

THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA



EASTER SUNDAY OF THE RESURRECTION OF THE LORD:

THE EASTER VIGIL IN THE HOLY NIGHT

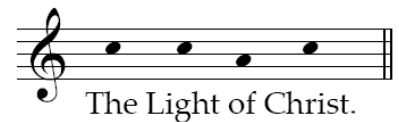
MARCH 30, 2013

Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in the Sunday's Word booklets found in the pew racks or on the pew cards. Please follow this order of worship for today's music.

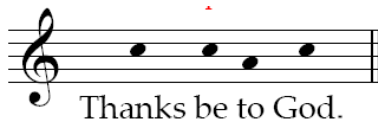
FIRST PART: THE SOLEMN BEGINNING OF THE VIGIL (LUCERNARIUM)

THE BLESSING OF THE FIRE AND PREPARATION OF THE CANDLE

PROCESSION



At the door of the church the Deacon, standing and raising the candle, sings:



And all reply:

THE EASTER PROCLAMATION (EXSULTET)

Exult, let them exult, the hosts of heaven, exult, let Angel ministers of God exult, let the trumpet of salvation sound aloud our mighty King's triumph! Be glad, let earth be glad, as glory floods her, ablaze with light from her eternal King, let all corners of the earth be glad, knowing an end to gloom and darkness. Rejoice, let Mother Church also rejoice, arrayed with the lighting of his glory, let this holy building shake with joy, filled with the mighty voices of the peoples. Therefore, dearest friends, standing in the awesome glory of this holy light, invoke with me, I ask you, the mercy of God almighty, that he who has been pleased to number me, though unworthy, among the Levites, may pour into me his light unshadowed, that I may sing this candle's perfect praises.

V. The Lord be with you.

R. And with your spirit.

V. Lift up your hearts.

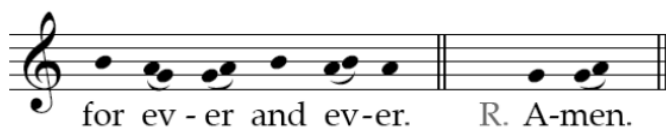
R. We lift them up to the Lord.

V. Let us give thanks to the Lord our God.

R. It is right and just.

(next page)

It is truly right and just, with ardent love of mind and heart, and with devoted service of our voice, to acclaim our God invisible, the almighty Father, and Jesus Christ, our Lord, his Son, his Only Begotten. Who for our sake paid Adam's debt to the eternal Father, and pouring out his own dear Blood wiped clean the record of our ancient sinfulness. These then are the feasts of Passover, in which is slain the Lamb, the one true Lamb, whose Blood anoints the doorposts of believers. This is the night, when once you led our forebears, Israel's children, from slavery in Egypt and made them pass dry-shod through the Red Sea. This is the night that with a pillar of fire banished the darkness of sin. This is the night that even now, throughout the world, sets Christian believers apart from worldly vices and from the gloom of sin, lending them to grace, and joining them to his holy ones. This is the night when Christ broke the prison-bars of death, and rose victorious from the underworld. Our birth would have been no gain, had we not been redeemed. O wonder of your humble care for us! O love, O charity beyond all telling, to ransom a slave you gave away your Son! O truly necessary sin of Adam, destroyed completely by the Death of Christ! O happy fault that earned so great, so glorious a Redeemer! O truly blessed night, worthy alone to know the time and hour when Christ rose from the underworld! This is the night of which it is written: The night shall be as bright as day, dazzling is the night for me, and full of gladness. The sanctifying power of this night dispels all wickedness, washes faults away, restores innocence to the fallen, and joy to mourners, drives out hatred, fosters concord, and brings down the mighty. On this, your night of grace, O holy Father, accept this candle, a solemn offering, the work of bees and of your servants' hands, an evening sacrifice of praise, this gift from your most holy Church. But now we know the praises of this pillar, which glowing fire ignites for God's honor, a fire into many flames divided, yet never dimmed by sharing of its light, for it is fed by melting wax, drawn out by mother bees to build a torch so precious. O truly blessed night, when things of heaven are wed to those of earth, and divine to the human. Therefore, O Lord, we pray you that this candle, hallowed to the honour of your name, may persevere undimmed, to overcome the darkness of this night. Receive it as a pleasing fragrance, and let it mingle with the lights of heaven. May this flame be found still burning by the Morning Star the one morning star who never sets, Christ your Son, who, coming back from death's domain has shed his peaceful light on humanity, who lives and reigns...



