

Easter Alleluia

Psalm 118: 24, 22, 1

Richard Rice (b. 1962)

Spritely, in one

f (*p-f*)

S
A

Refrain

Al - le - lu - ia, al - le - lu - ia, al - le -

T&B

The first system of music is for Soprano (S) and Alto (A) voices. It features a 3/4 time signature and a key signature of one flat. The melody is written in treble clef. The lyrics are "Al - le - lu - ia, al - le - lu - ia, al - le -". Below the vocal parts is a piano accompaniment for Tenor and Bass (T&B) parts, written in bass clef. The piano part begins with a forte (*f*) dynamic marking.

lu - ia, al - le - lu - ia. 1. 2. ia.

The second system continues the vocal melody. It includes two endings: a first ending (marked "1.") and a second ending (marked "2."). The piano accompaniment continues with the same forte (*f*) dynamic.

Verse 1: Choir in unison

1. This is the day the Lord _____ has made.

The first verse of the choir in unison is written on a single staff in treble clef. The lyrics are "1. This is the day the Lord _____ has made." The piano accompaniment is written in bass clef.

Let us re - joice, re - joice and be glad. Refrain

The second verse of the choir in unison is written on a single staff in treble clef. The lyrics are "Let us re - joice, re - joice and be glad. Refrain". The piano accompaniment is written in bass clef.

Verse 2: Tenor and Bass

2. The stone re - ject - ed by the build - ers

has be - come the cor - ner - stone. *Refrain*

Verse 3: Soprano and Alto

3. Give thanks to the Lord for he _____ is

good; his love en - dures for ev - er. *Refrain*