

Chorus*To the Choral Public Domain Library, in praise of singing*

A Hymn for St Cecilia

Words: *A Hymn for St Cecilia*

GLOUCESTER CRESCENT (10 10. 10 10. D)

Ursula Vaughan Williams (1911-2007)

Tune & music: Charles H. Giffen (b. 1940)

♩ = c.80 **A** *mp*

Soprano *mp* in words of youth__ and phra - ses

Alto *mp* in words of youth__ and phra - ses

Tenor *mp* Sing for the morn - ing's joy,__ Ce - ci - lia, sing,__

Bass *mp* Sing for the morn - ing's joy,__ Ce - ci - lia, sing,__

B

20 of the Spring,__ and sing as sun - light

of the Spring,__ and sing as sun - light

8 walk the bright col - on-nades__ by foun-tains' spray,__

walk the bright col - on-nades__ by foun-tains' spray,__

C *mf* *mp* *mf* *p*

29 fills__ the wak-ing day;__ till an-gels, voy - ag - ing__ in up-per air,__ pause on a

mf *mp* *mf* *p*

fills__ the wak-ing day;__ till an-gels, voy - ag - ing__ in up-per air,__ pause on a

mp *mf* *p*

till an-gels, voy - ag - ing__ in up-per air,__ pause on a

mp *mf* *p*

till an-gels, voy - ag - ing__ in up-per air,__ pause on a

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38 *mf* *mp* *f* *mf*

wing — and gath - er the clear sound — in - to ce - les - tial joy, — wound and un-wound, — a sil-ver

wing — and gath - er the clear sound — in - to ce - les - tial joy, — wound and un-wound, — a sil-ver

wing — and gath - er the clear sound — in - to ce - les - tial joy, — wound and un-wound, — a sil-ver

wing — and gath - er the clear sound — in - to ce - les - tial joy, — wound and un-wound, — a sil-ver

48 *mp* *E* *F* *p* *mp*

chain, or — gold - en as — your hair. Sing for your loves of heav - en

chain, or — gold - en as — your hair. Sing for your loves of — heav-en

chain, or — gold - en as — your hair. Sing for your loves of heav - en

chain, or — gold - en as — your hair. Sing for your loves of — heav-en

62 *p* *mf* *mp*

and of earth, — in words of mu - sic, and — each word a truth; — mar-riage of heart and

and of earth, — in — words of mu - sic, and each word a truth; — mar-riage of

and of earth, — in words of mu - sic, and — each word a truth; — mar-riage of heart and

and of earth, — in — words of mu - sic, and each word a truth; — mar-riage of

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69

long - ings that as - pire, a bond of ro - ses, and a ring of fire, heart and long-ings that as - pire, a bond of ro - ses, and a ring of fire, long - ings that as - pire, a bond of ro - ses, and a ring of fire, heart and long-ings that as - pre, a bond of ro - ses, and a ring of fire,

G

Your sum-mer - time grows short and fades a-way, ter-ror must gath - er to a Your sum-mer - time grows short and fades a - way, ter-ror must gath-er to a Your sum-mer - time grows short and fades a-way, ter-ror must gath - er to a Your sum-mer - time grows short and fades a way, ter-ror must gath - er to a

84

mar - tyr's death; but nev-er trem - ble, the last in-drawn breath re-mem-bers mu - sic as an mar-tyr's death; but nev-er trem - ble, the last in-drawn breath re - mem-bers mu-sic mar - tyr's death; butnev-er trem - ble, the last in-drawn breath re-mem-bers mu - sic as an mar-tyr's death; but nev-er trem-ble, the last in-drawn breath re - mem-bers mu-sic

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91 *mp* H *p* I *mp*

ech - o may. Through the cold af - ter-math of cen-tu-ries, Ce-ci-lia's

mp *p* *mp*

as an ech-o may. Through the cold af - ter-math of cen-tu-ries, Ce-ci-lia's

mp *p* *mp*

ech - o may. Through the cold af - ter-math of cen-tu-ries, Ce-ci-lia's

mp *p* *mp*

as an ech - o may. Through the cold af - ter-math of cen-tu-ries, Ce-ci-lia's

106 J

mu - sic dan - ces in the skies; lend us a frag - ment of the im-mor-tal air, —

mu - sic dan - ces in the skies; lend us a frag - ment of the im-mor-tal air, —

mu - sic dan - ces in the skies; lend us a frag - ment of the im-mor - tal air, —

mu - sic dan - ces in the skies; lend us a frag - ment of the im-mor-tal air, —

115 *mp* *mf* *f* K *mp*

— that with your choir - ing an - gels we may share, — a word to light us through time—

mp *f* *mp*

— that with your choir - ing an - gels we may share, — a word to light us through time—

mp *mf* *f* *mp*

— that with your choir - ing an - gels we may share, — a word to light us through time—

mp *f* *mp*

— that with your choir - ing an - gels we may share, — a word to light us through time—

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124 *f* *mf* *f* *ff* *mp* *L*

fet - tered night, wa-ter of life, or rose of par - a - dise, so from the earth an-oth-er

f *mf* *f* *ff* *mp*

fet-tered night, _____ wa-ter of life, _____ or rose of par-a-dise, _____ so from the earth an-

f *mf* *f* *ff* *mp*

fet - tered night, wa-ter of life, _____ or rose _____ of par - a - dise, so from the earth _____ an-

f *mf* *f* *ff* *mp*

fet-tered night, _____ wa-ter of life, _____ or rose of par-a-dise, _____ so from the earth an-

133 *f* *ff* *fff* *M*

song _____ shall rise _____ to meet your own _____ in heav - en's long de - light.

f *ff* *fff* *mf*

oth - er song shall rise _____ to meet your own in heav-en's long _____ de - light. Ce - ci-lia's

f *ff* *fff* *mf*

oth - er song _____ shall rise to meet your own _____ in heav - en's long de - light. Ce - ci-lia's

f *ff* *fff*

oth - er song shall rise _____ to meet your own in heav-en's long _____ de - light.

141 *mf* *N* *mp*

Ce - ci-lia's mu-sic dan-ces in the skies; So from the earth an - oth - er

mp

mu - sic dan - ces in _____ the skies; _____ So from the earth an - oth - er

mp

mu - sic dan - ces in _____ the skies; _____ So from the earth an-oth-er

mf *mp*

Ce - ci-lia's mu-sic dan-ces in the skies; So from the earth _____ an -

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150 *mf* *mp* *mf* *mp* O

song shall rise _____ to meet her own in heav - en's long de - light.

song shall rise _____ to meet her own in heav - ven's long de - light.

song shall rise _____ to meet her own in heav-en's long de-light. Sing for the

oth - er song shall rise to meet her own in heav-en's long de - light. Sing for the

158 *mp* *p* *rallentando* *mp* *gradually slowing until the end* *p* *mf* *p* *niente*

Sing for the morn - ing's joy, Ce - ci - lia, sing, sing, sing.

Sing for the morn - ing's joy, Ce - ci - lia, sing, sing, sing.

morn - ing's joy, Ce - ci - lia, sing, Ce-ci - lia, sing, sing, sing.

morn - ing's joy, Ce - ci - lia, sing, Ce-ci - lia, sing, sing, sing.