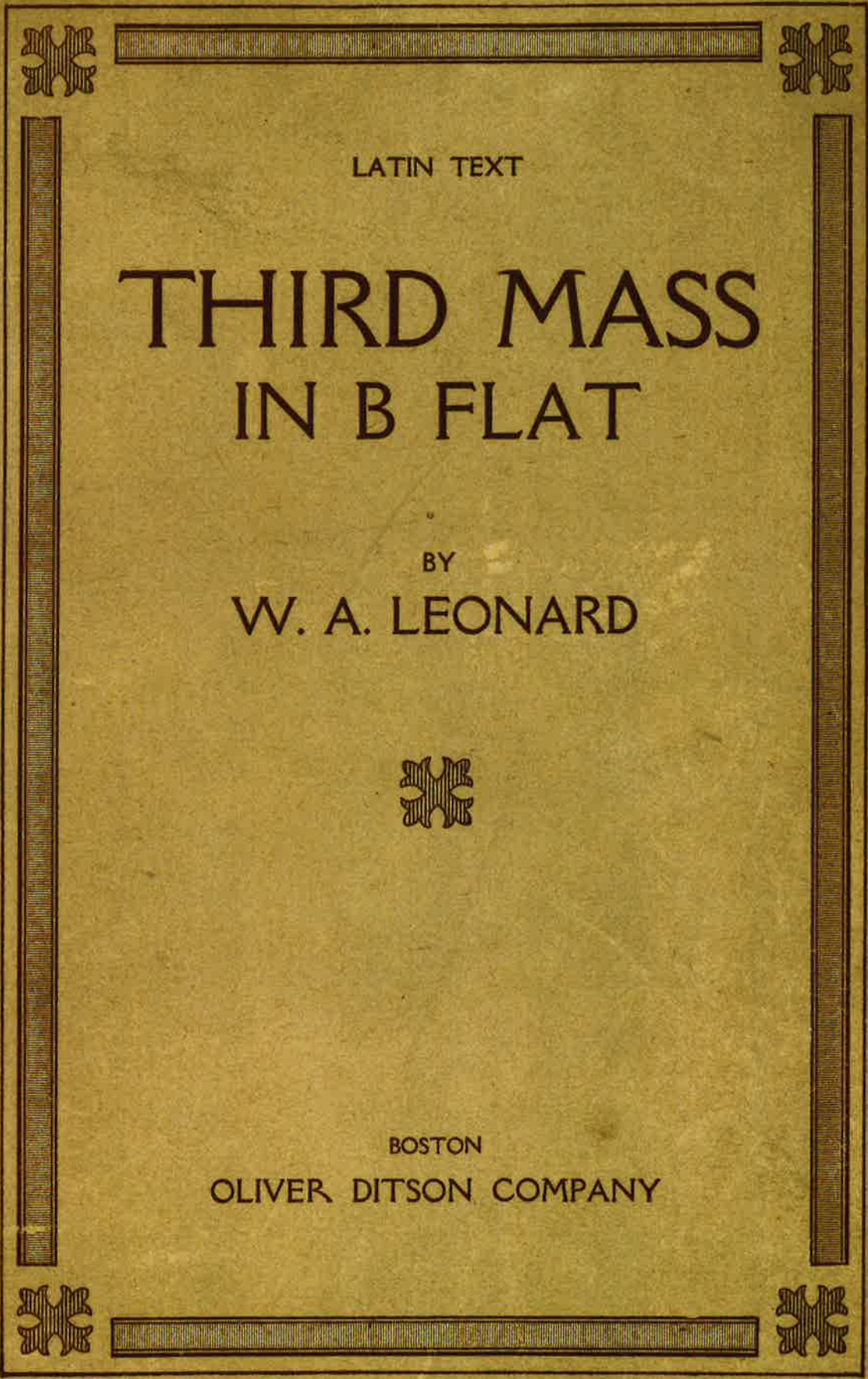




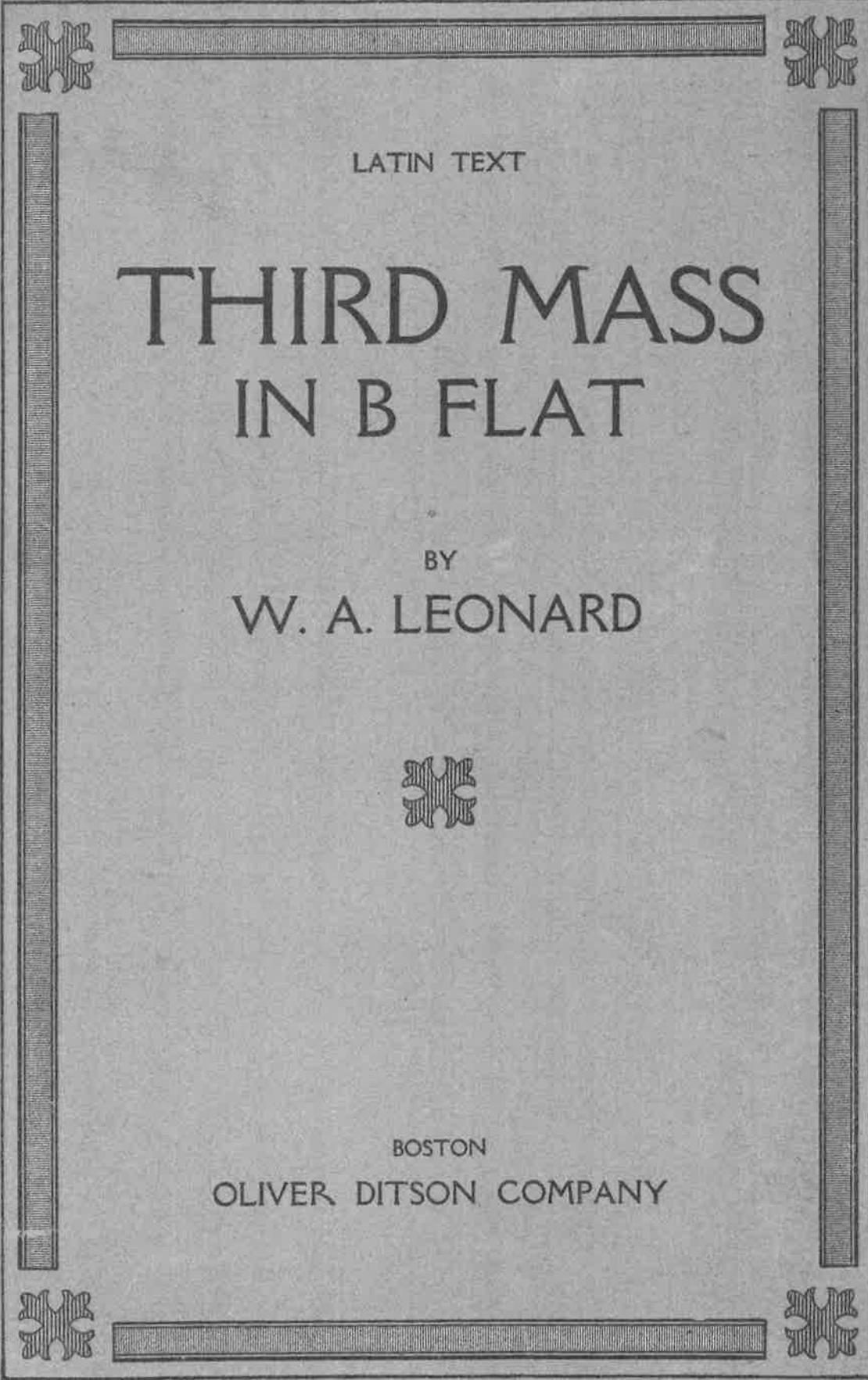
LATIN TEXT

THIRD MASS IN B FLAT

BY
W. A. LEONARD



BOSTON
OLIVER DITSON COMPANY



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LEONARD'S THIRD MASS in B $\flat$.

KYRIE.

Andante

SOPRANO

ALTO

TENOR

BASS

ORGAN

pp

pp

Ky - ri - e e -

pp

Ky - ri - e e -

pp

(Orchestra parts may be rented of the publishers)

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cresc.

leison, Ky-ri-e e-leison, Ky-ri-e e-lei-son, e-

cresc.

leison, Ky-ri-e e-leison, Ky-ri-e e-lei-son, e-

cresc.

cresc.

f

le-i-son. Ky-ri-e e-lei-son, Ky-ri-e e-

f

le-i-son. Ky-ri-e e-lei-son, Ky-ri-e e-

f

ff

leison, Ky-ri-e e-lei-son, e-le-i-son.

ff

leison, Ky-ri-e e-lei-son, e-le-i-son.

ff

ritard.

Solo.

Chris - - te e - le - i - son, Chris - - te e - le - i - son.

Chris - te e - le - i - son, e - le - i - son.

Chris - - te e - le - i - son, e - lei - son.

ritard.

pp Ky - ri - e e - leison, Ky - ri - e e - leison, Ky - ri - e e - leison. *cresc.*

pp Ky - ri - e e - leison, Ky - ri - e e - leison, Ky - ri - e e - leison. *cresc.*

pp Ky - ri - e e - leison, Ky - ri - e e - leison, Ky - ri - e e - leison. *cresc.*

f Ky-rie e-lei-son, Ky-rie e-lei-son, e-le-i-son.

f Ky-rie e-lei-son, Ky-rie e-lei-son, e-le-i-son.

f Ky-rie e-lei-son, e-le-i-son, e-le-i-son, e-le-i-son.

ff Ky-rie e-lei-son, e-le-i-son, e-le-i-son, e-le-i-son.

ff e-le-i-son, e-le-i-son, e-le-i-son, e-le-i-son.

pp son, e-le-i-son, e-le-i-son, e-le-i-son.

pp e-le-i-son, son, e-le-i-son, e-le-i-son.

pp e-le-i-son, e-le-i-son, e-le-i-son.

pp

The musical score is written for a choir and piano. It features multiple staves with vocal lines and piano accompaniment. The lyrics are 'Kyrie eleison' repeated in various parts. The score includes dynamic markings such as *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). The piano part includes complex chordal textures and arpeggiated figures. The vocal parts are distributed across several staves, with some parts having lyrics and others being instrumental.