

Magnificat del I^o tono, Quarto ordine

Giovanni Matteo Asola (ca. 1532–1609)

Falsi bordoni per cantar salmi a quatro voci, 1575

Ed. Matthew Roth

Tenor

8 Ma - gní - fi - cat * á - ni - ma me - a Do - mi - num. _____

S.

Et ex - - sultávit spí - ri - - tus

A.

Et ex - - sultávit spí - ri - - tus _____

T.

8 Et ex - - sultávit spí - ri - - tus

B.

Et ex - - sultávit spí - ri - - tus

5

S.

#

me - - us in Deo salu - tá - ri me -

A.

_____ me - us in Deo salu - tá - ri me -

T.

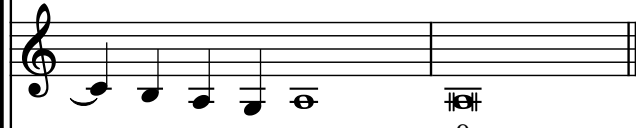
8 me - - us in Deo salu - tá - ri me -

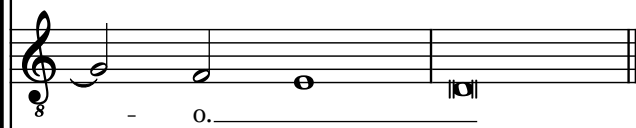
B.

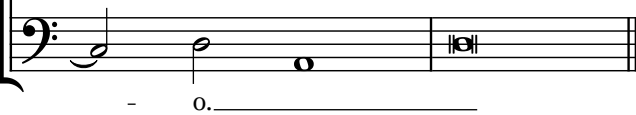
me - - us in Deo salu - tá - ri meo -

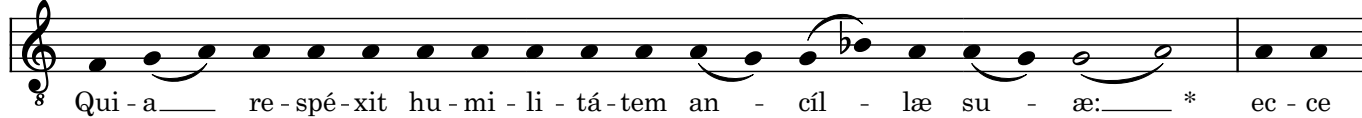
9

S. 

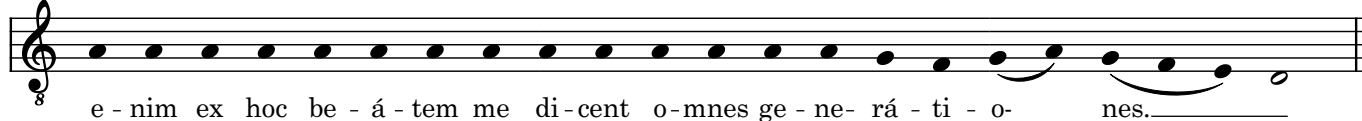
A. 

T. 

B. 

8 T. 

Qui - a re - spé - xit hu - mi - li - tá - tem an - cíl - læ su - æ: * ec - ce

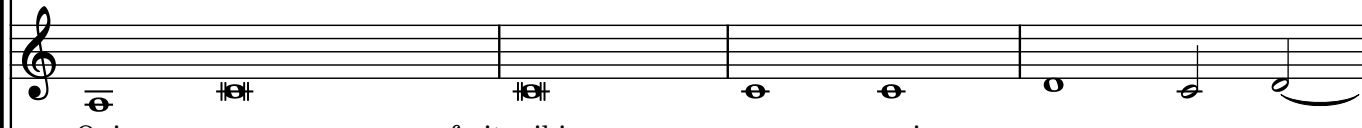
8 T. 

e - nim ex hoc be - á - tem me di - cent o - mnes ge - ne - rá - ti - o - nes.

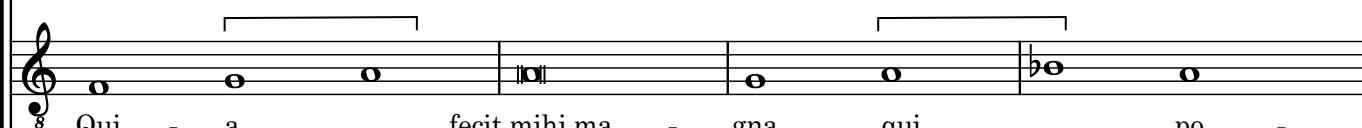
11

S. 

Qui - a fecit mihi ma - gna qui po -

A. 

