

Bring us, O Lord God

John Donne (1572 - 1531), adapted by
Eric Milner-White (1884 - 1963) from
A Sermon Preached at White-hall,
February 29, 1628.

Charles H. Giffen (b. 1940)

Bring us, O Lord God, at our last awakening
into the house and gate of Heaven:
to enter into that gate
and dwell in that house,
where there shall be no darkness nor dazzling,
but one equal light;
no noise nor silence,
but one equal music;
no fears nor hopes,
but one equal possession;
no ends nor beginnings,
but one equal eternity;
in the habitations of thy Majesty and Glory,
world without end. Amen.

Largo ($\text{♩} = \text{c. } 48$)

Soprano
Bring us, O Lord God, at our last a-wak - en -

Mezzo-Soprano
Bring us, O Lord God, at our last a-wak-en -

Alto
Bring us, O Lord God, at our last a - wak - en -

Tenor
Bring us, O Lord God, at our last a-wak - en -

Bass
Bring us, O Lord God, at our last a-wak - en -

Bring us, O Lord God (Charles H. Giffen)

4

S *mf* ing in - to the house and gate of Heav-en, *f* *mp* to

Mz. *mf* ing in - to the house and gate of Heav-en, *f*

A *mf* ing in - to the house and gate of Heav-en, *f* *mp* to

T *mf* ing in - to the house and gate of Heav - en, *f*

B *mf* ing in - to the house and gate of Heav-en, *f*

8

S *p* en - ter in-to the gate *mp poco rall.* and dwell in that *mf*

Mz. *p* to en - ter in-to the gate *mp* and dwell in that *mf*

A *p* en - ter in-to the gate *mp* and dwell in that *mf*

T *p* to en - ter in - to the gate *mp* and dwell in that *mf*

B *p* to en - ter in-to the gate *mp* and dwell in that *mf*

12 *subito p* *a tempo mp* *allargando* *f* *mf*

S house, where there shall be no dark-ness nor dazz-ling, but

Mz. house, where there shall be no dark-ness nor dazz-ling, but

A house, where there shall be no dark - ness nor dazz-ling, but

T house, where there shall be no dark - ness nor dazz-ling, but

B house, where there shall be no dark-ness nor dazz-ling, but

16 *a tempo* *mp* *ff*

S one e - qual light; no noise, no noise nor

Mz. one e - qual light; no noise, no noise, no noise nor

A one e - qual light; no noise, no noise nor

T one e - qual light; no noise, no noise, no noise nor

B one e - qual light; no noise, no noise, no noise nor

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19 *sub. p* *mp* *rallentando* *f* *a tempo* *mp*

S si-lence, but one e - qual mu - - - sic; no fears nor

Mz. si-lence, but one e - qual mu - - - sic; no fears nor

A si-lence, but one e - qual mu - - - sic; no fears nor

T si-lence, but one e - qual mu - - - sic; no

B si-lence, but one e - qual mu - - - sic; no

22 *meno mosso* *mf*

S hopes, but one e - qual pos - ses - sion; no _____ ends nor be -

Mz. hopes, but one e - qual pos - ses - sion; no _____ ends nor be -

A hopes, but one e - qual pos - ses - sion; no _____ ends nor be -

T fears nor hopes, but one e - qual pos - ses - sion; no _____ ends nor be -

B fears nor hopes, but one e - qual pos - ses - sion; no _____ ends nor be -

25 *mp* *molto allargando* *f*

S gin - nings, but one e - qual e - ter - - - - ni -

Mz. gin - nings, but one e - qual e - ter - - - - ni -

A gin - nings, but one e - qual e - ter - - - - ni -

T gin - nings, but one e - qual e - ter - - - - ni -

B gin - nings, but one e - qual e - ter - - - - ni -

Tempo Primo

29 *p* *mf* *mp*

S ty; in the hab - i - ta - tions of thy Maj - es -

Mz. ty; in the hab - i - ta - tions of thy Maj - es -

A ty; in the hab - i - ta - tions of thy Maj - es -

T ty; in the hab - i - ta - tions of thy Maj - es -

B ty; in the hab - i - ta - tions of thy Maj - es -

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33 *mf* *allargando* *ff* *a tempo* *mf*

S ty and Glo - - - ry, world with-out end. A -

Mz. *mf* *ff*

A ty and Glo - ry, world with - out end. A -

T *mf* *ff*

B *mf* *ff*

ty and Glo - - - ry, world with - out end.

37 *f* *molto rallentando* *mp* *p*

S men, a - - - men, a - - - men, a - men.

Mz. *mf* *mp* *p*

A *f* *mp* *p*

T *mf* *mp* *p*

B *mf* *mp* *p*

A-men, a - - - men, a - men, a-men.

A-men, a - - - men, a - men, a - men.

A-men, a - - - men, a - men, a - men.