

Veni Sancte Spiritus

Rome Bibl. Casanat.
in libris Baini IV 174

'Praenestinus'

The image displays three systems of musical notation for an organ intonation. Each system consists of a treble staff and a bass staff. The first system begins with a treble staff containing several whole rests, followed by a bass staff with a whole note chord. A measure number '(m. 12)' is written above the bass staff. The second system starts at measure 8, with the treble staff containing a melodic line and the bass staff providing harmonic support. The third system starts at measure 13, continuing the melodic and harmonic development. The notation includes various note values, rests, and chordal structures typical of early modern organ music.

Organ intonation, based on the opening verse of a four-voice setting dubiously attributed to Palestrina and found in the Supplement III to Haberl's *Opera Omnia*. The first phrase, based on a now uncommon form of the tune, is here replaced.

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