Qui - a fecit mihi ma - gna qui po -

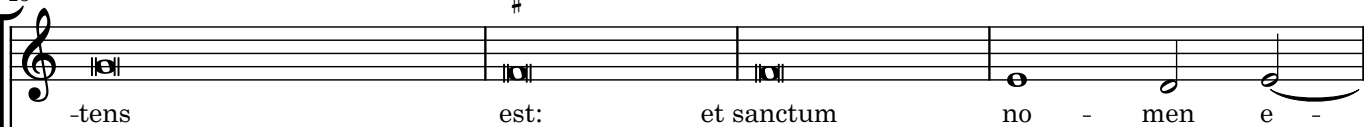
T. 

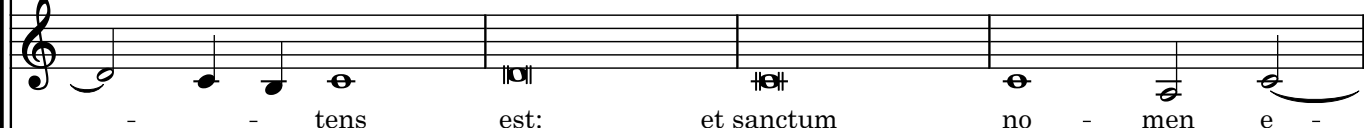
Qui - a fecit mihi ma - gna qui po -

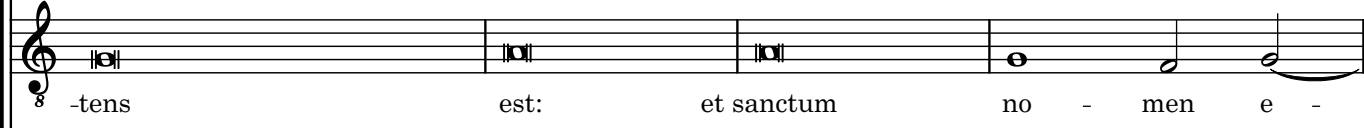
B. 

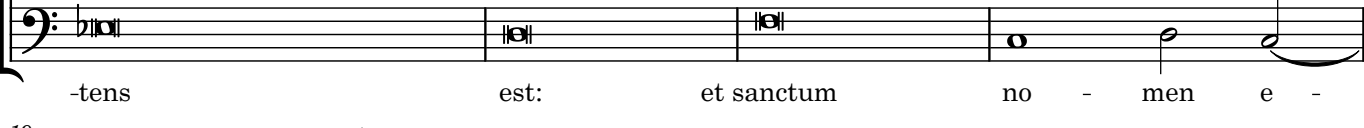
Qui - a fecit mihi ma - gna qui po -

15

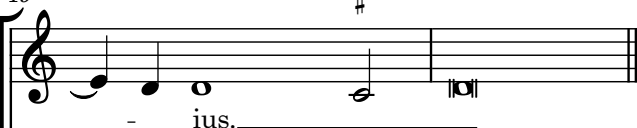
S. 
 -tens est: et sanctum no - men e -

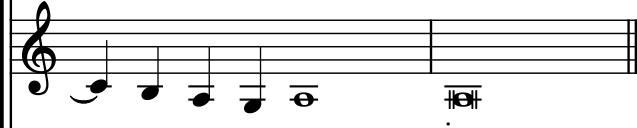
A. 
 - tens est: et sanctum no - men e -

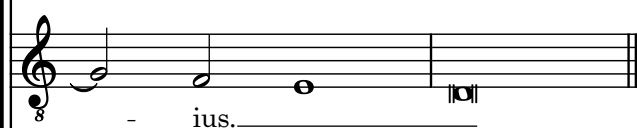
T. 
 -tens est: et sanctum no - men e -

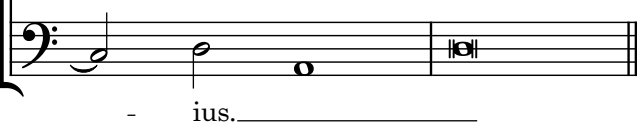
B. 
 -tens est: et sanctum no - men e -

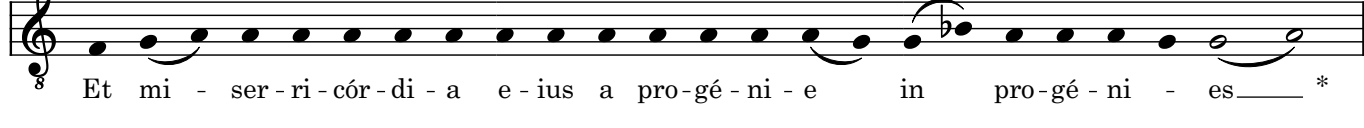
19

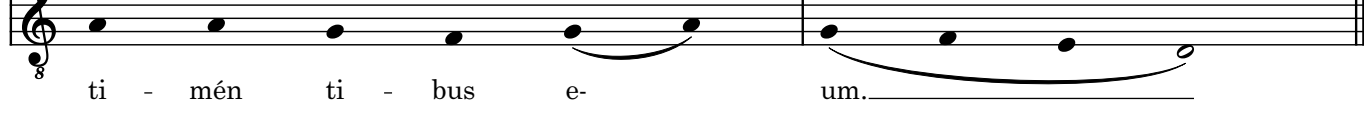
S. 
 - ius.