SECOND PART: LITURGY OF THE WORD

This evening's Mass readings are found on page 75 in Sunday's Word.

Please extinguish your candles and be seated. The priest then instructs:

- ✠. Dear brethren, now that we have begun our solemn Vigil, let us listen with quiet hearts to the Word of God. Let us meditate on how God in times past saved his people and in these, the last days, has sent us his Son as our Redeemer. Let us pray that our God may complete this paschal work of salvation by the fullness of redemption.

FIRST READING

GENESIS 1:1—2:2

RESPONSORIAL PSALM I

PSALM 104:1-2, 5-6, 10, 12, 13-14, 24, 35



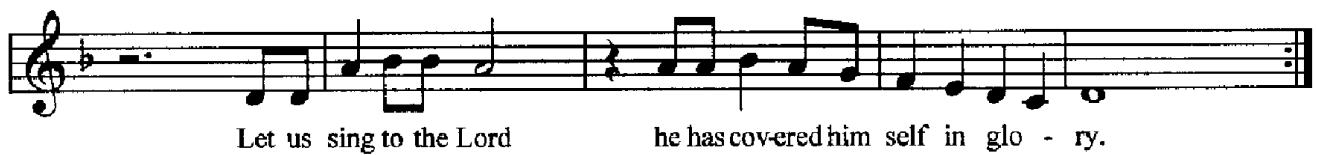
Lord, send out your Spi - rit, and re - new the face___ of the earth.

THIRD READING

EXODUS 14:15—15:1

RESPONSORIAL PSALM III

EXODUS 15:1-2, 3-4, 5-6, 17-18



Let us sing to the Lord he has covered him self in glo - ry.

FIFTH READING

ISAIAH 55:1-11

RESPONSORIAL PSALM V


ISAIAH 12:2-3, 4, 5-6



You will draw wa - ter joy-ful-ly___ from the springs of sal - va-tion. _

GLORIA

MASS VIII



Glo-ri - a in ex-cel-sis De - o. Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta - tis.
 Lau-da - mus te. Be-ne-di-ci-mus_ te. A-do-ra - mus_ te.
 Glo-ri-fi-ca-mus te. Gra-ti-as a-gi-mus_ ti - bi prop-ter-mag-nam glo-ri-am tu - am.
 Do-mi-ne De-us, Rex cae-les - tis, De-us___ Pa-ter___ o - mni - po - tens.

Do - mi - ne Fi - li u - ni - ge - ni - te Je - su___ Chri - ste.

Do - mi - ne De - us,___ A - gnus De - i, Fi - li - us___ Pa - tris.

Qui tol - lis pec - ca - ta mun - di,___ mi - se - re - re___ no - bis.

Qui tol - lis pe - ca - ta mun - di, sus - ci - pe de - pre - ca - ti - o - nem___ no - stram.---

Qui se - des ad dex - te - ram Pa - tris, mi - se - re - re no - bis. Quo - ni - am tu so - lus sanc - tus.

Tu so - lus___ Do - mi - nus. Tu so - lus Al - tis - si - mus,___ Je - su___ Chri - ste.

Cum San - cto___ Spi - ri - tu, in glo - ri - a De - i

Pa - - tris.--- A - - - men.---



EPISTLE

ROMANS 6:3-11

RESPONSORIAL PSALM (THREEFOLD ALLELUIA)

PSALM 118:1-2, 16-17, 22-23

INTONED BY THRICE BY THE CELEBRANT, THEN REPEATED BY ALL; SUNG AFTER EACH VERSE OF THE PSALM

Al - le - lú - ia.

GOSPEL

LUKE 24:1-12

THIRD PART: BAPTISMAL LITURGY

The priest leads those present in praying for the Elect, those who will receive the Sacrament of Baptism tonight. He prays that they will receive new life in the Holy Spirit. Then, the help of God, the Saints, and Angels is invoked in the singing of the following litany. During its singing, the priest processes to the baptismal font with the Elect.

LITANY OF THE SAINTS

V. Lord, have mer-cy. R. Lord, have mer-cy.

V. Christ, have mer-cy. R. Christ, have mer-cy.

V. Lord, have mer-cy. R. Lord, have mer-cy.

Holy Mary, Mother of God, [] R. pray for us.

