

For Patricia on Mother's Day, 2014

O taste and see

Communion Antiphon, Psalm 34:8 (33:9)

14th Sunday in Ordinary Time

Book of Divine Worship

Charles H. Giffen, b. 1940

Canon: 1° Altera Vox in Epidiatessaron post duo Tempora.
2° Altera Vox in Subdiapason (vel Unison ad libitum) post tria Tempora.

O taste__ and see____ how__ gra - - - cious the LORD__

is: bless - ed is the man who trust-eth in____ him, bless-ed is the

man who trust-eth in__ him, who trust-eth, who trust - eth in him._____

The score consists of three staves of music in 3/2 time. The first staff has two asterisks above the notes for 'gracious'. The second staff has three plus signs above the notes for 'is: bless-ed is'. The third staff has a plus sign above the first note, a flat in parentheses above the second note, and a bracket labeled 'Fine' above the final notes.

Notes: Fermatas indicate final notes of the Antiphon, the first for the 2° Altera Vox, the second for the 1° Altera Vox, and the third for the Prima Vox, except the third fermata is to be ignored the last time through the Antiphon. The + and accidentals above notes are to be taken by the 1° Altera Vox (the + indicating the notated pitch should be raised a half step to account for the diatonic transposition up by a perfect fourth. The two accidentals in parentheses (one for the 1° A.V. and one for the P.V.) are in effect only on the final time through the Antiphon.

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Antiphon

Superius
Cantus
Medius

O taste, and see, how gra - cious
O taste, and see, how
O taste, and see, how gra - cious the LORD is: bless - ed

the LORD is: bless-ed is the man who trust-eth in
gra - - - cious the LORD is: bless - - - ed is the man who
is the man who trust-eth in him, bless-ed is the man who trust-eth in

Ending before Verses | Ending after Verses & Gloria Patri **Fine**

him, bless-ed is the man who trust - eth in him. man who trust-eth in him.
trust-eth in him. him. him.
him, who trust - eth, who trust - eth in him. trust - eth in him.