A. 
 - ius.

T. 
 - ius.

B. 
 - ius.

T. 
 8 Et mi - ser - ri - cór - di - a e - ius a pro - gé - ni - e in pro - gé - ni - es *

T. 
 8 ti - mén ti - bus e - um.

21

S. Fe - cit _____ poténtiam in brá - chi - - o

A. Fe - cit poténtiam in brá - chi - - o _____

T. 8 Fe - cit _____ poténtiam in brá - chi - - o

B. Fe - cit _____ poténtiam in brá - chi - - o

25

S. su - - o: dispérsit supérbos mente cor - dis su -

A. su - - o: dispérsit supérbos mente cor - dis su -

T. 8 su - - o: dispérsit supérbos mente cor - dis su -

B. su - - o: dispérsit supérbos mente cor - dis su -

29

S. - i. _____

A. - i.

T. 8 - i. _____

B. - i. _____

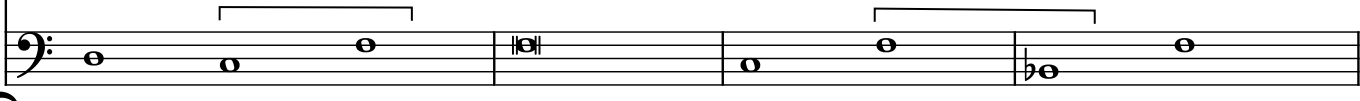
T.  De - pó - su - it po - tén - tes de se - de, * et ex - al - tá - vit hú -

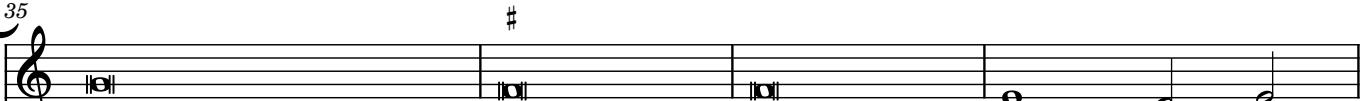
T.  mi - les.

