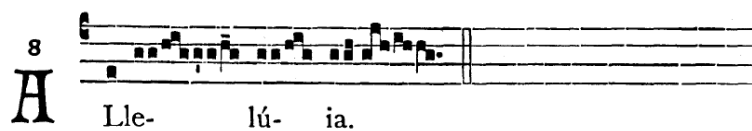


A cantor proclaims, "Beatissime Pater, annuntio vobis gaudium magnum, quod est Alleluia!"



The solemn Alleluia of the Easter Vigil is sung six times:

- Celebrant (or cantor) followed by congregation, centered on E Major (first two notes are C# – E)
- Celebrant (or cantor) followed by congregation, centered on F# Major (first two notes are D# – F#)
- Celebrant (or cantor) followed by congregation, centered on Ab Major (first two notes are F – Ab)

It is followed immediately by the choral verse, CONFITEMINI DOMINO:

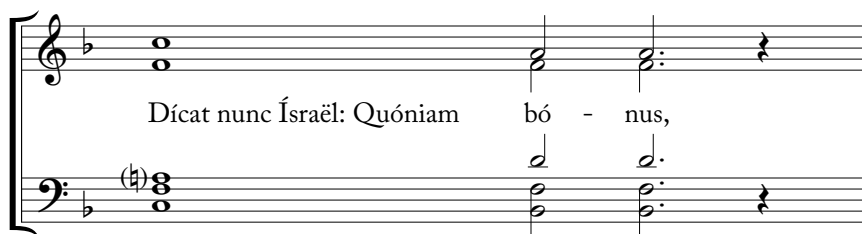
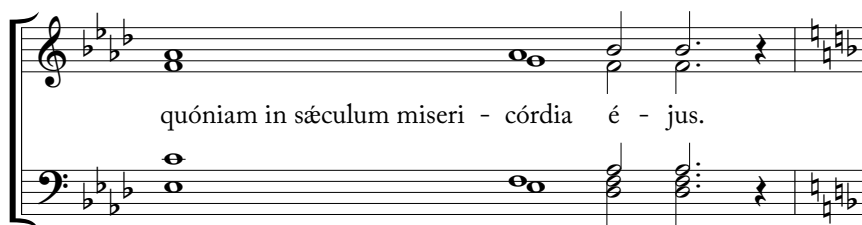
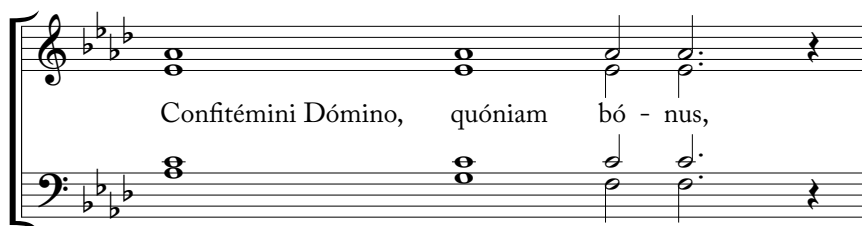
Confitemini Domino

Psalms 118:1-2

Easter Vigil at St. Peter's Basilica

composer unattributed

Give thanks to the LORD, for he is good; his mercy endures for ever!
Let the house of Israel say, for he is good: "His mercy endures for ever!"



Immediate following this choral verse is (1) the Mode VI ALLELUIA antiphon in F Major, followed by (2) a cantor intoning Psalm 118:16-17 in Latin; (3) the Mode VI antiphon again, followed by (4) the cantor intoning Psalm 118:22-23 in Latin; (5) a brief organ segue from F Major to Ab Major, (6) then a repeat of the choral verse CONFITEMINI DOMINO; (7) the Mode VI antiphon again, followed by (8) a brass fanfare; (9) the Mode VI antiphon again, followed by (10) a fortissimo choral "alleluia" verse; and (11) the Mode VI antiphon one final time.