

# The Thirteenth of May

arr. C. Culbreth

Violin/C inst. 1

Violin/C inst. 2

Viola

French Horn

Cello

Vln./C ins. I

Vln./C ins. II

Vla.

Horn

VC

Vln./C ins. I

Vln./C ins. II

Vla.

Horn

VC

The Thirteenth of May

29

Vln./C ins.

I

II

Vla.

Horn

VC

40

Vln./C ins.

I

II

Vla.

Horn

VC

50

Vln./C ins.

I

II

Vla.

Horn

VC

The Thirteenth of May

60 16

Vln./C ins. I

Vln./C ins. II

Vla.

Horn

VC

71

Vln./C ins. I

Vln./C ins. II

Vla.

Horn

VC

81

Vln./C ins. I

Vln./C ins. II

Vla.

Horn

VC

The Thirteenth of May

91

I

Vln./C ins.

II

Vla.

Horn

VC

Detailed description: This is a page of a musical score for the piece 'The Thirteenth of May'. The page is numbered '4' in the top left corner. The score is arranged in five staves. The top three staves are for Violin I (I), Violin II (II), and Viola (Vla.), which are grouped under the label 'Vln./C ins.'. The fourth staff is for Horn, and the fifth staff is for Violoncello (VC). The music is in a key with one sharp (F#) and a common time signature. The first measure of each staff is marked with the number '91'. The Violin I part features a melodic line with various ornaments and slurs. The Violin II part provides a harmonic accompaniment. The Viola part has a more active, rhythmic role. The Horn part is mostly silent, indicated by rests. The Violoncello part has a complex, rhythmic pattern with many slurs and ornaments.