

O PRAECÚRSOR DÓMINI

scripsit JOSIPHIDES ALDERETE

Rhythmus I

composuit ANONIMUS

The musical score is written in 4/4 time. The Cantus part includes the Latin lyrics: "O Praecursor Dó-mi-ni, Red-em - ptó-rem ba - ptí - zans, ó - ra, ó - ra pro". The Organum part consists of two staves, with the right staff containing chords and the left staff containing a bass line. Some notes in the Organum part are highlighted in red.

Cantus

Altus

Tenor 1

Tenor 2

Bassus

Organum

O Praecursor Dó-mi-ni, Red-em - ptó-rem ba - ptí - zans, ó - ra, ó - ra pro

O PRAECURSOR DOMINI

2

7

C
nó - bis! O Prae-cúr-sor Dó-mi-ni, jú-bar per - va - ti - cí - nans,

A
O Prae-cúr-sor Dó-mi-ni, jú-bar per - va - ti - cí - nans,

T 1

T 2
O Prae-cúr-sor Dó-mi-ni, jú-bar per - va - ti - cí - nans,

B
O Prae-cúr-sor Dó-mi-ni, jú-bar per - va - ti - cí - nans,

7

Org.

Detailed description: This is a musical score for the hymn 'O Praecursor Domini'. It features five vocal parts (C, A, T1, T2, B) and an Organ part. The vocal parts are in G major and 4/4 time. The Organ part is in the same key and time, providing harmonic support. The lyrics are in Latin. The score includes a repeat sign at the beginning of the vocal parts. The Organ part has a red 'ff' marking in the fifth measure.

O PRAECURSOR DÓMINI

13

C

ó - ra, ó - ra pro nó - bis! O Prae-cúr-sor Dó-mi-ni, Dé-i

A

ó - ra, ó - ra pro nó - bis! O Prae-cúr-sor Dó-mi-ni, Dé-i

T 1

O Prae-cúr-sor Dó-mi-ni, Dé-i

T 2

ó - ra, ó - ra pro nó - bis! O Prae-cúr-sor Dó-mi-ni, Dé-i

B

ó - ra, ó - ra pro nó - bis! O Prae-cúr-sor Dó-mi-ni, Dé-i

Org.

13

The image shows a musical score for the hymn 'O Praecursor Domini'. It features six vocal parts (C, A, T1, T2, B) and an Organ part. The lyrics are: 'ó - ra, ó - ra pro nó - bis! O Prae-cúr-sor Dó-mi-ni, Dé-i'. The score is written in a common time signature. The Organ part is written in two staves (treble and bass clef). There are several red annotations: a red line under the 'pro' in the B part, a red line under the 'no' in the B part, and a red line under the 'bis' in the B part. There are also red lines under the 'bis' in the C, A, and T2 parts. A blue bracket groups the Organ part. The number '13' is written above the first measure of the vocal parts and above the first measure of the Organ part.

O PRAECURSOR DOMINI

4

19

C
ré - gni e - nár - rans, ó - ra, ó - ra pro nó - bis!

A
ré - gni e - nár - rans, ó - ra, ó - ra pro nó - bis!

T 1
ré - gni e - nár - rans, ó - ra, ó - ra pro nó - bis!

T 2
ré - gni e - nár - rans, ó - ra, ó - ra pro nó - bis!

B
ré - gni e - nár - rans, ó - ra, ó - ra — pro — nó - bis!

Org.
19

The image shows a musical score for the hymn 'O Praecursor Domini'. It consists of six staves: four vocal parts (C, A, T1, T2), one bass part (B), and one organ part (Org.). The lyrics are: 'ré - gni e - nár - rans, ó - ra, ó - ra pro nó - bis!'. The organ part features a red 'B.' marking in the first measure and red highlights on several notes in the second and third measures. A blue bracket groups the organ part. The number '19' is written above the first measure of the vocal parts and above the first measure of the organ part. The score includes various musical notations such as slurs, ties, and dynamic markings.