

For Fr. PMP

Inviolata

for Soprano, Alto, and Baritone*

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Semplice, cantando ♩=90

Musical score for Soprano, Alto, Baritone, and Organ, measures 1-4. The score is in 6/4 time and B-flat major. The Soprano part begins with a piano (*p*) dynamic and the lyrics "In - vi - o - lá - ta, ín - te - gra et ca - sta,". The Alto and Baritone parts enter in measure 3 with the lyrics "ín - te - gra et ca - sta,". The Organ part provides accompaniment throughout.

Musical score for Soprano, Alto, Baritone, and Organ, measures 5-8. The score continues in 6/4 time and B-flat major. The Soprano part begins with a *cres.* marking and the lyrics "es Ma - rí - a: *f* Quae es ef - féc - ta fúl - gi - da caé -". The Alto and Baritone parts enter in measure 5 with the lyrics "es Ma - rí - a: *f* Quae es ef - féc - ta fúl - gi - da caé -". The Organ part provides accompaniment throughout, with a *cresc.* marking in measure 5.

*originally meant to be sung unaccompanied or with organ at director's discretion, but may also be sung as a solo (S) or duet (SA) with organ accompaniment

9

li et pór - ta. *mf* O Ma - ter al - ma Chri - sti ca -

-li et pór - ta. *mf* Ma - ter al - ma Chri - sti ca -

li et pór - ta. *mf* Chri - sti ca -

mf

mf

13

-rís - si - ma: *f* Sú - sci - pe pi - a lau - dum prae - có - ni - a. *mp* Te nunc

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f

mp

17

flá - gi - tant de - vó - ta cor - da et o - ra: Nos - tra ut pu - ra pec -

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flá - gi - tant de - vó - ta cor - da et o - ra: Nos - tra ut pu - ra pec -

21

A tempo

tó - ra sint et cór - po - ra. Tu - a per pre - cá - ta dul - ci -

pochissimo rit. *mf*

tó - ra sint et cór - po - ra. *mf* dul - ci -

tó - ra sint et cór - po - ra. *mf* dul - ci -

A tempo

pochissimo rit. *mf*

26

*dolcissimo**rit.*

- só - na, No - bis con - cé - das vé - ni - am per saé - cu - la.

- só - na, No - bis con - cé - das vé - ni - am per saé - cu - la.

- só - na, vé - ni - am per saé - cu - la.

31

*Poco meno mosso**poco rit.*

O be - ní - gna! O Re - gí - na! O Ma - rí - a!

O be - ní - gna! O Re - gí - na! O Ma - rí - a!

O be - ní - gna! O Re - gí - na! O Ma - rí - a!

35 *chanted freely* [2+2+2]

Quae so - la in - vi - o - lá - - - ta per - man - sí - sti.

Quae so - la in - vi - o - lá - - - ta per - man - sí - sti.

In - vi - o - lá - - - ta per - man - sí - sti.

39

f O be - ní - gna! O Re - gí - na!

f O be - ní - gna! O Re - gí - na!

f O be - ní - gna! O Re - gí - na!

41

O Ma - ri - a!

O Ma - ri - a!

O Ma - ri - a!

2:56"

Detailed description: This musical score consists of four systems of staves. The first three systems are for vocal parts: Soprano (top), Alto (middle), and Bass (bottom). Each vocal line begins with the lyrics 'O Ma - ri - a!' and features a melodic line with various note values and rests. The fourth system is for piano accompaniment, with a grand staff (treble and bass clefs) providing harmonic support. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. A performance time of 2:56" is indicated at the end of the piano part.