.



Ju - bi - la - te in con-spe - ctu re - gis Do - mi - ni:

mo - ve - a - tur ma - re et ple - ni - tu - do e - jus: \_\_\_\_\_ or - bis ter - ra - rum,  
 et \_\_\_\_\_ qui \_\_\_\_\_ ha - bi - tant \_\_\_\_\_ in e - o.  
 Flu - mi - na \_\_\_\_\_ plau - dent ma - nu, si - mul mon - tes ex - sul - ta - bunt  
 a con - pe - ctu - Do - mi - ni: quo-niam ve - nit ju - di - ca - re ter - ram.  
 Ju - di - ca - bit or - bem ter - ra - rum in ju - sti - tia, et po - pu - los in ae - qui - ta - te.  
 Glo - ria Pa - tri et Fi - lio, et Spi - ri - tu - i San - cto:  
 si - cut e - rat in prin - ci - pio, et nunc, et sem - per, et in sae - cu - la sae - cu - lo - rum.  
 A - - - - -  
 men.

## 7 Resp VII

Be-a-ta vi - sce - re Ma - ri - ae vir-gi - nis, quae por ta - ve - runt ae ter - ni Pa tris Fi lium:  
 et be-a-ta u - be - ra, quae la-cta ve - runt Chri-stum Do mi - num:  
 Qui-a ho - die pro sa - lu - te mun - di  
 de Vir - gi - ne na - sci di - gna tus est..  
 V.  
 Di - es san-cti - fi - ca - tus il - lu - xit no - bis:  
 ve - ni-te, Gen-tes, et a-do-ra - te Do - mi - num. Qui-a.

## 8 Resp VIII

Ver - bum\*ca-ro fa-ctum est, et ha-bi-ta - bit  
 in no - - - bis:  
 Cu-jus glo - riam vi - di - mus,  
 qua-si U - ni - ge-ni-ti a Pa - tre, ple num gra - tia  
 et ve - ri - ta - te.  
  
 V.  
 Om-nia per-i-psum facta sunt, et si-ne i-pso  
 fa-ctum est ni-hil. Cu-jus. Glo-ria  
  
 Pa - tri, et Fi - li-o,  
 et Spi-ri - tu - i San - cto. Cu-jus.