

From ancient roots a shoot shall rise

Text by
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Winchester New L.M.
William Henry Monk (1823-1899), alt.
Descants and 2nd harm. by Charles H. Giffen

 = c.72



The musical score consists of three staves of music in G clef, B-flat key signature, and common time. The top staff is the melody line, the middle staff is a descant, and the bottom staff is a second harmonic. The music features a mix of quarter and eighth notes, with some eighth-note pairs connected by a brace. The lyrics are integrated into the music, appearing below the staff lines. The first section of lyrics is: "1 From an - cient roots a shoot shall rise, full - bloom-ing Wis - dom of our God; With". The second section of lyrics is: "per - fect judge - ment in His eyes, and per - fect just - ice from His rod.". The music concludes with a final section of lyrics: "C".

From ancient roots a shoot shall rise

2 A - bund-ant peace, like streams shall flow, 'Til stars and moon fall from the sky; And

all the lands and peo - ples know, the Name of God, the Lord most high.

Descant

3 A voice cries out, "Pre - pare the way, Re - pent and make His path-ways clear!" We

3 A voice cries out, "Pre - pare the Way, Re - pent and make His path-ways clear!" We

dare not rest, dare not de - lay, Sal - va - tion by our God is near.

dare not rest, dare not de - lay, Sal - va - tion by our God is near.

4 The axe, as yet, a - waits the tree, The thresh-ing floor a - waits the fan. Be -

fore His just - ice none can flee; Be - neath His judge-ment none can stand.

Descant

5 Pre - pare then well, and swift-ly too, For swift-er still is God's own grace. Pre -

5 Pre - pare then well, and swift-ly too, For swift-er still is God's own grace. Pre -

pare your heart to be made new, Pre - pare your eyes to see His face.

pare your heart to be made new, Pre - pare your eyes to see His face.