

# Reading Music

William Copper

A musical staff in treble clef and common time. It shows a sequence of notes: a dash, a solid note labeled "Do", an open note labeled "re", a solid note labeled "mi", another solid note labeled "re", and a dashed note labeled "do.". The notes are aligned under their respective solfège names.

A musical staff in treble clef and common time. It shows a sequence of notes: a dash, a solid note labeled "Do", two solid notes labeled "re", three solid notes labeled "mi", a dashed note labeled "re", a solid note labeled "do", and another solid note labeled "do.". The notes are aligned under their respective solfège names.

7

A musical staff in treble clef and common time. It shows a sequence of notes: a dash, a solid note labeled "Do", an open note labeled "re", a solid note labeled "mi", a dashed note labeled "re", a solid note labeled "do", and another solid note labeled "do.". The notes are aligned under their respective solfège names.

A musical staff in treble clef and common time. It shows a sequence of notes: a dash, a solid note labeled "Do", two solid notes labeled "re", three solid notes labeled "mi", a dashed note labeled "re", a solid note labeled "do", and another solid note labeled "do.". The notes are aligned under their respective solfège names.

13

A musical staff in treble clef and common time. It shows a sequence of notes: a dash, a solid note labeled "Mi", a solid note labeled "fa", an open note labeled "so", a solid note labeled "mi", a solid note labeled "fa", an open note labeled "so", a solid note labeled "so", a solid note labeled "fa", a solid note labeled "mi", a solid note labeled "re", a solid note labeled "mi", and a solid note labeled "so". The notes are aligned under their respective solfège names.

A musical staff in treble clef and common time. It shows a sequence of notes: a dash, a solid note labeled "So", an open note labeled "la", an open note labeled "so", a solid note labeled "fa", a solid note labeled "mi", a solid note labeled "fa", an open note labeled "so", a solid note labeled "fa", a solid note labeled "mi", a solid note labeled "re", a solid note labeled "do", a solid note labeled "re", and a solid note labeled "do". The notes are aligned under their respective solfège names.

A musical staff in treble clef and common time. It shows a sequence of notes: a dash, a solid note labeled "So", an open note labeled "la", an open note labeled "so", a solid note labeled "fa", a solid note labeled "mi", a solid note labeled "fa", an open note labeled "so", a solid note labeled "fa", a solid note labeled "mi", a solid note labeled "re", a solid note labeled "do", a solid note labeled "re", and a solid note labeled "do". The notes are aligned under their respective solfège names.

A musical staff in treble clef and common time. It shows a sequence of notes: a dash, a solid note labeled "So", an open note labeled "la", an open note labeled "so", a solid note labeled "fa", a solid note labeled "mi", a solid note labeled "fa", an open note labeled "so", a solid note labeled "fa", a solid note labeled "mi", a solid note labeled "re", a solid note labeled "do", a solid note labeled "re", and a solid note labeled "do". The notes are aligned under their respective solfège names.

Musical score for voice and piano. Treble clef, common time. The vocal line consists of six measures of a scale pattern: Do, do, re, do, mi, re. The piano accompaniment provides harmonic support with sustained notes and eighth-note chords.

Do do re do mi re mi re do do re do.

The vocal line continues with the pattern: Do, do, re, mi, fa. The piano accompaniment maintains its harmonic function with sustained notes and eighth-note chords.

7

Do do re mi fa mi re mi re do re mi do.

The vocal line continues with the pattern: So, la, so, la, ti. The piano accompaniment maintains its harmonic function with sustained notes and eighth-note chords.

13

So la so la ti so la so fa mi re mi so.

The vocal line continues with the pattern: So, la, so, fa, mi. The piano accompaniment maintains its harmonic function with sustained notes and eighth-note chords.

So la so fa mi fa so fa mi re do ti do.

The vocal line continues with the pattern: So, la, so fa mi fa so fa mi re do ti do.

Bass clef, common time. The first measure has two rests. The second measure consists of eighth notes: D, D, D, R, D, M, R, M, R, D, D, R, D. The lyrics are: Do do do re do mi re mi re do do re do.

Treble clef, common time. The first measure has two rests. The second measure consists of eighth notes: D, R, D, M, R, M, R, D, D, R, D. The lyrics are: Do do re mi fa mi re mi re do re mi do.

Treble clef, common time. The first measure has two rests. The second measure consists of eighth notes: D, R, D, M, R, M, R, D, D, R, D. The lyrics are: Do do re mi fa mi re mi re do re mi do.

Bass clef, common time. The first measure has two rests. The second measure consists of eighth notes: S, S, L, S, L, T, I, S, L, A, S, F, A, M, I, R, M, S, O. The lyrics are: So so la so la ti so la so fa mi re mi so.

