

Psalm 22

Francis Koerber

mp *rit.* *p* *pp* *mf* *p* *mf* *p*

mp *p* *pp* *mf* *p* *mf* *p*

mp *p* *pp* *mf* *pp* *p* *mf* *p*

mp *p* *pp* *mf* *p* *mf* *p*

My God, my God, why have you for - sa - ken me? Why are you far from

My God, my God, why have you for - sa - ken me? Why are you far from

My God, my God, why have you for - sa - ken me? Why are you far from

My God, my God, why have you for - sa - ken me? Why are you far from

8 *pp* *accel.* *rit.* *p* *p*

pp *p* *p*

pp *p* *p*

pp *p* *p*

sa - ving me, so far from my words of an - guish? O my God, I call by

sa - ving me, so far from my words of an - guish? O my God, I call by

sa - ving me, so far from my words of an - guish? O my God, I call by

sa - ving me, so far from my words of an - guish? O my God, I call by

2 13 *mf* *p* *rit.* *pp* *ppp* *rit.*

♩ = 64

day and you do not an - swer; I call by night and I find no re prieve.

day and you do not an - swer; I call by night and I find no re prieve.

day and you do not an - swer; I call by night and I find no re prieve.

day and you do not an - swer; I call by night and I find no re prieve.

19

Tone A

22

Musical score for measures 26-28. The system consists of four staves. The top staff is in treble clef and contains a melodic line with quarter notes and rests, accompanied by a 'Tone B' label. The second and third staves are empty. The bottom staff is in bass clef and contains a bass line with chords and rests.

Musical score for measures 29-31. The system consists of four staves. The top staff is in treble clef and contains a melodic line with quarter notes and rests. The second and third staves are empty. The bottom staff is in bass clef and contains a bass line with chords and rests.