

FIRST SUNDAY OF ADVENT

INTROIT

Un-to you_ have I lif-ted up my soul.*_ O my God, I trust_ in you,

The first system of the Introit features a treble and bass staff in G major. The melody is in the treble staff, starting on G4, moving up stepwise to D5, then down to G4. The lyrics are: "Un-to you_ have I lif-ted up my soul.*_ O my God, I trust_ in you,". The bass staff provides a simple accompaniment with whole notes.

let me not be put to shame;_ do not al-low my en-e-mies

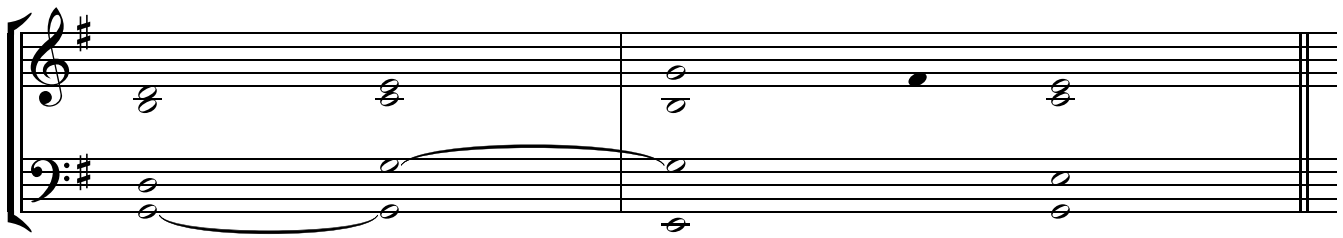
The second system continues the melody. The treble staff has a half note rest followed by a half note G4, then a half note F#4, and a half note E4. The lyrics are: "let me not be put to shame;_ do not al-low my en-e-mies". The bass staff has a half note G2, then a half note F#2, and a half note E2.

to laugh_ at me; for_ none_ of those who are a-wait-ing you

The third system continues the melody. The treble staff has a half note D4, then a half note C#4, and a half note B3. The lyrics are: "to laugh_ at me; for_ none_ of those who are a-wait-ing you". The bass staff has a half note G2, then a half note F#2, and a half note E2.

will be_ dis-ap-point-ed.

The fourth system concludes the Introit. The treble staff has a half note A3, then a half note G3, and a half note F#3. The lyrics are: "will be_ dis-ap-point-ed.". The bass staff has a half note G2, then a half note F#2, and a half note E2.



1. O Lord, make me know your **ways**. *
Teach me *your* **paths**.

Guide me in your truth, and teach me; †
for you are the God of my **salvation**. *
I have hoped in you all *day* **long**.

2. Remember your compassion, O Lord, †
and your merciful **love**, *
for they are from *of* **old**.

3. Do not remember the sins of my **youth**, *
nor my *trans***gressions**.

In your merciful love remember **me**, *
because of your goodness, *O* **Lord**.

Glory be to the Father ...