

In manus tuas, Domine

for women SSAT

Respond at Compline

Charles Giffen, 2011
edited for all women by Jeff Reynolds 2017

1 TREBLE *p*
in - to thy hands, O Lord, I com -

2 MEAN *mp*
In - to thy hands, O Lord, I com -

3 ALTO *mp*
In - to thy hands, O Lord, I com - mend

4 TENOR *mp*
In - to thy hands, O Lord, to thy hands, O Lord I com -

f *mp*
- mend my spi - rit. in - to thy thy

f *mp*
mend my spi - rit. in - to thy hands O

f
my spi - rit.

f
mend my spi - rit.

hands, O Lord, I com mend my spi - - -

Lord, I com mend my spi - -

in - to thy hands, O Lord, I com - mend my spi -

In - to thy hands O Lord, I com mend my spi -

rit. For thou hast re - deem - ed me, O Lord, thou

rit. For thou hast re - deem - ed me, O Lord, thou

rit. For thou hast re - deem - ed me, O Lord, thou

rit. For thou hast re - deem - ed me, O Lord, thou

God of truth. I com - mend my spi - - -

God of truth. I com - mend my spi - -

God of truth. I com mend my spi -

God of truth. I com mend my spi - -

Detailed description: This is a musical score for a hymn, consisting of four systems of four vocal staves each. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics are: "hands, O Lord, I com mend my spi - - -", "Lord, I com mend my spi - -", "in - to thy hands, O Lord, I com - mend my spi -", "In - to thy hands O Lord, I com mend my spi -", "rit. For thou hast re - deem - ed me, O Lord, thou", "rit. For thou hast re - deem - ed me, O Lord, thou", "rit. For thou hast re - deem - ed me, O Lord, thou", "rit. For thou hast re - deem - ed me, O Lord, thou", "God of truth. I com - mend my spi - - -", "God of truth. I com - mend my spi - -", "God of truth. I com mend my spi -", "God of truth. I com mend my spi - -". The score includes various musical notations such as dynamics (p, mp, mf, f), articulation (accents), and performance directions (rit.).

p *mf*
 - rit. Glo - ry be to the Fa - ther, and to the Son,
p *mf*
 - rit. Glo - ry be to the Fa - ther, and to the Son,
p *mf*
 - rit. Glo - ry be to the Fa - ther, and to the Son,
p *mf*
 - rit. Glo - ry be to the Fa - ther, and to the Son,

and to the Ho - ly Ghost.
 and to the Ho - ly Ghost.
 and to the Ho - ly Ghost. *p* In - to thy hands, O
 and to the Ho - ly Ghost. *p* In - to thy hands, O

pp *mp*
 in - to thy hands, O Lord, I com -
p *mp*
 In - to thy hands, O Lord, I com -
mp
 Lord, I com - mend
mp
 Lord, to thy hands, O Lord I com -

The image shows a musical score for four voices, likely SATB, in a key with two flats (B-flat and E-flat) and a common time signature. The score is divided into four staves, each with a treble clef. The lyrics are: -mend my spi - - rit. mend my spi - - rit. my spi - - - - rit. mend my spi - - rit. The music features a melodic line with a crescendo from *mf* to *p* and a decrescendo from *p* to *mf*. The lyrics are aligned with the notes: the first staff starts with a dash before 'mend', the second staff starts with 'mend', the third staff starts with 'my', and the fourth staff starts with 'mend'. The word 'rit.' appears at the end of each line. The first staff has a fermata over the final note. The second staff has a fermata over the final note. The third staff has a fermata over the final note. The fourth staff has a fermata over the final note. The first staff has a fermata over the final note. The second staff has a fermata over the final note. The third staff has a fermata over the final note. The fourth staff has a fermata over the final note.