

At the Lamb's high feast we sing

Words: Latin, 1632;

Translation: Robert Campbell (1814-1868), alt.

Arranged by: Charles H. Giffen, 2021

Tune: SALZBURG (77. 77. D), Jacob Hintze

First stanza harmonization: J. S. Bach, alt.

f
Optional instrumental introduction

f

Choir/
Organ

1

f At the Lamb's high feast we sing praise to our vic - to - rious King,

who hath washed us in the tide flow - ing from his pierc - ed side;

The musical score is written for a choir and organ. It begins with an optional instrumental introduction in D major (two sharps) and 4/2 time. The introduction features a strong melody in the treble clef, starting with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, and D5. The bass line is mostly rests, with a few notes in the final measure. The main body of the score consists of two systems of music. The first system contains the first two lines of the hymn, and the second system contains the next two lines. Each system has a treble and bass staff. The lyrics are written below the treble staff. The score includes dynamic markings such as 'f' (forte) and 'Optional instrumental introduction'. A first ending bracket labeled '1' is placed above the first measure of the third line of music.

praise we him, whose love di - vine gives his sa - cred Blood for wine,

gives his Bo - dy for the feast, Christ the vic - tim, Christ the priest.

②

Choir/
Organ

f Where the Pas - chal blood is poured, death's dark an - gel sheathes his sword;

Is - rael's hosts tri - um - phant go through the wave that drowns the foe.

Praise we Christ, whose blood was shed, Pas - chal vic - tim, Pas - chal bread;

with sin - cer - i - ty and love eat we man - na from a - bove.

This system features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The key signature has two sharps (F# and C#). The lyrics are written below the notes.

③

Choir/
Organ *mf* Might-y vic - tim from on high, hell's fierce powers be - neath thee lie;

This system is marked for Choir and Organ. It begins with a mezzo-forte (*mf*) dynamic. The melody continues in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are written below the notes.

thou hast con - quered in the fight, thou hast brought us life and light:

This system continues the musical piece with the same vocal and piano parts. The lyrics are written below the notes.

now no more_ can death ap - pall, *f* now no more the grave en - thrall;

This system includes a forte (*f*) dynamic marking. The melody and piano accompaniment continue. The lyrics are written below the notes.

thou hast o - pened par a - dise, and in thee thy saints shall rise.

This is the final system on the page, concluding the musical phrase. The lyrics are written below the notes.

4

Descant

f

East - er tri-umph, East - er joy, these a - lone do_ sin__ de-stroy.

Choir/
Organ

f

East - er tri-umph, East - er joy, these a - lone do sin de - stroy.

From__ sin's power do thou__ set free souls new - born, O__ Lord,__ in thee.

From sin's power do thou set free souls new - born, O Lord, in thee.

ff

Hymns of_ glo - ry, songs__ of praise, Fa - ther, un - to thee__ we raise._

Hymns of glo - ry, songs of praise, *ff* Fa - ther, un - to thee_ we raise:

ris - en Lord,__ all praise__ to thee with the_ Spi - rit ev - er be.

ris - en Lord, all praise to thee with the Spi - rit ev - er be.