


Communion Antiphon

☩ “Whoever eats My Flesh, and drinks My Blood remains in Me and I in him,” says the Lord.


☩ The Lord is my shepherd, and I shall want nothing. He has set me in a place of pasture. He has brought me up on the water of refreshment.

☩ For though I should walk in the midst of the shadow of death, I will fear no evils, for You are with me.


Communion Hymn




1. Now, my tongue, the mys - t'ry tell - ing  
2. Word - made - Flesh, once bread He mak - èth  
3. Glo - ry let us give and bless - ing




1. of the glo - rious Bo - dy sing,  
2. by His word His Flesh to be;  
3. to the Fa - ther and the Son,




1. And the Blood, all price ex - cell - ing,  
2. wine His Blood: when man par - tak - èth,  
3. Ho - nor, thanks, and praise ad - dress - ing,



1. Which the Gen - tiles' Lord and King,  
2. though his sens - es fail to see,  
3. while e - ter - nal a - ges run;



1. once on earth a - mong us dwell - ing,  
2. faith a - lone, when sight for - sak - èth,  
3. e - ver too His love con - fess - ing



1. shed for this world's ran - som - ing.  
2. shows true hearts the my - ste - ry.  
3. Who from Both, with Both is One!

Credits:

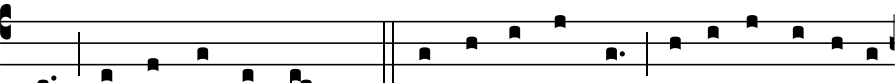
Entrance Hymn: Melody: AUSTRIAN HYMN; Text: Psalm 86:1-4; *Inclina Domine*; Introit, Ordinary Time 21; adapted Greg Heislman, © 2015. (www.AntiphonRenewal.com) • Psalm: 34 JJR ©2021; • Gospel Acclamation: *Alleluia Sancte Iacobe* by JJR based on the introit for the feast of St. James, *O lux et decus Hispania* • Offertory Antiphon: *Exspectans Exspectavi*, transcribed into English by JJR; taken from the *Antiphonarium pro Ecclesia Einsidlensi* c. 1300. • Communion Antiphon: *The Proper of the Mass for Sundays and Solemnities* by Fr. Samuel Weber O.S.B. © 2017 Saint Meinrad Archabbey, St. Meinrad, IN 47577-1010. All rights reserved. Used with permission. For more info visit:

Marian Antiphon

(At the end of Mass)



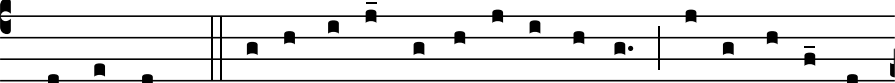
**Cantor** | **All**  
S AL-ve Re-gí-na, \* Ma-ter mi-se-ri-cór-di - æ: Vi-ta, dul-cé -



-do et spes no-stra, sal-ve. Ad te cla-má-mus, éx-su-les, fí - li - i



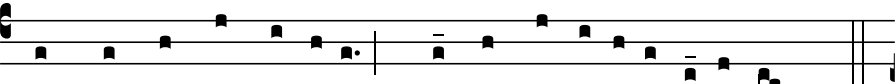
He-væ. Ad te su-spi-rá-mus, ge-mén-tes et flen-tes in hac la-cri -



-már-um val-le. E - ia er-go, Ad-vo-cá-ta no-stra, il-los tu-os mi -



-se-ri-cór-des ó-cu-los ad nos con-vér-te, Et Je-sum, be-ne-dí -



-ctum fruc-tum ven-tris tu-i, no-bis post hoc ex-sí-li-um o-stén-dé.



O cle-mens, O pi - a, O dul-cis Vir-go Ma - rí - a.

Hail, Holy Queen, Mother of Mercy, our life, our sweetness, and our hope...

Music Minute  
EXCERPT FROM *De Musica Sacra et Liturgia*  
ISSUED BY THE SACRED CONGREGATION FOR RITES, 1958.

25. In solemn Mass there are three degrees of the participation of the faithful:

a) First, the congregation can sing the liturgical responses. These are: *Amen*; *Et cum spiritu tuo* (and with your spirit); *Gloria tibi, Domine*; *Habemus ad Dominum & Dignum et iustum est* (we lift them up to the Lord... it is right and just); *Sed libera nos a malo*; *Deo gratias*. Every effort must be made that the faithful of the entire world learn to sing these responses.

b) Secondly, the congregation can sing the parts of the Ordinary of the Mass: *Kyrie, eleison*; *Gloria in excelsis Deo*; *Credo*; *Sanctus-Benedictus*; *Agnus Dei*. Every effort must be made that the faithful learn to sing these parts, particularly according to the simpler Gregorian melodies.\*

\*NOTE FROM JJR: This is why we sing in Latin during Advent/Lent.


Any hymn marked by the symbol “†” is a poetic & metrical adaptation of a “proper” text taken from the Roman Missal, Graduale Romanum, or both.

