

Reading Music

William Copper

Do re mi re do.

The first system of music consists of six measures. The vocal line begins with a whole rest, followed by a half note 'Do', a quarter note 're', a quarter note 'mi', a quarter note 're', and a dotted half note 'do.'. The piano accompaniment features a treble clef with a melody of eighth and quarter notes, and a bass clef with a simple harmonic accompaniment of whole and half notes.

7

Do re mi re do do.

The second system of music consists of six measures. The vocal line begins with a whole rest, followed by a half note 'Do', a quarter note 're', a quarter note 'mi', a quarter note 're', a quarter note 'do', and a dotted half note 'do.'. The piano accompaniment continues with a treble clef melody and a bass clef accompaniment.

13

Mi fa so mi fa so so fa mi re mi so.

The third system of music consists of six measures. The vocal line begins with a whole rest, followed by a half note 'Mi', a quarter note 'fa', a quarter note 'so', a quarter note 'mi', a quarter note 'fa', a quarter note 'so', a quarter note 'so', a quarter note 'fa', a quarter note 'mi', a quarter note 're', a quarter note 'mi', and a dotted half note 'so.'. The piano accompaniment continues with a treble clef melody and a bass clef accompaniment.

So la so fa mi fa so fa mi re do re do.

The fourth system of music consists of six measures. The vocal line begins with a whole rest, followed by a half note 'So', a quarter note 'la', a quarter note 'so', a quarter note 'fa', a quarter note 'mi', a quarter note 'fa', a quarter note 'so', a quarter note 'fa', a quarter note 'mi', a quarter note 're', a quarter note 'do', a quarter note 're', and a dotted half note 'do.'. The piano accompaniment continues with a treble clef melody and a bass clef accompaniment.

Do do re do mi re mi re do do re do.

7

Do do re mi fa mi re mi re do re mi do.

13

So la so la ti so la so fa mi re mi so.

So la so fa mi fa so fa mi re do ti do.

Do do do re do mi re mi re do do re do.

7

Do do re mi fa mi re mi re do re mi do.

13

So so la so la ti so la so fa mi re mi so.

So la so fa mi fa so fa mi re do ti do.

One one two one three two three two one one two one.

7

One one two three four three two three two one two three one.

13

Five six five six seven five six five four three two three five.

Five six five four three four five four three two one seven one.

C C D C E D E D C C D C.

7

C C D E F E D E D C D E C.

13

G A G A B G A G F E D E G.

G A G F E F G F E D C B C.

Four score and se - ven years a - go

The first system of the musical score consists of six measures. The vocal line begins with a whole rest in the first measure, followed by a melodic line for the lyrics. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with a few notes in the left hand.

7

our fore - fathers set forth a new na - tion

The second system contains six measures. The vocal line continues the melody from the previous system. The piano accompaniment maintains its rhythmic accompaniment, with some changes in the bass line.

13

The third system contains six measures. The vocal line continues the melody. The piano accompaniment features a more active right hand with eighth-note patterns.

The fourth system contains six measures, concluding the piece. The vocal line ends with a final note, and the piano accompaniment provides a concluding cadence.

CCCC C DDC C E DDDD EEEEE D CCCCCD CCCCC.

7

C CCCCCD E FFFFF E DDDDD E D C D E C.

13

G G A G A B BB G A A A G F E D E G.

G G A G F E E E F G G G F E D C B C.

Do do do re do so re do ti la do do re do do.

7

Do do do re mi fa mi re mi re do do re mi re do.

13

So la la so la ti so la so do mi re mi so so so.

So la so fa mi mi fa so fa mi re do ti do.

Do do do re do mi re mi re do do do re do do.

7

Do do do re mi fa mi re mi re do do re mi re do.

13

So la la so la ti so la so fa mi re mi so so so.

So la so fa mi mi mi fa so fi so fa mi re do ti do do.