

Ggaba Mass - Holy holy

Roman Missal

Fr Alex B. Chima
Harm: Mukisa Michael
arr. Jonathan Lee Ching

Ho - ly, ho - ly, ho - ly Lord, God of Hosts.
Ho - ly, ho - ly Ho - ly, ho - ly, Ho - ly, ho - ly

4
Hea-ven and ea - rth, hea-ven and earth are full of your glo - ry.
ho - ly, ho - ly ho - ly, ho - ly, ho - ly, ho - ly.

7
Ho - sa - na! Ho-sa - na, ho - sa - na in the high - est,
ho-sa-na, ho-sa-na, ho-sa-na, ho-sa-na

11
ho-sa - na, ho - sa - na in the high-est. 1. high-est. 2. high-est.
ho - sa - na!

15

Bless-ed is he who comes in the name of the Lord

Ho - ly, ho - ly, ho - ly, ho - ly

D.S

The image shows a musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in a key signature of two flats (B-flat and E-flat). The music consists of two lines of lyrics. The first line of lyrics is "Bless-ed is he who comes in the name of the Lord" and the second line is "Ho - ly, ho - ly, ho - ly, ho - ly". The music features various note values including quarter notes, eighth notes, and sixteenth notes, along with rests and slurs. A "D.S" (Da Capo) marking is present at the end of the second line of music.