

MESSE DU 4E TON - GLORIA

Intonation adapted from first Kyrie

Henri Dumont (1669)

IV
G

lo-ri-a in excelsis De-o. Et in terra pax homi-ni-bus bonæ vo-
lunta-tis. Laudamus te. Bene-di-cimus te. Ado-ramus te. Glo-ri-fi-camus te.
Gra-ti-as a-gimus ti-bi propter magnam glo-ri-am tu- am. Domi-ne De-us, Rex
cæ-lestis, De-us Pa-ter omni-po-tens. Domi-ne Fi-li uni-ge-ni-te, Je-su Chri-ste.
Domi-ne De-us, Agnus De-i, Fi-li-us Pa- tris. Qui tol-lis pec-ca-ta mundi,
mi-se-re-re no-bis. Qui tol-lis pec-ca-ta mundi, sus-ci-pe de-pre-ca-ti-onem nostram.
Qui sedes ad dexte-ram Patris, mi-se-re-re no- bis. Quoni- am tu so-lus San-ctus.
Tu so-lus Do-minus. Tu so-lus Altissimus, Je-su Chri-ste. Cum Sancto Spi-ri-tu
in glo-ri-a De-i Pa- tris. A- men.