Summer 2019 Sacred Music Classes St. Joseph's Seminary, Yonkers

www.dunwoodie.edu









Graduate-level study structured for busy schedules

Hybrid (on-line and in-person) and 4- or 5-day courses

Inexpensive room and board options available 50% tuition discount for first-time students or church musicians

Principles of Sacred Music

History of sacred music, study of Church legislation, indepth discussion of practical issues surrounding sacred music programs. On-line June 3-July 28, in-person July 29 and 30 from 9:00 a.m. to 4:00 p.m. Fulfills course requirements for the St. Cecilia Academy certification.

Principles of Chant

Introduction to Gregorian chant, vocal and rehearsal techniques for choirs, and development of conducting skills. July 31-August 3, 8:00 a.m. to 6:00 p.m. Fulfills course requirements for the St. Cecilia Academy certification.

Teaching Gregorian Chant to Children

Pedagogical techniques for teachers with special emphasis on the Ward method of teaching chant. July 22–26, 9:00 a.m. to 5:30 p.m.

Introduction to the Organ for Pianists

Pianists will be introduced to registration, organ technique, pedaling, hymn- and service-playing, and good repertoire. July 31-August 3, 9:00 a.m. to 12:00 p.m. and 3:00-6:00 p.m.