

# OUR LADY OF FATIMA

Slowly with expression

by  
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mf rit.

The piano introduction consists of two staves. The right hand features a series of chords and a melodic line, while the left hand provides a harmonic accompaniment. The tempo is marked 'Slowly with expression' and the dynamics range from mezzo-forte (mf) to ritardando (rit.).

Slowly with expression

A - ve Ma - ri - a A - ve Ma - ri - a The heav-ens were o-pened our

The first system of the vocal and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are 'A - ve Ma - ri - a A - ve Ma - ri - a The heav-ens were o-pened our'. The piano part includes a dynamic marking of piano (p).

La - dy ap-peared at Fa - ti - ma one day To tell us a - gain - of the

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics 'La - dy ap-peared at Fa - ti - ma one day To tell us a - gain - of the'. The piano accompaniment continues with a dynamic marking of piano (p).

great need for prayer; As Her chil - dren we an-swer this way.

The third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics 'great need for prayer; As Her chil - dren we an-swer this way.'. The piano accompaniment continues with a dynamic marking of piano (p).

Refrain, Slowly with expression

Dear La - dy Of Fa - ti - ma we come on bend - ed knee To beg your in - ter -

The refrain section, consisting of two staves. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are 'Dear La - dy Of Fa - ti - ma we come on bend - ed knee To beg your in - ter -'. The piano part includes a dynamic marking of mezzo-piano (mp).

ces-sion for peace and u - ni - ty Dear Ma - ry won't you show us the right and shin-ing

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "ces-sion for peace and u - ni - ty Dear Ma - ry won't you show us the right and shin-ing". The piano accompaniment includes dynamic markings such as *p* and *pp*.

way We pledge our love and of-fer You A Ro - sa - ry each day. You

The second system continues the musical score. The lyrics are: "way We pledge our love and of-fer You A Ro - sa - ry each day. You". The piano accompaniment includes a *rit.* (ritardando) marking.

prom-ised at Fa-ti-ma each time that you ap-peared To help us if we pray to You to

The third system of the musical score. The lyrics are: "prom-ised at Fa-ti-ma each time that you ap-peared To help us if we pray to You to". The piano accompaniment includes a *tempo* marking.

ban-ish war and fear Dear La-dy on first Sat-ur-days we ask Your guid-ing

The fourth system of the musical score. The lyrics are: "ban-ish war and fear Dear La-dy on first Sat-ur-days we ask Your guid-ing". The piano accompaniment includes dynamic markings such as *p* and *pp*.

hand For grace and gui-dance here on earth And pro-tection for our land.

The fifth and final system of the musical score. The lyrics are: "hand For grace and gui-dance here on earth And pro-tection for our land." The piano accompaniment includes a *rit.* (ritardando) marking.