

At the Lamb's high feast we sing

Words: Latin, 1632;

Translation: Robert Campbell (1814-1868), alt.

Arranged by: Charles H. Giffen, 2022

Tune: SALZBURG (77. 77. D), Jacob Hintze

First stanza harmonization: J. S. Bach, alt.

The musical score is arranged in three systems, each containing four staves. The first system includes parts for Trumpet, Horn in F, Trombone I, and Trombone II. The second system includes parts for C Trumpet, Horn, Trombone I, and Trombone II. The third system also includes parts for C Trumpet, Horn, Trombone I, and Trombone II. The key signature is one sharp (F#) and the time signature is 4/2. The score begins with a forte (f) dynamic marking. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. The arrangement is a harmonization of the first stanza of the hymn.

①

C Tpt.

Hn. *ff*

Tbn. I *ff*

Tbn. II *ff*

Choir/
Organ *f*

At the Lamb's high feast we sing praise to our vic - to - rious King,

C Tpt.

Hn.

Tbn. I

Tbn. II

Choir/
Organ

who hath washed us in the tide flow-ing from his pierc-ed side;

C Tpt.

Hn.

Tbn. I

Tbn. II

Choir/
Organ

praise we him, whose love di - vine gives his sa - cred Blood for wine,

C Tpt.

Hn.

Tbn. I

Tbn. II

Choir/
Organ

gives his Bo - dy for the feast, Christ the vic - tim, Christ the priest.

This section or the next section may be omitted. When both sections are performed, voices sing this section but do not sing the following section.

②

Hn. *mf*

HB *f*

Choir/
Organ *mp*

Where the Pas - chal blood is poured, death's dark an - gel sheathes his sword;

Hn.

HB

Choir/
Organ *mp*

Is - rael's hosts tri - um - phant go through the wave that drowns the foe.

Hn.

HB

mp

Choir/
Organ

Praise we Christ, whose blood was shed, Pas - chal vic - tim, Pas - chal bread;

with sin - cer - i - ty and love eat we man - na from a - bove.

③ If the previous section is sung, this section is for instruments only.

C Tpt.

Hn. *f*

Tbn. I *f*

Tbn. II *f*

Choir/
Organ *mf*

Where the Pas - chal blood is poured, death's dark an - gel sheathes his sword;

C Tpt.

Hn.

Tbn. I

Tbn. II

Choir/
Organ

Is - rael's hosts tri - um - phant go through the wave that drowns the foe.

C Tpt.

Hn.

Tbn. I

Tbn. II

Choir/
Organ

Praise we Christ, whose blood was shed, Pas - chal vic - tim, Pas - chal bread;

C Tpt.

Hn.

Tbn. I

Tbn. II

Choir/
Organ

with sin - cer - i - ty and love eat we man - na from a - bove.

④

C Tpt. *mp*

Hn. *mp*

Tbn. I *mp*

Tbn. II *mp*

Choir/
Organ *mp*

Might-y vic - tim from on high, hell's fierce powers be - neath thee lie;

C Tpt.

Hn.

Tbn. I

Tbn. II

Choir/
Organ

thou hast con-quer-ed in the fight, thou hast brought us life and light:

C Tpt.

Hn.

Tbn. I

Tbn. II

Choir/
Organ

mf

mf

mf

mf

now no more_ can death ap - pall, now no more the grave en - thrall;

C Tpt.

Hn.

Tbn. I

Tbn. II

Choir/
Organ

thou hast o - pened par - a - dise, and in thee thy saints shall rise.

⑤

C Tpt. *f*

Hn. *f*

Tbn. I *f*

Tbn. II *f*

HB *fff*

Desc. *f*

Choir/
Organ *f*

East - er tri-umph, East - er joy, these a - lone do sin de - stroy.

C Tpt.

Hn.

Tbn. I

Tbn. II

HB

Desc.

Choir/
Organ

From___ sin's power do thou_ set free souls new-born, O_ Lord,___ in thee.

From sin's power do thou set free souls new-born, O Lord, in thee.

C Tpt.

Hn.

Tbn. I

Tbn. II

HB

Desc.

Choir/
Organ

ff

ff

ff

ffff

ff

Hymns of glo - ry, songs of praise, Fa - ther, un - to thee we raise.

Hymns of glo - ry, songs of praise, *ff* Fa - ther, un - to thee we raise:

C Tpt.

Hn.

Tbn. I

Tbn. II

HB

Desc.

Choir/
Organ

ris - en Lord, all praise — to thee with the Spi - rit ev - er be.

ris - en Lord, all praise to thee with the Spi - rit ev - er be.