The Morning Star Is On The Rise

Office Hymn for the Feast of St. Anne

Kathleen Pluth, *tr.*   Charles H. Giffen

* Initial "H. III T" was created as the Full Staff Name, using 36pt for "T" and adjust spacing as needed.

* Raw entry of notes in 1/4 time.

He morn-ing star is on the rise and soon the dawn will fill

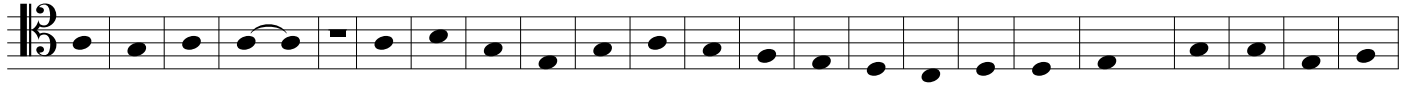the skies, fore-tell - ing of the com ing Sun whose light will shine

on ev - ery - one.

* Amalgamate bars with tied quarters to 2/4, using Time Signature tool with "Rebar music" selected.
Note that there will be blank bars created after amalgamation.

2 The Sun of Jus - tice, Christ, the Light, and Ma - ry, gra - ce's dawn-

- ing bright, and An - na, red - den-ing the sky, have caused the Law
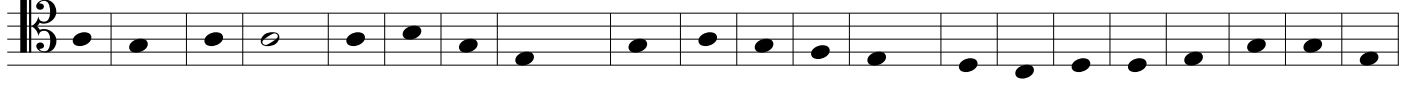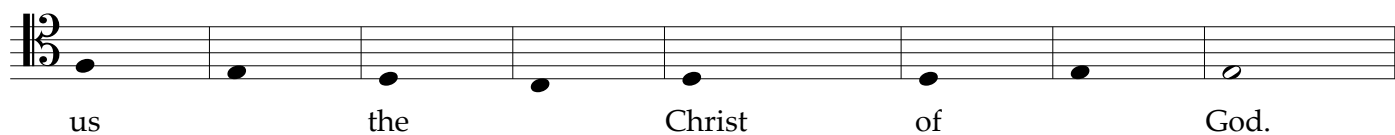
of night to fly.

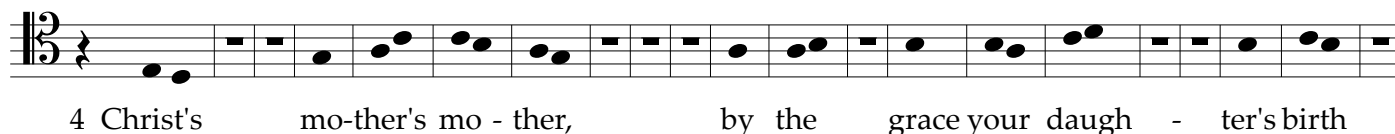** Change tied quarters to half notes, delete blank bars.*

3 O mo-ther An - na, fruit-ful root, from you came your sal - va-

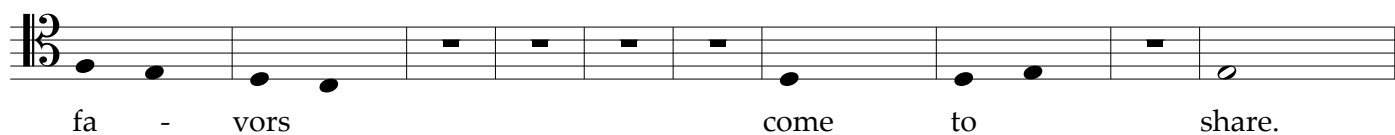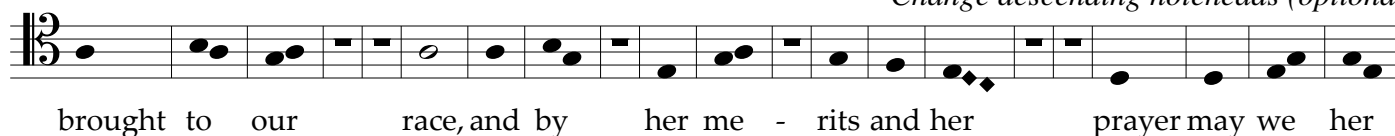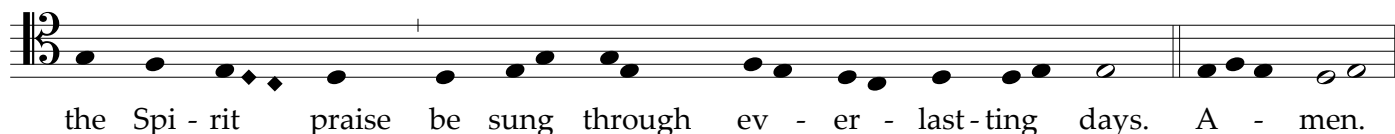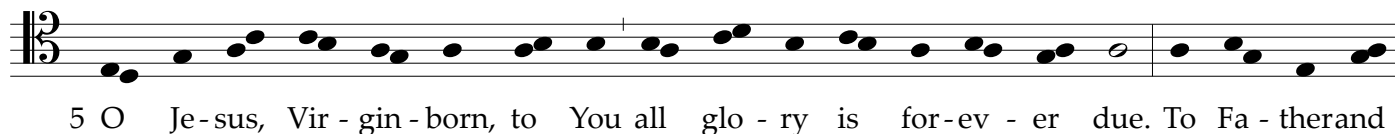- tion's shoot, for you brought forth the flo-w'ring rod that bore for

us   the   Christ   of   God.

* Amalgamate multiple note syllables, using Time Signature tool with "Rebar music" seclected.

4 Christ's   mo-ther's mo - ther,   by the   grace your daugh   - ter's birth

* Change descending noteheads (optional)

brought to   our   race, and by   her me - rits and her   prayer may we   her

fa - vors   come   to   share.

* Delete blank measures. Change barlines to invisible, then add back barlines needed.
Hide rests for Stanza numbers.

5 O   Je - sus, Vir - gin - born, to   You all   glo - ry   is   for - ev - er   due. To Fa - therand

the Spi - rit   praise   be   sung   through   ev - er - last - ting   days.   A - men.

* When finished, use Measure tool to insert "Begin a new system" for formatting, as needed.
Do any other tweaks as necessary (eg. use Note Mover tool to move noteheads).

Page Layout:
Resize Systems: Staff height 19.5pt.
Document Options:
Fonts: Lyric font: Palatino Linotype 14pt plain.
Lyrics: Syllable positioning: with word extensions: Center Left; 1st in lyric: Center, Left; at start of
system: Center, Center; others: Center, Center.
Music Spacing: Minimum measure width: 0; Minimum distance between items: 0 (or 0.00347).
                         Spacing Widths... : Reference width: 0.00347.
Notes and Rests: Spacing before music: 0.11111; Spacing after music: 0.11111 (these values can be as
small as 0.0625 or even 0.03125).