

Manducaverunt

Ps 78: 29, 30 (6 OT-Communion)

G.P Palestrina, ed. HM (2014)

Alto

Tenor

Bass

They did eat and were ful - ly sat-is - fied, they

They did eat and were ful - ly sat - is - fied, they did eat and

They did eat

Detailed description: This block contains the first six measures of the musical score. It features three staves: Alto (top), Tenor (middle), and Bass (bottom). The Alto part begins with a whole rest, followed by a melodic line. The Tenor part starts with a half note, then a quarter note, and continues with a melodic line. The Bass part has whole rests for the first four measures, then enters with a half note. The lyrics are distributed across the staves, with some words appearing on multiple staves.

7

did eat and were ful-ly sat-is-fied, and what they craved, and what they

were ful-ly sat - - is - fied, and what they craved, and

and were ful - ly sat-is - fied, and what they craved, and what they

Detailed description: This block contains measures 7 through 12. The Alto part continues its melodic line. The Tenor part has a half rest in measure 7, then enters with a quarter note. The Bass part continues with a half note. The lyrics are distributed across the staves.

13

craved the Lord gave them, and their de-sires were sat -

what they craved the Lord gave them, and their de-sires were

craved the Lord gave them, the Lord gave them,

Detailed description: This block contains measures 13 through 18. The Alto part continues with a melodic line. The Tenor part has a half rest in measure 13, then enters with a quarter note. The Bass part continues with a half note. The lyrics are distributed across the staves.

19

- is-fied, and their de - sires were sat - is - fied.

sat - - is - fied, and their de-sires were sat-is - fied.

and their de-sires were sat - is - fied, were sat - is - fied.

Detailed description: This block contains measures 19 through 24. The Alto part continues with a melodic line. The Tenor part has a half rest in measure 19, then enters with a quarter note. The Bass part continues with a half note. The lyrics are distributed across the staves.