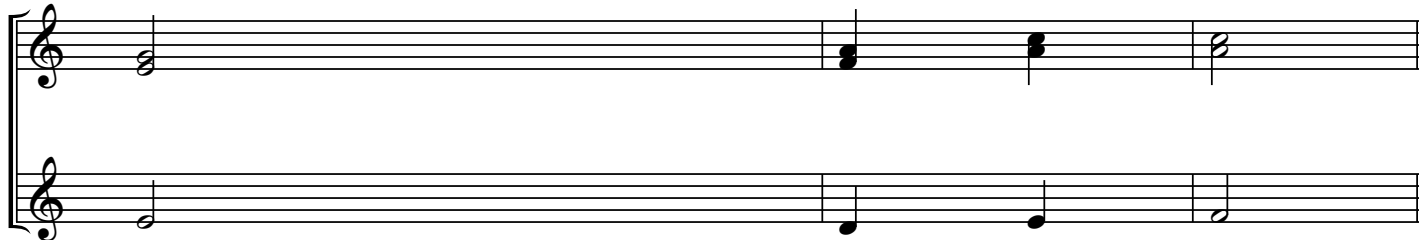
PSALM 34:1-7,15,17-19,22

Book of Divine Worship

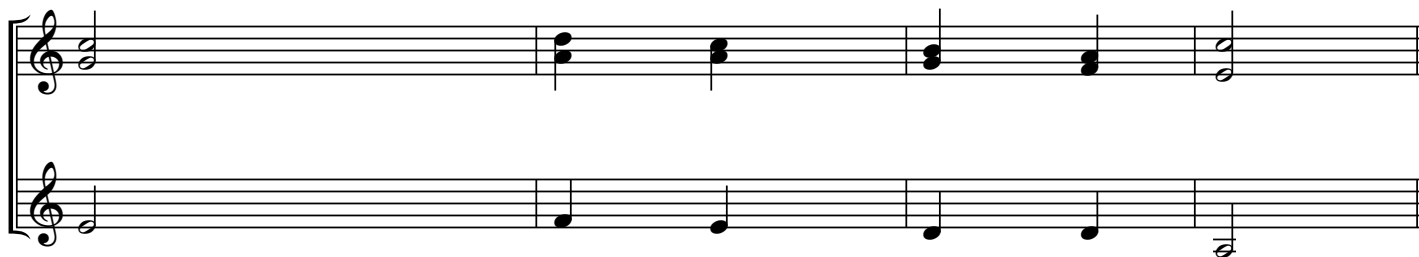
Mode III Double Chant

by Charles H. Giffen

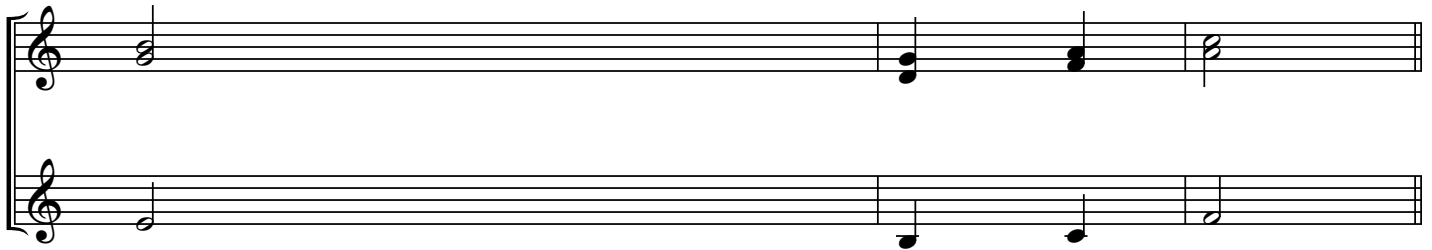
Verses



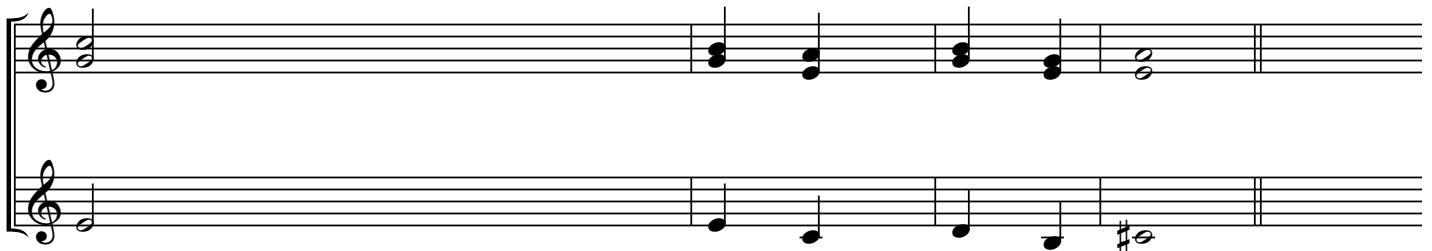
1	I will alway give	thanks un -	to the	LORD;	*
3	O magni - - - - -	fy the	LORD	with me,	*
5	They had an eye unto	him,	and were	lightened;	*
7	The angel of the LORD tarrieth round a - - -	bout	them that	fear him,	*
17	The righteous cry, and the	LORD	hear•eth	them,	*
19	Great are the	troubles	of the	righteous;	*
Δ	Glory be to the Father,	and to	the	Son,	*



his praise shall be	ev - - er	in	my	mouth.
and let us ex - - - - -	alt his	Name	to -	gether.
and their	fa - ces were	not	a -	shamed.
and de - - - - -	liv - - er - - -	eth		them.
and delivereth them	out of	all	their	troubles.
but the LORD de - - - - -	liv•er - eth him	out	of	all.
and	to the	Ho -	ly	Ghost:



2	<i>My soul shall make her</i>	<i>boast</i>	<i>in the</i>	<i>LORD;</i>	*
4	<i>I sought the</i>	<i>LORD,</i>	<i>and he</i>	<i>heard me;</i>	*
6	<i>Lo the poor crieth, and the LORD</i>	<i>hear</i>	<i>- eth</i>	<i>him;</i>	*
15	<i>The eyes of the LORD are</i>	<i>o - - ver</i>	<i>the</i>	<i>righteous;</i>	*
18	<i>The LORD is nigh unto them that are of a</i>	<i>con -</i>	<i>trite</i>	<i>heart,</i>	*
22	<i>The LORD delivereth the</i>	<i>souls</i>	<i>of his</i>	<i>servants;</i>	*
~	<i>as it was in the beginning, is</i>	<i>now and</i>	<i>ev-er</i>	<i>shall be,</i>	



<i>the humble shall</i>	<i>hear there•of,</i>	<i>and</i>	<i>be</i>	<i>glad.</i>	<i>O taste...</i>
<i>yea, he delivered me</i>	<i>out of</i>	<i>all</i>	<i>my</i>	<i>fear.</i>	<i>O taste...</i>
<i>yea, and saveth him</i>	<i>out of</i>	<i>all</i>	<i>his</i>	<i>troubles.</i>	<i>O taste...</i>
<i>and his ears are</i>	<i>o - pen un -</i>	<i>to</i>	<i>his</i>	<i>prayers.</i>	<i>O taste...</i>
<i>and will save such as</i>	<i>be of an</i>	<i>hum - ble</i>	<i>spirit.</i>	<i>O taste...</i>	
<i>and all they that put their trust in him</i>	<i>shall not be</i>	<i>des - ti - tute.</i>	<i>O taste...</i>		
<i>world</i>	<i>with - out</i>	<i>end.</i>	<i>A - men.</i>	<i>O taste...</i>	