

In manus tuas, Domine

for women SSAT

Respond at Compline

Charles Giffen, 2011
edited for all women by Jeff Reynolds 2017

Musical score for women SSAT choir (SSATB). The score consists of four staves: 1TREBLE, 2MEAN, 3ALTO, and 4TENOR. The key signature is one flat (F#), and the time signature is common time (indicated by 'C'). The vocal parts sing in unison. The lyrics are:

in - to thy hands, O Lord, I com - mend
In - to thy hands, O Lord, I com - mend
In - to thy hands, O Lord, I com - mend
In - to thy hands, O Lord, to thy hands, O Lord, I com - mend

Accompaniment dynamics include *p* (piano) and *mp* (mezzo-forte).

Continuation of the musical score for women SSAT choir. The lyrics are:

- mend my spi - rit. in - to thy thy
mend my spi - rit. in - to thy hands O
my spi - rit.
mend my spi - rit.

Accompaniment dynamics include *f* (fortissimo) and *mp* (mezzo-forte). The score includes fermatas and slurs over certain notes.

hands, O Lord, I com mend my spi - - -
 Lord, I com mend my spi - - -
 in - to thy hands, O Lord, I com - mend my spi - - -
 In - to thy hands O Lord, I com mend my spi - - -
 rit. For thou hast re - deem-ed me, O Lord, thou
 rit. For thou hast re - deem - ed me, O Lord, thou
 rit. For thou hast re - deem - ed me, O Lord, thou
 rit. For thou hast re - deem - ed me, O Lord, thou
 God of truth. I com - mend my spi - - -
 God of truth. I com - mend my spi - - -
 God of truth. I com mend my spi - - -
 God of truth. I com mend my spi - - -

A musical score for a four-part choir or organ. The music is in common time, key signature is B-flat major (two flats). The vocal parts are soprano, alto, tenor, and bass. The lyrics are repeated three times: "Glor - ry be to the Fa - ther, and to the Son," followed by a repeat sign and another three repetitions. The dynamics are marked with *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). The bass part includes a section where it sings "and to the Ho - ly Ghost." The tenor part has a section where it sings "In - to thy hands, O Lord, I com - mend." The score consists of five systems of music, each with four staves.

p *mf*
 rit. Glo - ry be to the Fa - ther, and to the Son,
p *mf*
 rit. Glo - ry be to the Fa - ther, and to the Son,
p *mf*
 rit. Glo - ry be to the Fa - ther, and to the Son,
p *mf*
 rit. Glo - ry be to the Fa - ther, and to the Son,
p *mf*
 rit. Glo - ry be to the Fa - ther, and to the Son,

p
 and to the Ho - ly Ghost.
p
 and to the Ho - ly Ghost.
p
 and to the Ho - ly Ghost. In - to thy hands, O
p
 and to the Ho - ly Ghost. In - to thy hands, O

pp *mp*
 in - to thy hands, O Lord, I com -
p *mp*
 In - to thy hands, O Lord, I com -
mp
 Lord, I com - mend
mp
 Lord, to thy hands, O Lord, I com -

A musical score for four voices, likely soprano, arranged in four staves. The music is in common time, with a key signature of two flats. The vocal parts are labeled with their respective names below each staff.

The lyrics are:

- Top staff: - mend my spi - - rit.
- Second staff: mend my spi - - rit.
- Third staff: my spi - - - rit.
- Bottom staff: mend my spi - - rit.

Dynamics and performance instructions include:

- Measure 1: *mf* (mezzo-forte) over the first three voices; *p* (piano) over the fourth voice.
- Measure 2: *mf* over the first three voices; *p* over the fourth voice.
- Measure 3: *mf* over the first three voices; *p* over the fourth voice.
- Measure 4: *mf* over the first three voices; *p* over the fourth voice.