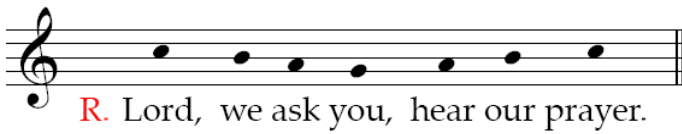
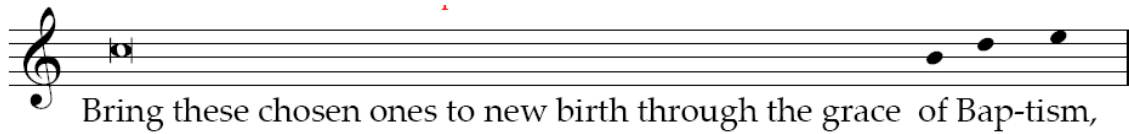
The names of many saints of God are invoked for their protection and intercession; the Litany ends in the following fashion:

Lord, be mer-ci-ful, R. Lord, de-liv-er us, we pray.

From all e - vil, R. Lord, de-liv-er us, we pray.
From eve - ry sin,
From ever - last-ing death,
By your In - car - na - tion,
By your
Death and Res - ur - rec - tion,
By the out-
-pouring
of the Ho - ly Spir - it,

Be merciful to us sin-ners, R. Lord, we ask you, hear our prayer.

(next page)



The priest blesses the baptismal waters, recalling God's covenants with his people, Christ's Baptism, Death, and Resurrection, and ending with the invocation of the Holy Spirit. After the water is blessed, the people sing:

AT THE BLESSING OF THE WATER



RENUNCIATION OF SIN

ANOINTING WITH THE OIL OF CATECHUMENS

PROFESSION OF FAITH

BAPTISM

THE RENEWAL OF BAPTISMAL PROMISES

Dear brethren, through the Paschal Mystery we have been buried with Christ in Baptism, so that we may walk with him in newness of life. And so, now that our Lenten observance is concluded, let us renew the promises of Holy Baptism, by which we once renounced Satan and his works and promised to serve God in the holy Catholic Church. And so I ask you:

✠. Do you renounce sin, so as to live in the freedom of the children of God?

✠. I do.

✠. Do you renounce the lure of evil, so that sin may have no mastery over you?

✠. I do.

✠. Do you renounce Satan, the author and prince of sin?

✠. I do.

℣. Do you believe in God, the Father almighty, Creator of heaven and earth?

℟. I do.

℣. Do you believe in Jesus Christ, his only Son, our Lord, who was born of the Virgin Mary, suffered death and was buried, rose again from the dead and is seated at the right hand of the Father?

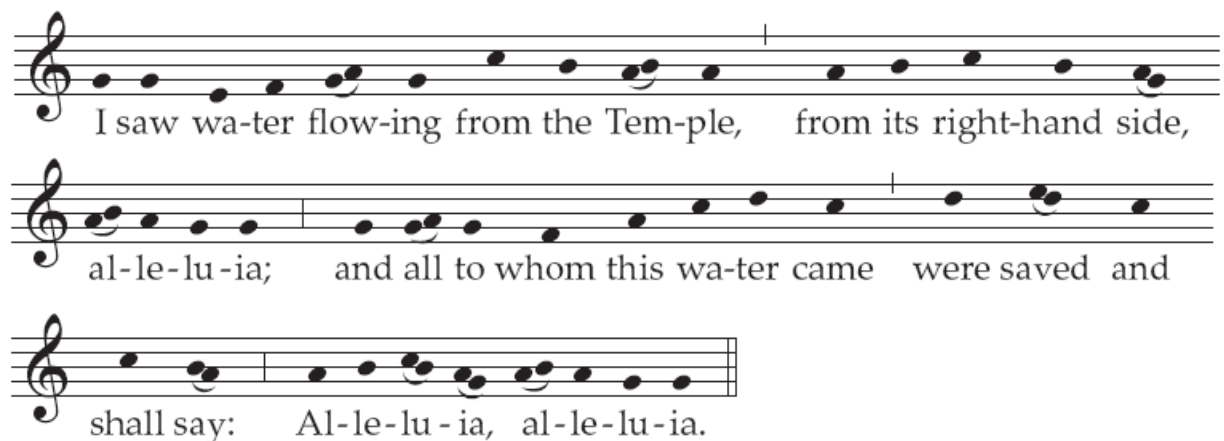
℟. I do.

