

The Catholic Institute of Sacred Music

at St. Patrick's Seminary, Menlo Park, California

presents our third annual

Public Lecture & Concert Series

Spring 2025 Term

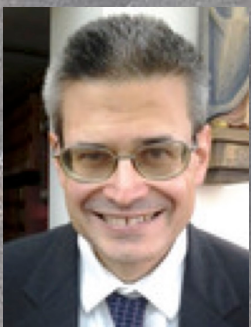
Saturday, April 12, 2025, 10:00 a.m., PDT

Tenebræ: The Church's "Office of the Dead" for Christ Crucified

Lecture, James Monti, St. Joseph's Seminary (Dunwoodie), New York

Online via Zoom, Free Admission, RSVP Required

From at least as far back as the sixth century, the Church has begun her daily worship on the three days of the Easter Triduum with a unique solemnization of the Divine Office known as "Tenebræ," a sung liturgy hewn from the Scriptural prophecies of the Passion to form a veritable "Office of the Dead" in which the Church mourns the death of Christ. The sacred texts of this office inspired a priceless treasury of plainchant and later a vast corpus of polyphonic settings, particularly for the Scriptural centerpiece of Tenebræ, the Lamentations of Jeremiah. Our purpose will be to explore the history, the meaning, the music and the striking ritual actions of this profoundly moving office, which in recent years has undergone an amazing resurgence, fostered by the magnetic appeal of its compelling sights and soundscape.



RSVP available at:

CatholicInstituteofSacredMusic.org

St. Patrick's Seminary | 320 Middlefield Rd. | Menlo Park, CA