


OT 3 A

[c. f. Easter 7A, Lent IIC]



The Lord is my light and my sal - va - tion.

Psalm 27:1, 4, 13-14

John Goss



1. The LORD is my light and | my sal- | vation,
--- | whom then | should I | fear?
The LORD is my | life's | refuge;
of whom | should I | be a- | fraid?

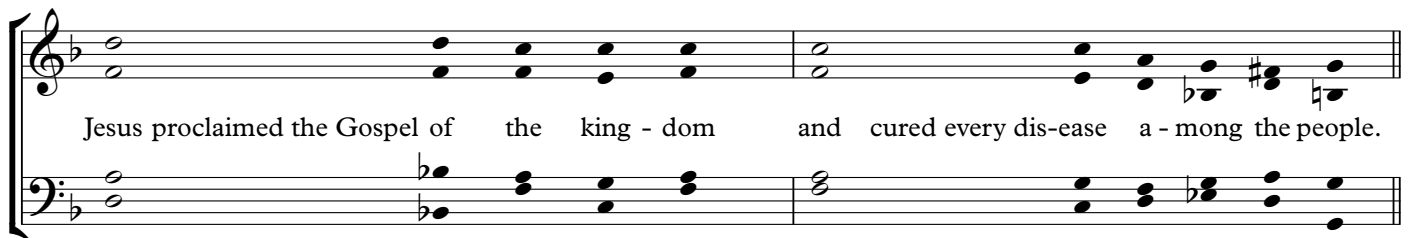
3. I believe that I shall see the bounty | of the | LORD
to do your will, O | God, is | my de- | light.
Wait for the | LORD with | courage;
be stout-hearted, and | wait | for the | LORD.

2. One thing I ask of the LORD; | this I | seek:
to dwell in the house of the | LORD all . the | days of . my | life,
that I may gaze on the loveliness | of the | LORD
and | contem- | plate his | temple.



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

tone 1, circle of Lassus



Jesus proclaimed the Gospel of the king - dom and cured every dis-ease a - mong the people.

OT 4 A

Bless - ed the poor in spir - it; the king - dom of heav'n is theirs!

This musical score is for a two-part setting of a psalm verse. It features a treble clef on the top staff and a bass clef on the bottom staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The piece concludes with a double bar line and repeat dots.

Psalm 146:6-7, 8-9, 9-10

Samuel Wesley

This musical score is for the first part of the psalm. It features a treble clef on the top staff and a bass clef on the bottom staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The piece concludes with a double bar line and repeat dots.

1. The LORD keeps | faith for- | ever,
secures | justice | for the'op- | pressed,
gives food | to the | hungry.
The | LORD sets | captives | free.

2. The LORD gives | sight to . the | blind;
the LORD raises up | those who | were bowed | down.
The LORD | loves the | just;
the | LORD pro- | tects the | stranger.

3. The fatherless and the widow the | LORD sus- | tains,
but the | way of . the | wicked . he | thwarts.
The LORD shall | reign for- | ever;
your God, O Zion, through all gener- | ations. | Alle- | luia.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

This musical score is for the 'Alleluia' section. It features a treble clef on the top staff. The key signature has one flat (B-flat). The melody is written in the treble clef. The piece concludes with a double bar line and repeat dots.

tone 1, circle of Lassus

Re - - joice and be glad; your reward will be great in heav'n.

This musical score is for the final part of the psalm. It features a treble clef on the top staff and a bass clef on the bottom staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The piece concludes with a double bar line and repeat dots.