℣. Do you believe in the Holy Spirit, the holy Catholic Church, the communion of saints, the forgiveness of sins, the resurrection of the body, and life everlasting?

℟. I do.

Then the priest sprinkles those present with the newly-blessed water as a sign of the renewal of their baptismal covenant:

ANTIPHON DURING THE SPRINKLING RITE



I saw wa-ter flow-ing from the Tem-ple, from its right-hand side,
al-le-lu-ia; and all to whom this wa-ter came were saved and
shall say: Al-le-lu-ia, al-le-lu-ia.

CELEBRATION OF RECEPTION

Candidates, that is those who already possessed the Sacrament of Baptism, are invited to profess their faith in “all the holy Catholic Church believes, teaches, and proclaims...[as]...revealed by God.”

INVITATION

PROFESSION BY THE CANDIDATES

ACT OF RECEPTION

CELEBRATION OF CONFIRMATION

The neophytes (newly-baptized) and those received into full communion with the Catholic Church are now sealed by the gift of the Holy Spirit in the Sacrament of Confirmation. First, they are invited to the sacrament, then the celebrant prays upon them [the laying on of hands], and finally they are anointed with the Sacred Chrism consecrated by Bishop Baker at the Chrism Mass this week.

INVITATION

LAYING ON OF HANDS

ANOINTING WITH CHRISM

THE UNIVERSAL PRAYER (GENERAL INTERCESSIONS)

Formerly known as the “General Intercessions”, these intentions are now entitled “Universal Prayer” to highlight the reality that at this point in the Liturgy, we pray for all things, from needs in our parish to the needs of the whole world.

FOURTH PART: LITURGY OF THE EUCHARIST

Page 7 in Sunday's Word

OFFERTORY

SICUT CERVUS

G.P. PALESTRINA

Sicut cervus desiderat ad fontes aquarum, ita desiderat anima mea ad te, Deus.

As the deer longs for running streams, so longs my soul for you, O God. ~Psalm 42:1

AT THE LAMB'S HIGH FEAST

SALZBURG



1. At the Lamb's high feast we sing Praise to our vic - to - rious King.
2. Where the Pas - chal blood is poured, Death's dark an - gel sheathes his sword;
3. Might-y vic - tim from the sky, Hell's fierce powers be - neath you lie;
4. East - er tri - umph, East - er joy, This a - lone can sin de - stroy;



Who has washed us in the tide Flow - ing from his pierc - ed side;
Is - rael's hosts tri - umph - ant go Through the wave that drowns the foe.
You have con - quered in the fight, You have brought us life and light:
From sin's power, Lord, set us free New - born souls in you to be.



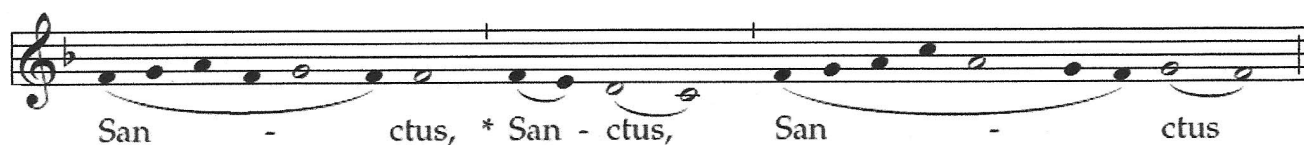
Praise we him, whose love di - vine Gives his sa - cred Blood for wine,
Praise we Christ, whose blood was shed, Pas - chal vic - tim, Pas - chal bread;
Now no more can death ap - pall, Now no more the grave en - thrall;
Fa - ther, who the crown shall give, Sa - vior, by whose death we live,



Gives his Bod - y for the feast, Christ the vic - tim, Christ the priest.
With sin - cer - i - ty and love Eat we man - na from a - bove.
You have o - pened par - a - dise, And in you your saints shall rise.
Spir - it, guide through all our days, Three in One, your name we praise.

SANCTUS

MASS VIII



Ple-ni sunt cæ - li et ter - ra gló-ri - a tu - a.
 Ho-sán - na in ex - cél - sis. Be - ne - dí -
 ctus qui ve - nit in nó-mi-ne Dó - mi-ni. Ho-sán - na
 in ex - cél - sis.