Treble clef, common time. The first measure has two rests. The second measure consists of eighth notes: S, S, L, S, F, A, M, I, R, M, S, O. The lyrics are: So so la so fa mi fa so fa mi re do ti do.

Bass clef, common time. The first measure has two rests. The second measure consists of eighth notes: S, S, L, S, F, A, M, I, R, M, S, O. The lyrics are: So so la so fa mi fa so fa mi re do ti do.

Treble clef, common time. The first measure has two rests. The second measure consists of eighth notes: S, S, L, S, F, A, M, I, R, M, S, O. The lyrics are: So so la so fa mi fa so fa mi re do ti do.

Musical score for two voices. The top voice (soprano) has a treble clef and the bottom voice (bass) has a bass clef. The vocal parts are written in a single staff with vertical bar lines. The lyrics are: One one two one three two three two one one two one.

Continuation of the musical score. The top voice continues with a melodic line of eighth and sixteenth notes. The bass line provides harmonic support with sustained notes and eighth-note chords. Measure 3 ends with a fermata over the bass note.

7

Continuation of the musical score. The top voice begins with a sustained note followed by eighth and sixteenth notes. The bass line follows with eighth and sixteenth notes. The lyrics are: One one two three four three two three two one two three one.

Continuation of the musical score. The top voice continues with a melodic line of eighth and sixteenth notes. The bass line provides harmonic support with sustained notes and eighth-note chords. Measure 4 ends with a fermata over the bass note.

13

Continuation of the musical score. The top voice begins with a sustained note followed by eighth and sixteenth notes. The bass line follows with eighth and sixteenth notes. The lyrics are: Five six five six seven five six five four three two three five.

Continuation of the musical score. The top voice continues with a melodic line of eighth and sixteenth notes. The bass line provides harmonic support with sustained notes and eighth-note chords. Measure 4 ends with a fermata over the bass note.

Continuation of the musical score. The top voice begins with a sustained note followed by eighth and sixteenth notes. The bass line follows with eighth and sixteenth notes. The lyrics are: Five six five four three four five four three two one seven one.

Continuation of the musical score. The top voice continues with a melodic line of eighth and sixteenth notes. The bass line provides harmonic support with sustained notes and eighth-note chords. Measure 4 ends with a fermata over the bass note.

Musical score page 1, measures 1-6. Treble and bass staves. Treble staff notes: C, C, D C, E, D, E, D C, C D, C. Bass staff notes: -

Musical score page 1, measures 7-12. Treble and bass staves. Treble staff notes: -

Musical score page 1, measures 13-18. Treble and bass staves. Treble staff notes: C, C, D E, F, E, D, E, D C, D E, C.

Musical score page 1, measures 19-24. Treble and bass staves. Treble staff notes: -

Musical score page 1, measures 25-30. Treble and bass staves. Treble staff notes: G, A, G A, B, G, A, G, F E, D E, G.

Musical score page 1, measures 31-36. Treble and bass staves. Treble staff notes: -

Musical score page 1, measures 37-42. Treble and bass staves. Treble staff notes: G, A, G F, E, F, G, F, E, D, C, B, C.

Musical score page 1, measures 43-48. Treble and bass staves. Treble staff notes: -

A musical score for "The Star-Spangled Banner" featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is in common time. The lyrics are written below the notes.

Four score and se - ven years a - go

our fore - fat-hers set forth a new na - tion

13



Treble clef, key signature of one sharp, common time.  
 Bass clef, common time.

1  
 Do do do re do so re do ti la do do re do do.  
 7  
 Do do do re mi fa mi re mi re do do re mi re do.  
 13  
 So la la so la ti so la so domi re mi so so so.  
 So la so fa mi mi fa so fa mi re do ti do.

A musical score for a two-part composition in G major. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eight measures, divided into four pairs by vertical bar lines. The lyrics are written below the notes. Measure 1: "Do do do re do mi re mi re do do do re do do." Measure 2: "Do do do re mi fa mi re mi re do do re mi re do." Measure 3: "So la la so la ti so la so fa mi re mi so so so." Measure 4: "So la so fa mi mi mif fa so fi so fa mi re do ti do do." Measure 5: "So la so fa mi mi mif fa so fi so fa mi re do ti do do." Measure 6: "So la so fa mi mi mif fa so fi so fa mi re do ti do do." Measure 7: "So la so fa mi mi mif fa so fi so fa mi re do ti do do." Measure 8: "So la so fa mi mi mif fa so fi so fa mi re do ti do do."