

# Psalm 22

Francis Koerber

*J = 76      rit.*

Soprano: *My God, my God, why have you for - sa - ken me? Why are you far from*

*J = 72      rit.*

Alto: *My God, my God, why have you for - sa - ken me? Why are you far from*

*J = 72      rit.*

Tenor: *My God, my God, why have you for - sa - ken me? Why are you far from*

Bass: *My God, my God, why have you for - sa - ken me? Why are you far from*

*8      accel.      rit.*

Soprano: *sa - ving me, so far from my words of an - guish? O my God, I call by*

Alto: *sa - ving me, so far from my words of an - guish? O my God, I call by*

Tenor: *sa - ving me, so far from my words of an - guish? O my God, I call by*

Bass: *sa - ving me, so far from my words of an - guish? O my God, I call by*

2 13

*mf*      *p*      rit.      *pp*      *p*      *pp*      rit.      *ppp*

*mf*      *p*      *pp*      *p*      *ppp*

*mf*      *p*      *pp*      *p*      *ppp*

*mf*      *p*      *pp*      *p*      *ppp*

day and you do not an - swer; I call by night and I find no re prieve.

day and you do not an - swer; I call by night and I find no re prieve.

day and you do not an - swer; I call by night and I find no re prieve.

day and you do not an - swer; I call by night and I find no re prieve.

19

Tone A

22

26

3

Musical score for measure 26. The score consists of four staves. The top staff has a treble clef, a key signature of one sharp, and a common time signature. It contains three groups of two notes each, with the first note in each group having a small circle around it. The second staff has a treble clef and a common time signature, with three groups of two eighth-note rests each. The third staff has a treble clef and a common time signature, with three groups of two eighth-note rests each. The bottom staff has a bass clef and a common time signature, with three groups of two eighth-note rests each. A box labeled "Tone B" is located above the first staff.

29

Musical score for measure 29. The score consists of four staves. The top staff has a treble clef, a key signature of one sharp, and a common time signature. It contains three groups of two notes each, with the first note in each group having a small circle around it. The second staff has a treble clef and a common time signature, with three groups of two eighth-note rests each. The third staff has a treble clef and a common time signature, with three groups of two eighth-note rests each. The bottom staff has a bass clef and a common time signature, with three groups of two eighth-note rests each.