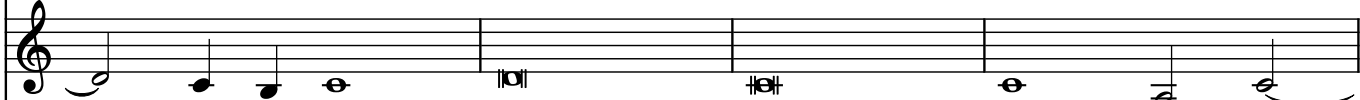
S.  E - su - riéntes im - plé - vit

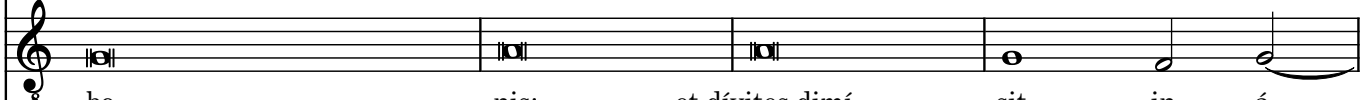
A.  E - su - riéntes im - plé - vit

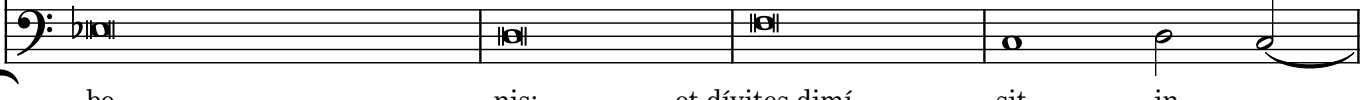
T.  E - su - riéntes im - plé - vit

B.  E - su - riéntes im - plé - vit

S.  bo - nis: et dívites dimí - sit in - á -

A.  bo - nis: et dívites dimí - sit in - á -

T.  bo - nis: et dívites dimí - sit in - á -

B.  bo - nis: et dívites dimí - sit in -

39

S. nes. _____

A. nes.

T. nes. _____

B. nes. _____

T. 8 Sus - cé - pit Is - ra - el pú - e - rum su - um, _____ * re - cor - dá - tus mi - se -

T. 8 - ri - cór - di - æ su - - æ. _____

41

S. Sic - ut _____ locútus est ad pa - - tres

A. Sic - ut _____ locútus est ad pa - - tres _____

T. 8 Sic - ut _____ locútus est ad pa - - tres

B. Sic - ut _____ locútus est ad pa - - tres

45

S. no - stros, et sémini eius in sœ - cu -

A. no - stros, et sémini eius in sœ - cu -

T. 8 no - stros, et sémini eius in sœ - cu -

B. no - stros, et sémini eius - im sœ - cu -

49

S. - la.

A. - la.

T. 8 - la.

B. - la.

51

T. 8 Gló-ri - a Pa - tri, et Fí-li - o,* et Spí-ri - tu - i San - cto.

54

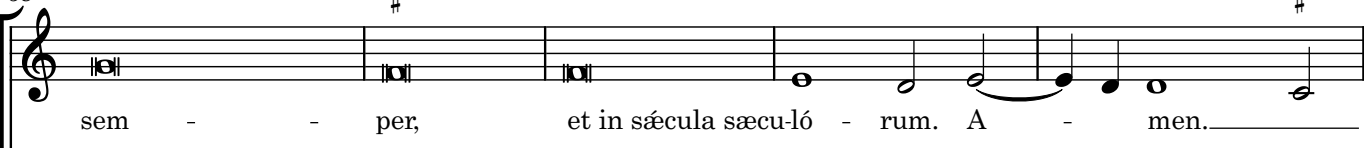
S. Sic - ut erat in princípío, et nunc, et

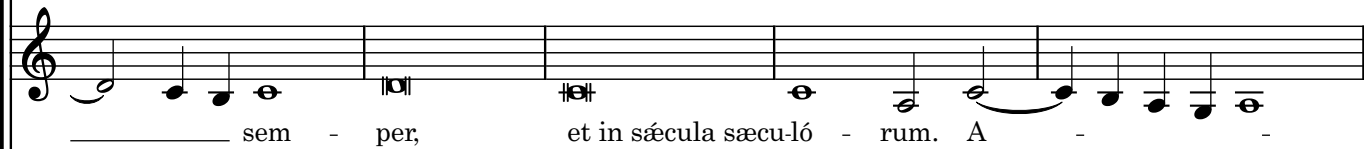
A. Sic - ut erat in princípío, et nunc, et

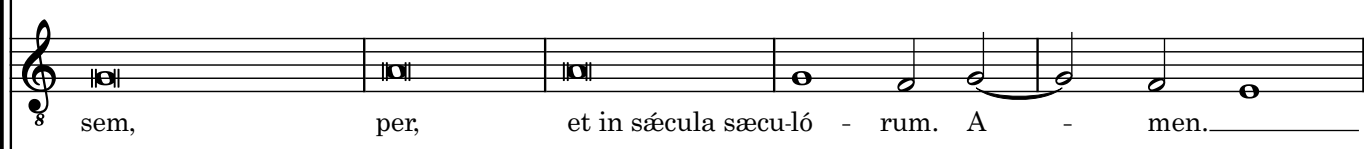
T. 8 Sic - ut erat in princípío, et nunc, et

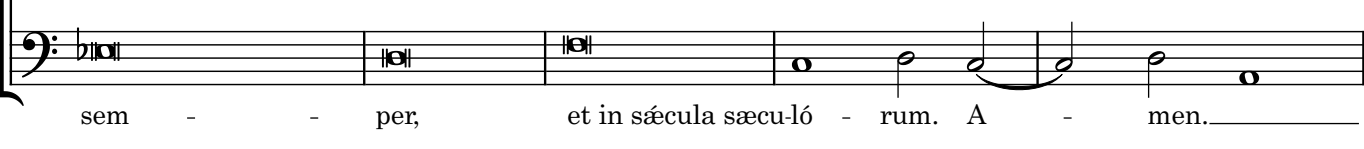
B. Sic - ut erat in princípío, et nunc, et

58

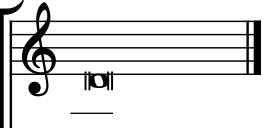
S.  sem - per, et in sæcula sæcu-ló - rum. A - men.

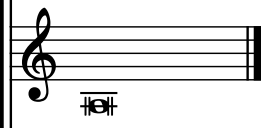
A.  sem - per, et in sæcula sæcu-ló - rum. A - men.

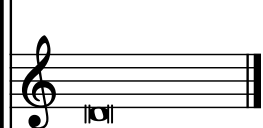
T.  sem, per, et in sæcula sæcu-ló - rum. A - men.

B.  sem - per, et in sæcula sæcu-ló - rum. A - men.

63

S. 

A.  -men.

T. 

B. 

Transcribed from 1575 edition (Venice), compared with David Webster Hunt's edition in modern notation.

Editorial musica ficta have been placed above the staff; original accidentals are on the staff.

Chant taken from the *Liber Usualis*; LU conventions followed, except *i* is used for *j*.