MYSTERIUM FIDEI

MASS VIII (ARR. CALVERT)

Save us, Sa - vior of the world, for by your Cross and Re-sur-rec - tion you have set us free.

AMEN

MASS VIII (ARR. CALVERT)

A - men, A - men, A - men.

AGNUS DEI

MASS VIII

A - gnus_ De - i, qui tol - lis - pe - ca - ta__ mun - di:
 mi - se - re - re _____ no - bis A - gnus_ De - i,
 qui tol - lis pe - ca - ta__ mun - di: mi - se - re - re _____ no - bis
 A - gnus_ De - i, qui tol - lis - pe - ca - ta__
 mun - di: do - na__ no - bis _____ pa - cem.

COMMUNION ANTIPHON *Pascha nostrum*

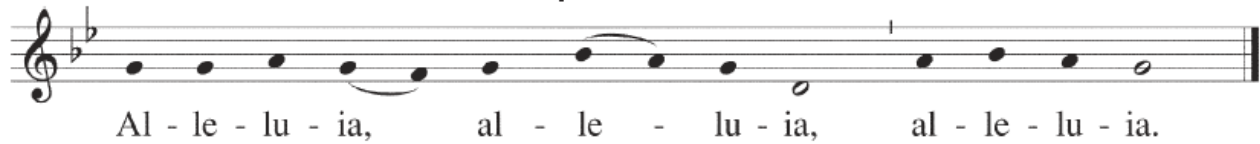
1 CORINTHIANS 5:7-8

Christ our Passover has been sacrificed; therefore let us keep the feast with the unleavened bread of purity and truth, alleluia.

COMMUNION

O FILII ET FILIAE

PLEASE JOIN IN THE FOLLOWING REFRAIN AFTER THE CANTOR INTONATION AND BETWEEN EACH VERSE



POSTCOMMUNION

DUM TRANSISSET SABBATUM

JOHN TAVERNER

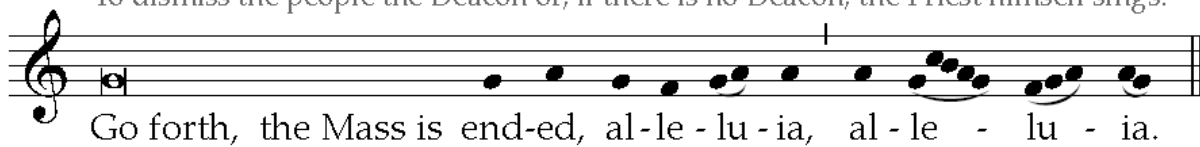
Dum transisset Sabbatum Maria Magdalene et Maria Jacobi et Salome emerunt aromata, ut venientes ungerent Jesum, alleluia. Et valde mane una sabbatorum veniunt ad monumentum orto jam sole. Gloria Patri...

And when the Sabbath was past, Mary Magdalene and Mary [the mother of] James, and Salome brought spices, that coming they might anoint Jesus, alleluia. And very early the first of the Sabbath, they came to the monument, the sun being now risen. Glory be to the Father, and to the Son, and to the Holy Spirit.

~Mark 16:1-2; Responsory at Morning Prayer of Easter Day

DISMISSAL

To dismiss the people the Deacon or, if there is no Deacon, the Priest himself sings:



All respond:



This is observed throughout the Octave of Easter.

CLOSING

JESUS CHRIST IS RIS'N TODAY

EASTER HYMN

(FACING PAGE)



1. Je - sus Christ is ris'n to - day, Al - le - lu - ia!
 2. Hymns of praise then let us sing, Al - le - lu - ia!
 3. But the pains which he en - dured, Al - le - lu - ia!
 4. Sing we to our God a - bove, Al - le - lu - ia!



Our tri - um - phant ho - ly day, Al - le - lu - ia!
 Un - to Christ, our heav'n - ly King, Al - le - lu - ia!
 Our sal - va - tion have pro - cured; Al - le - lu - ia!
 Praise e - ter - nal as his love; Al - le - lu - ia!



Who did once up - on the cross, Al - le - lu - ia!
 Who en - dured the cross and grave, Al - le - lu - ia!
 Now a - bove the sky he's King, Al - le - lu - ia!
 Praise him, now his might con - fess, Al - le - lu - ia!



Suf - fer to re - deem our loss. Al - le - lu - ia!
 Sin - ners to re - deem and save. Al - le - lu - ia!
 Where the an - gels ev - er sing. Al - le - lu - ia!
 Fa - ther, Son, and Spir - it blest. Al - le - lu - ia!