(credits ctd.) <https://sacredmusicus.wordpress.com>. • Communion Hymn: *Now My Tongue the Myst'ry Telling*; Vs. 1 from #199 in the Hymnal 1940; the rest taken from J. F. Wade's *Cantus Diversi*, 1751 (TANTUM ERGO) Tune: St. THOMAS (alt) • Marian Antiphon: *Salve Regina*, trad. • Mass setting: *Mass in Honor of Our Lady, Star of the Sea*, by Michael Olbash • All hymn tunes and texts are in the public domain unless otherwise indicated. Other resources are shared under CreativeCommons (CC) licenses, are royalty free, or composed by JJR. • Musical engravings & worship aid design by JJR • contact: [music@stjohncatholic.com](mailto:music@stjohncatholic.com).


21<sup>st</sup> Sunday in Ordinary Time



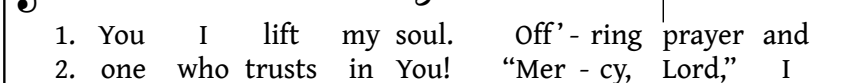
†  
1. Turn Your ear, O Lord, give an - swer;  
“Mer - cy, Lord,” I cry un - to\_ Thee;  
2. Glo - ry be to God the Fa - ther!  
Glo - ry be to God the Spi - rit;



1. save the one who trusts in\_ You!  
all day long I yearn for\_ You!  
2. Glo - ry be to God the\_ Son;  
Glo - ry to the Three in\_ One!



1. Cheer the soul of Your meek ser - vant, for to  
2. Turn Your ear, O Lord, give an - swer; save the



1. You I lift my soul. Off’ - ring prayer and  
2. one who trusts in You! “Mer - cy, Lord,” I



1. praise most fer - vent, Your kind mer - cy\_ I ex - tol.  
2. cry un - to\_ Thee; all day long I\_ yearn for You.

Kyrie

Lord have mercy. ☩: Christ have mercy. ☩: Lord have mercy. ☩:

**Priest:**

LO - RY to God\_ in the high - - est, \*

**All:** and on earth peace to peo-ple of good will. We praise

You, we bless You, we a - dore You, we\_ glo - ri -

-fy\_ You, we give You thanks for Your great glo - ry.

Lord God\_ heav'n-ly King, O God al-migh-ty Fa - ther,

Lord, Je - sus Christ, On - ly Be - got - ten Son,

Lord God, Lamb of God, Son\_ of the Fa - ther,

You take a - way the sins of the world, have mer-cy

on us. You take a - way the sins\_ of the world,

re - ceive our prayer. You are\_ seat-ed at\_ the right

hand\_ of the Fa - ther, have mer - cy on us.

For You a - lone are\_ the Ho-ly One, You a - lone\_

are the Lord, You a - lone\_ are\_ the Most High

Je - sus Christ, with the Ho - ly Spi - rit, in the

glo - ry of God\_ the Fa - ther. A - men.

## Responsorial Psalm

Ps 34:2-3, 16-17, 18-19, 20-21

ASTE and\_ see the good-ness of the Lord.

I will bless the LORD at all times; His praise shall be ever in my mouth. Let my soul glory in the LORD; the lowly will hear me and be glad.

The LORD has eyes for the just, and ears for their cry. The Lord confronts the evildoers, to destroy remembrance of them from the earth.

When the just cry out, the LORD hears them, and from all their distress he rescues them. The LORD is close to the brokenhearted; and those who are crushed in spirit he saves.

Many are the troubles of the just one, but out of them all the LORD delivers him; He watches over all his bones; not one of them shall be broken.

## Gospel Acclamation

A L - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

Your words, LORD, are Spirit and life;  
You have the words of everlasting life.

## Offertory Antiphon



This Latin chant (Psalm 39) is centuries old, and the version being sung today was directly transcribed from the 'Antiphonarium pro Ecclesia Einsidlensi' (the "Einsidlensi Church Antiphonal"). Dated c. 1300AD (shown above)

Expectans expectavi dominum et respexit me  
et exaudivit deprecationem meam.

℟̥ I have waited, waited for the Lord, and He stooped toward me, †and He heard my cry. And He put a new song into my mouth, a hymn of praise to God.

℣̥ He set my feet upon a rock, and directed my footsteps, † [and He heard my cry...].”

## Sanctus

**Cantor** | **All**

O - LY, ho - ly, ho - ly, Lord God of Hosts,

Heav-en and earth are\_ full\_ of Your glo - ry:

Ho - san - na in\_ the high - - - est!

Bless-èd is He Who comes in the name of the Lord.

Ho - san - na in\_ the high - - - est!

## Mysterium Fidei

**All**

E pro-claim Your death, O Lord, and pro-fess

Your res-ur - rec - tion un-til You come a - gain.

## Agnus Dei

**Cantor\*** | **All**

AMB of God,\_ You take a - way

the sins of the world, have mer - cy on us.

**Last Time: (All)**

Lamb\_ of God,\_ You take a - way

the sins\_ of the world, grant us\_ peace.

\* 1<sup>st</sup> time only, then **All** throughout.