

GREGORIAN CHANT-DERIVED PSALM TONES FOR THE ENGLISH LANGUAGE
(MODERN-NOTATION VERSION)

Tone I (+) * d

d 2

d 3

f

g

g 2

a

Tone II (+) * d

d 2

d 3

Tone II*/D (+) * d

f

f 2

f 3

g

Tone III (+) * g

a

a 2

a 3

b

Tone IV (+) * e

e 2

e 3

g

g 2

g 3

Tone IV* (+) * e

a

a*

Tone V (+) * g

a

a 2

Tone VI (+) * f

f 2

g

g 2

Tone VII (+) * a

c

c 2

d

Tone VIII (+) * g

a

a 2

c

Tone C (+) * c

c 2

Tone E (+) * d

d 2

T. Peregrinus (+) * d

Instructions for Pointing Text

- Incipit (as desired):** Underline the first two syllables. (Do not use if a phrase is fewer than five syllables.)
- Flex (if needed) (+):** Underline final syllable (if stressed or a monosyllable) or syllable immediately after the final strong syllable (all other cases).
- Mediant (*):** Underline the syllable before the final strong syllable.
- Final:** Underline the syllable two syllables before the final strong syllable.

Tone I d & Tonus Peregrinus d: distribute final syllables among the last three notes if needed:

... low- ly serv- ant.

... of the in- no- cent.

Examples

Without Flex:

- **Blessèd** are the undefiled in the way, * who walk in the law of the Lord.
Blessèd are they who search his testimonies: * that seek him with their whole heart.
- **My soul** proclaims the greatness of the Lord, * my spirit rejoices in God my savior
For he has looked with favor * on his lowly servant.

With Flex:

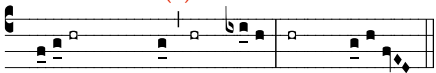
- **Blessèd** is the man who hath not walked in the counsel of the ungodly, + nor stood in the way of sinners, * nor sat in the chair of pestilence.
- **The Lord** hath said to me: + Thou art my son, * this day have I begotten thee. (Or: ... have I begotten thee.)
- **Glory** be to the Father, and to the Son, and to the Holy Spirit: + As it was in the beginning, is now, and ever shall be, * world without end. Amen.

GREGORIAN CHANT-DERIVED PSALM TONES FOR THE ENGLISH LANGUAGE
(SQUARE-NOTATION VERSION)

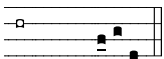
Tone I

(+)*

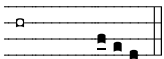
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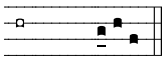
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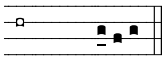
d 3



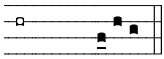
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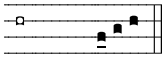
g



g 2



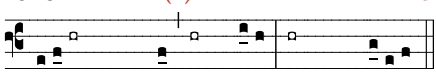
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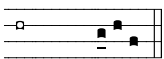
Tone II

(+)*

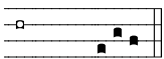
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d 2



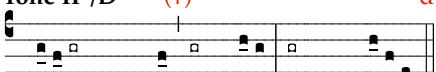
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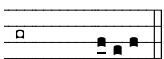
Tone II*/D

(+)*

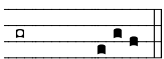
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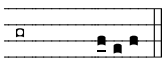
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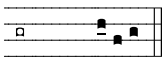
f 2



f 3



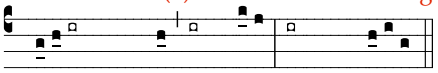
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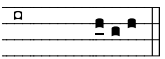
Tone III

(+)*

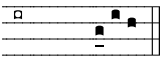
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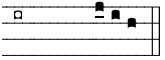
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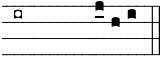
a 2



a 3



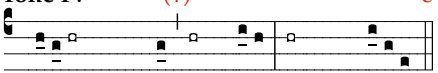
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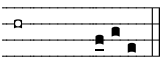
Tone IV

(+)*

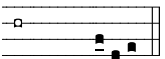
e



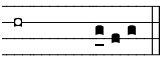
e 2



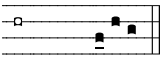
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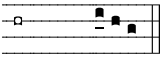
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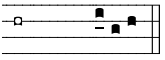
g 2



g 3



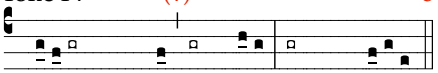
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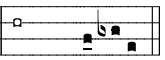
Tone IV*

(+)*

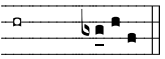
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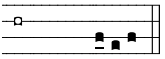
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a*



a 2



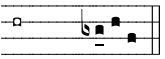
Tone V

(+)*

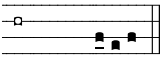
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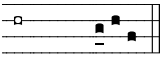
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a*



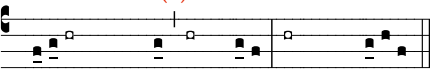
a 2



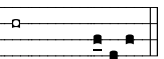
Tone VI

(+)*

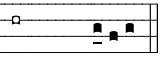
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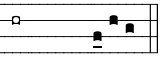
f 2



g



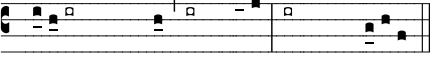
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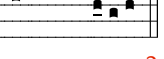
Tone VII

(+)*

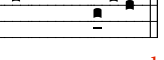
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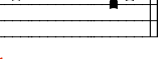
c



c 2



d



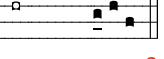
Tone VIII

(+)*

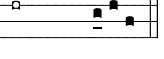
g



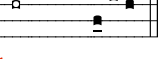
a



a 2



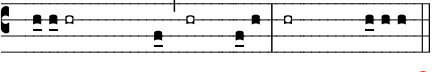
c



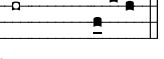
Tone C

(+)*

c



c 2



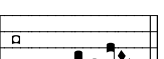
Tone E

(+)*

d



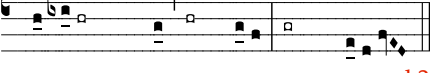
d 2



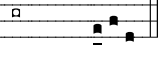
T. Peregrinus

(+)*

d



d 2



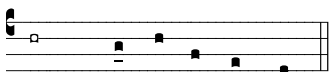
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... of the in- no- cent.

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