Text: St. 1. *Surrexit Christus hodie*. Latin. 14th C.; Para. in *Lyra Davidica*. 1708, alt.; St. 2, 3. *The Compleat Psalmist*, c.1750, alt.; St. 4. Charles Wesley, 1707-1788

Tune: EASTER HYMN, 77 77 with alleluias; *Lyra Davidica*. 1708

VOLUNTARY

“FINALE” FROM SYMPHONIE NR. 6 POUR ORGUE

CHARLES-MARIE WIDOR

ABOUT TODAY’S MUSIC

This evening, we celebrate the culmination of the liturgical year in the mother of all vigils, the Easter Vigil. This celebration has occurred since the very early days of the Church, and therefore has a rich tradition and symbolism that we hope you find celebrated with great love here at this church. The liturgy begins outside as the Easter fire is blessed for the first time. Then the priest blesses the Paschal candle, from which the lights of all those in the church will be lit. This candle is also lit during every liturgical celebration in the Easter season, as well as during Baptisms, Confirmations, and Funeral Masses; it remind us of the holiness of this night. We then process to the church, where we hear the timeless words of the Easter Proclamation (*Exsultet*). The text of this proclamation is reprinted in this order of service; it implores God, recalls salvation history, reminds us of the role of creation in our life here on earth, and calls us to proclaim our faith as a “...flame [found] still burning by the Morning star: Christ...” We then hear a sequence of readings from the (over)

Old Testament paired with responsorial psalms. After this time of recollection, we sing the Gloria for the first time in the Easter season. It is followed by St. Paul's powerful words from the book of Romans. These are followed by the first Alleluia we have heard in over forty days. The vigil Alleluia is one of the most ancient chant melodies in the Church; it is repeated three times by priest and people, then the cantor proclaims the verses from Psalm 118, reminding us that "The stone which the builders rejected [Christ]...[is now] the cornerstone." As we celebrate the rest of Mass, we are reminded of these themes. Tonight's offertory is Palestrina's setting of Psalm 42. This psalm has traditionally been associated with the Easter Vigil and the celebration of Baptism; it reminds us that the soul should seek out God continually like a deer in search of water. This beautiful allegory is matched by the serene beauty of Palestrina's vocal writing. This is followed by the 4th Century Latin hymn "*Ad regias Agni dapes*", sung to a modern English translation. The Mass setting this evening is Gregorian Mass VIII: In Masses such as this, when we celebrate the timeless truth of our God's saving work, Gregorian chant is the one repertoire we can all claim as Catholics (cf. *Sacrosanctum Concilium*, #116). In the words of Pope Paul VI, chant helps "...make it easier for Christians to achieve unity and spiritual harmony with their brothers and with the living tradition of the past." (*Voluntati Obsequens*) The communion features an English setting of the Latin communion antiphon text; even at this joyful Mass, we are reminded by the Church of the necessity of Jesus' Passion and Death in accomplishing our salvation. The choir sings a 16th Century English motet, Taverner's *Dum transisset Sabbatum*. This motet comes from the oldest tradition of polyphonic writing. One voice (in this case, the baritone part) always sings the text's chant melody in long notes under the decoration of the other parts. All the other parts are based upon this voice, which proclaims the joyful text (the scene of the holy women finding the body of Jesus gone from the tomb) in an unhurried way. The alleluias of this motet are solemn, yet timeless and full of rejoicing! The voluntary after Mass is the final movement of Widor's sixth symphony for organ. It is ebullient and full of Easter spirit. *Christus Surrexit!*

CATECHUMENS

KIMBERLY GREEN
LAUREN MALONE

SAM NOKOVICH
NICHOLAS UTLEY

CANDIDATES

NANCY BAILEY
WALTER BAILEY
LEVOY BAKER
GRACE BEASLEY
MAX BERUEFFY
BRENDHAM BUCKINGHAM
SUSIE BUCKINGHAM
ELLA BUCKINGHAM

LILIA BUCKINGHAM
AVA BUCKINGHAM
IAN BUCKINGHAM
TAMURIEL DILLARD
BRANDON FREEMON
JACQUELINE GELWIX
MOLLY MATIC
KATHY MOATES

DANIEL SANDLIN

CONFIRMANDI

CAROLINE CRONIC

CHRIS GELWIX